

Apassionada

Joan Viñals (1886-1938)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

I4

Fl.

Tib.I *Solo decidit* **f** *f* **pp**

Tib.II *mf* v v v f v # v

Ten.I *mf* v v v f v v

Ten.II *mf* v v v f v v

Tpt. I *mf* v v v v v v v v **pp**

Tpt. II v v v v v v v v **pp** v v

Tb. *mf* v v v v v v v v **f** **p**

Fisc.I v v v v v v v v v v v v v v v v **p**

Fisc.II *mf* v v v v v v v v **f** v v v v v v v v **p**

Cb. *pizz* **arc** v v v v v v v v v v v v v v v v v *mf* v

A

3

2

2

4

4

4

4

4

4

4

26

B

This musical score page contains eight staves of music for various instruments. The instruments and their staves are as follows:

- Fl.**: Flute, top staff.
- Tib. I**: Trombone I, second staff.
- Tib. II**: Trombone II, third staff.
- Ten. I**: Trombone I, fourth staff.
- Ten. II**: Trombone II, fifth staff.
- Tpt. I**: Trompette I, sixth staff.
- Tpt. II**: Trompette II, seventh staff.
- Tb.**: Bassoon, eighth staff.
- Fisc. I**: Double Bass I, ninth staff.
- Fisc. II**: Double Bass II, tenth staff.
- Cb.**: Double Bass, bottom staff.

The score includes dynamic markings such as **ff** (fortissimo), **mp** (mezzo-forte), **mf** (mezzo-forte), **f** (forte), and **pizz.** (pizzicato). There are also performance instructions like **arc** (arcade) and **v** (vibrato). Measure numbers 26, 8, and 4 are indicated above the staves. The section is labeled **B**.

Musical score page 4, system 36.

Fl. (Flute): Rests until measure 36, then plays eighth-note patterns. Dynamics: p , f .

Tib.I (Trombone I): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: ff , p .

Tib.II (Trombone II): Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: ff , v .

Ten.I (Tenor I): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p .

Ten.II (Tenor II): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p .

Tpt. I (Trumpet I): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p .

Tpt. II (Trumpet II): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p .

Tb. (Bassoon): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p . Measures 40-41: eighth-note patterns. Dynamics: f .

Fisc.I (Double Bass I): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p .

Fisc.II (Double Bass II): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p .

Cb. (Double Bass): ff dynamics. Measures 36-37: eighth-note patterns. Measures 38-39: sixteenth-note patterns. Dynamics: p , *pizz.*

Musical score page 5, measures 49-50.

Fl. (Flute) plays eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **C**.

Tib.I (Trombone I) and **Tib.II** (Trombone II) play eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **Solo**.

Ten.I (Tenor Horn I) and **Ten.II** (Tenor Horn II) play eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **f**.

Tpt. I (Trumpet I) and **Tpt. II** (Trumpet II) play eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **f**.

Tb. (Bassoon) plays eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **f**.

Fisc.I (Double Bass I) and **Fisc.II** (Double Bass II) play eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **f**.

Cb. (Double Bass) plays eighth-note patterns at p . In measure 50, dynamic ff leads to a section marked **arc.**

Musical score page 6, featuring parts for Flute (Fl.), Trombones I (Tib.I) and II (Tib.II), Trombones I (Ten.I) and II (Ten.II), Trompetes I (Tpt. I) and II (Tpt. II), Bassoon (Tb.), Double Bass I (Fisc.I) and II (Fisc.II), and Cello (Cb.).

The score includes dynamic markings such as *ff*, *p*, *f*, *3*, *v*, *mp*, *pizz*, and *D*. Measure 63 begins with a rest followed by a dynamic *ff*. The Trombones play eighth-note patterns with accents and dynamics *p*, *ff*, *f*, *3*, *v*, and *3*. The Trombones and Trompetes play eighth-note patterns with accents and dynamics *f*, *v*, and *mp*. The Bassoon and Double Basses play eighth-note patterns with accents and dynamics *f*, *v*, *v*, *v*, *mp*, and *pizz*. The Cello plays eighth-note patterns with accents and dynamics *v*, *v*, *v*, *mp*, and *pizz*.

77

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

E

Measure 77: Flute rests. Tibia I and II play eighth-note patterns with slurs and dynamics *mp*, *f*, *3*. Tenor I rests. Tenor II plays eighth-note patterns with dynamics *mf*, *p*, *v*. Trompete I and II play eighth-note patterns with dynamics *p*, *v*. Bassoon rests. Double Bass I and II play eighth-note patterns with dynamics *p*, *arc*, *pizz*. Double Bass II continues with *arc*, *pizz*. Cello rests.

