

LA NOIA ALEGRE QUE NO SAP PLORAR

Joaquim Serra i Coromines (1907-1957)

1

Flabiol

Solo
mf

Tible I

Tible II

Tenora I

p
mf
Solo

Tenora II

f
p
p
p

Trompeta I

f
p

Trompeta II

f
p

Trombó

p
p

Fiscorn I

p

Fiscorn II

p

Contrabaix

p
mp
pizz.
arc

[illegible]

[illegible]

45 [2] *tr*

[2] *f* *mf* *p* *mp*

[2] *f* *mf* *p* *mp*

[2] *mf* *p* *Solo* *mp* *Solo*

[2] *mf* *p* *f* *Solo* *mp*

[2] *mf* *p* *f* *mp*

[2] *p* *f*

[2] *f* *mf* *p* *f* *p*

[2] *f* *mf* *f* *p*

[2] *arc* *f* *f*

59 *tr* 3

p

3

3

Solo *p*

3

simile

p

mp *p*

3

p

mp *p*

3

2 2 2 2 2 2

p

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

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2

76

The musical score consists of nine staves. The first three staves (treble clef) show a progression of chords and rests, with a 4-measure rest in measure 76. The fourth staff (treble clef, key signature of one sharp) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 78. The fifth staff (treble clef, key signature of one sharp) continues the melodic line with eighth notes and rests. The sixth staff (treble clef, key signature of one sharp) features a melodic line with eighth notes and rests, including a triplet in measure 78. The seventh staff (bass clef) contains a melodic line with eighth notes and rests, including a triplet in measure 78. The eighth staff (bass clef) contains a melodic line with eighth notes and rests, including a triplet in measure 78. The ninth staff (bass clef) contains a melodic line with eighth notes and rests, including a triplet in measure 78.

93

Soli *mp* *mf*

Sordina *Soli* *mp* *pp* *mf* *p*

pizz.

106

The musical score consists of ten staves. The first staff begins at measure 106 with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, followed by a trill (tr) in measure 107. The second staff is a whole rest. The third and fourth staves are also whole rests. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. Dynamic markings include *f*, *ff*, *fff*, *mf*, and *pizz.*. There are also articulation marks like accents and slurs. The word "Obert" is written above the seventh staff. The score ends with a double bar line and repeat signs in the final measures.

f

ff

ff

ff

ff

ff

ff

ff

mf

pizz.

arc

Obert

119

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo) are present. A trill (tr) is indicated in the first staff of the upper system. The score concludes with a double bar line and repeat dots.

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Flabiol

1 3 *Solo* *mf* *tr*

11 1 *tr* 6 *tr* 1 2 *f*

35 4 *tr* 4 2 *tr* 9 *tr* *mf* *p*

61 3 2 0 4 1 5 *Soli* 5 *mp*

101 *mf*

109 6 *tr* *f* *tr*

121 *tr*

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Tible I

The musical score for Tible I is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 22, 33, 45, 54, 87, 97, and 121 marked at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated throughout. Articulations like accents and slurs are used to shape the melodic phrases. Fingerings are indicated by numbers 1 through 5 in boxes above the notes. The score concludes with a double bar line and repeat dots.

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Tible II

The musical score for Tible II is written in 2/4 time and consists of 120 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. The score is divided into systems of five measures each, with measure numbers 1, 22, 33, 46, 57, 94, and 120 marking the beginning of new systems. The key signature has one flat (Bb). The piece concludes with a double bar line and repeat dots at the end of the 120th measure.

1 0 1 4

p *mf*

22 3 *p* *p*

33 *mf* *f* 5 2 *f*

46 *mf* *p* 3

57 *mp* 2 3 2 0 4 9 *p*

94 3 5 1 6 6 *ff*

120

LA NOIA ALEGRE QUE NO SAP PLORAR

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Tenora I

1 0 1

p

Solo

mf

2

23 *Solo*

p

Solo

p

33 *mf*

f

Solo

mp

2

3

49 *Solo*

p

Solo

mp

2

3

4

65 *Solo*

p

77

4

89

5

1

6

6

ff

116

LA NOIA ALEGRE QUE NO SAP PLORAR

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Tenora II

1 *f* *p* 4 8

11 *p* *p* *mf* *mp*

24 *mf* *f*

39 *mp* *mf* 2

51 *p* *f* 7 3 2 0 4 9

94 3 5 1 6 6 *ff* *fff*

122

LA NOIA ALEGRE QUE NO SAP PLORAR

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Trompeta I

1 *f* *p* *mp* *mf*

22 *Sordina* *Obert* *p* *f* *mf* *f*

36 *mp* *mf*

49 *p* *f* *Solo* *mp* *p*

63 *simile* 2 2 2 2 7 4 2 2

87 *Sordina Soli* *mp* 5

102 *mf*

111 *Obert* 6 8 *ff*

LA NOIA ALEGRE QUE NO SAP PLORAR

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Trompeta II

1

f *p* *mp* *mf*

22

f *p* *f* *mf* *f*

Sordina *Obert*

36

mp *mf*

47

p *f* *mp* *p*

75

pp

93

pp

105

p *ff*

117

2 2 2

LA NOIA ALEGRE QUE NO SAP PLORAR

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Trombó

1 2 *p* 1 2 *p* 5

21 *mf* *p* 5 *mf*

35 *f* *mp* 2 3 *p*

52 *f* *mp* *p* 3 2 2 2 2

73 2 2 4 2 2

87 2 5 8 *p*

107 6 *ff*

120 *fff*

LA NOIA ALEGRE QUE NO SAP PLORAR

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Fiscorn I

1 0 1

26

39

53

79

93

107

118

p *mp* *mf* *f* *pp* *fff*

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Fiscorn II

1 0 1

p

mp

23

p

p

f

37

mp

f

2

48

mf

f

p

3

p

63

2

2

2

2

2

2

77

2

4

8

p

2

96

5

8

6

ff

115

2

2

2

LA NOIA ALEGRE QUE NO SAP PLORAR

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Contrabaix

1 1 0 1 *pizz.* *arc* 3 *pizz.* *arc*

24 *pizz.* 5 *arc* *f* *pizz.* 3

44 2 *arc* 3 5 *f* *mp*

61 3 2 2 2 2 2 *p*

73 2 4 2 2

87 2 *pizz.*

97 5. 7 *pizz.* 6 *arc* 2 *mf* *ff*

117 2 2 2 2 2