

Sardana

# ***RECORDANT***

Lluís Buscarons i Pastells

21-71

Ll. Buscarons i Pastells

Recordant



Flabiol

Handwritten musical score for Flabiol, titled "Recordant". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some with a "simul" (simultaneous) marking. The score concludes with a double bar line and a final measure. The bottom of the page includes the text "21 Arxiu= Jordi Sala Masip" and "d. Galdos, 75, 1. 3. 08913 Barcelona".

Lluis Buscarons

Recordant



Flabiol 1<sup>on</sup>

Handwritten musical score for Flabiol, titled "Recordant". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some with a "Solo" marking. The score concludes with a double bar line and a final measure. The bottom of the page includes the text "21 Arxiu= Salvador Serra i Donatius" and "d. Galdos, 75, 1. 3. 08913 Barcelona".

Arxiu= Salvador Serra i Donatius

d. Galdos, 75, 1. 3. 08913 Barcelona

Jordi Sala Masip

Ll. Buscaróns

"Recordant"

Table 2<sup>on</sup>



Handwritten musical score for "Recordant" on Table 2<sup>on</sup>. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A large number "23" is written above the third staff. The word "Soli" is written above the fourth staff, and "mf." (mezzo-forte) is written below it. The score concludes with a double bar line and a final cadence.

Arxiu= Salvador Simón i Donatius

1. Col·lecció 75 1<sup>a</sup> 2<sup>a</sup> 00000 B. de Catalunya

Jordi Sala Masip

Ll. Buscaróns

"Recordant"

tenora 1<sup>a</sup>



Handwritten musical score for "Recordant" on tenora 1<sup>a</sup>. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A large number "5" is written above the third staff, and the word "Solo" is written above it. The number "16" is written above the fifth staff. The score concludes with a double bar line and a final cadence.

Arxiu= Salvador Simón i Donatius

1. Col·lecció 75 1<sup>a</sup> 3<sup>a</sup> 08913 Badalona

Jordi Sala Masip

Ll. Buscaróns

= Recordant =



Tenora 2ª

Arxiu= Salvador Simón i Donatius  
d. Galdos, 75, 1.º 3.º 03913 Badalona

Jordi Sala Masip

Ll. Buscaróns

"Recordant =



trompeta 1ª  
(Hb)

Arxiu= Salvador Simón i Donatius

Jordi Sala Masip



Ll. Buscarons

"Recordant"



trompeta 2<sup>a</sup>  
(rit)

Musical score for Trompeta 2<sup>a</sup> (rit). The score is written on six staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff has a 7/4 time signature. The third staff has a 23 measure rest. The fourth staff has a 2 measure rest. The fifth staff has a 1 measure rest. The sixth staff has a 21 measure rest. The score ends with a double bar line and a 21/41 measure rest.

Arxiu= Salvador Simón i Donatius  
d. Galdos, 75, 1<sup>a</sup> 3<sup>a</sup> 08913 Sabadell

Jordi Sala Masip

Ll. Buscarons

"Recordant"



trompeta 3<sup>a</sup>  
(rit)

Musical score for Trompeta 3<sup>a</sup> (rit). The score is written on six staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff has a 7/4 time signature. The third staff has a 24 measure rest. The fourth staff has a 16 measure rest. The fifth staff has an 8<sup>a</sup> additum. The sixth staff has a 21 measure rest. The score ends with a double bar line and a 21/41 measure rest.

Arxiu= Salvador Simón i Donatius  
d. Galdos, 75, 1<sup>a</sup> 3<sup>a</sup> 08913 Sabadell

Ll. Buscarons

"Recordant"

Trombà 1<sup>er</sup>

Musical score for Trombone 1, measures 1-21. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are also some handwritten annotations like "16" and "2" above certain measures.

Arxiu= Salvador Jordi Sala

d. Galles, 75 1. 3. 08913



Ll. Buscarons

"Recordant"

Fiscorn 1<sup>er</sup>

Musical score for Fagot 1, measures 1-21. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are also some handwritten annotations like "16" and "2" above certain measures.

Arxiu= Salvador Simon i Donat Jordi Sala Masip

d. Galles, 75 1. 3. 08913



Lluís Buscaróns

# "Recordant"



Fiscorn 2<sup>a</sup>

Arxiu= Salvador Simón i Donatius  
c. Galilea, 75, 1.º 3.º 08913 Barcelona

Jordi Sala Masip

Lluís Buscaróns

# "Recordant"

Contrabaix

Arxiu= Salvador Simón i Donatius