92

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

92

arc

f ff

3

ff

f ff

4

mf

f ff

4

f ff

4

pizz ff

4

92

pizz ff

4

Fl. 107 *p* > G

Tib.I

Tib.II

Ten.I *p* > v

Ten.II *p* > v

Tpt. I *p* > v *p* v

Tpt. II *p* > v *p*

Tb. *p* 4 > 8 < 4

Fisc.I *p* 4 > *p* 4

Fisc.II *p* 4 > *p* v 4

Cb. *p* 4 > *p* v 4

Solo *mf*

arc

123

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

ff ϑ ϑ 3 3

f

mf v

ff 3 3 3

mf v

ff v v v v v v v v

ff 3 3 3 3

ff v v v v v v v v

8

p

ff 3 3 3 3

ff 3 3 3 3

ff

123 8

ff 3 3 3 3

Flabiol

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Flabiol

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15 [A] 13 11 curts llargs 5 2

47 3 ff [C]

59 7 ff 2 [D] 11 17 f [F]

103

114 ff [G] 10

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Apassionada

Joan Viñals (1886-1938)

Solo decidit

13 A

18 *f* *pp*

26 B *ff*

31 *3* *2*

37 *ff* *curts* *llargs* *ff* *13* *2* *2*

58 C *Solo* *ff* *p*

65 *ff* *f* *3*

74 *3* *mp* *3*

83 *3* *f* *3* *3*

92 *3*

99 F G *Solo* *mf*

124 *f*

Apassionada

Joan Viñals (1886-1938)

A

B

C

D

E

F

G

Tenora I

Apassionada

Joan Viñals (1886-1938)

Solo

p *mf* *p* *mf* *p* *mf*

f *v* *ff*

mp *v* *v*

p *f* *p* *ff*

curts — *llargs*

C

D *E* *ff*

p

p *v* *G* *4*

mf *ff* *3* *3* *v* *v* *v* *v*

Tenora II

Apassionada

Joan Viñals (1886-1938)

Sheet music for Tenora II of the piece "Apassionada" by Joan Viñals. The music is in 6/8 time, key signature of one sharp. It consists of 14 staves of musical notation with various dynamics and performance instructions.

- Staff 1:** Starts with a dynamic *p*. Measures 1-4: *mf*, *p*, *mf*. Measure 5: *p*. Measure 6: *mf*.
- Staff 11 (Section A):** Measures 1-4: *mf*, *mf*, *v*, *v*, *v*, *v*. Measure 5: *f*, *v*.
- Staff 21 (Section B):** Measures 1-4: *ff*, *ff*, *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Measure 5: *p*.
- Staff 32:** Measures 1-4: *mf*, *ff*, *v*, *v*. Measures 5-6: *p*, *v*.
- Staff 41:** Measures 1-4: *p*, *v*, *v*. Measure 5: *f*.
- Staff 49 (Section C):** Measures 1-4: *p*, *v*, *v*. Measure 5: *ff*, *v*.
- Staff 60 (Section D):** Measures 1-4: *f*, *v*, *v*. Measures 5-6: *mf*, *v*, *p*.
- Staff 82:** Measures 1-4: *v*, *v*.
- Staff 93 (Section F):** Measures 1-4: *f*, *v*, *ff*, *v*, *v*.
- Staff 104:** Measures 1-4: *p*, *v*, *v*.
- Staff 113 (Section G):** Measures 1-4: *v*, *v*.
- Staff 123:** Measures 1-4: *mf*, *ff*, *v*, *v*.

Trompeta I

Apassionada

Joan Viñals (1886-1938)

The sheet music for Trompeta I features ten staves of musical notation in G major. The music begins with a dynamic *f* and a section labeled *Solo*. Staff 13 starts with a dynamic *mf* and a section labeled *A*. Staff 26 starts with a dynamic *ff* and a section labeled *B*. Staff 38 includes dynamics *p*, *curts*, and *llargs*. Staff 45 includes dynamics *f* and *p*. Staff 53 includes a dynamic *ff* and a section labeled *C*. Staff 64 includes dynamics *p* and *ff*, and sections labeled *D* and *E*. Staff 86 includes a dynamic *ff* and a section labeled *F*. Staff 102 includes a dynamic *p*. Staff 110 includes a dynamic *p* and a section labeled *G*. Staff 122 includes dynamics *mf*, *ff*, and *v*.

Trompeta II

Apassionada

Joan Viñals (1886-1938)

14 A

27 B

39 curts llargs

46

55 C

67 D

78 E 10

98 F

110 G 3

122 4

p ff

Apassionada

Trombó

Joan Viñals (1886-1938)

15 **A**

26 **B**

40 llargs

50 **C**

64 **D**

74 **E**

96 **F**

108 **G**

125 **ff**

Fiscorn I

Apassionada

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The sheet music for 'Apassionada' for Fiscorn I is composed of ten staves of bassoon notation. The key signature changes frequently, including sections in B-flat major, E major, and C major. The time signature is primarily 8/8. Dynamics include *p*, *mf*, *f*, *ff*, and *s*. Performance instructions such as 'curts' (short) and 'llargs' (long) are also present. Seven specific melodic segments are highlighted with boxes and labeled A through G:

- Segment A:**出现在第9小节，包含一个升调的短句。
- Segment B:**出现在第24小节，包含一个降调的短句。
- Segment C:**出现在第49小节，包含一个升调的短句。
- Segment D:**出现在第59小节，包含一个升调的短句。
- Segment E:**出现在第59小节，紧接着D之后。
- Segment F:**出现在第82小节，包含一个升调的短句。
- Segment G:**出现在第116小节，包含一个升调的短句。

Apassionada

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10

20

36

43

53

66

76

95

106

120

A

B

C

D

E

F

G

Contrabaix

Apassionada

Joan Viñals (1886-1938)

arc

13

24

35

43

53

71

81

91

102

116

128

A

B

C

D

E

F

G

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