

Sardana

***ELS OCELLS ET CANTEN***

Conrad Saló i Ramell

41-87

# ELS OCELLS ET CANTEN

Fluviol

Sardana

CONRAD SALÓ

Solo

*f* *p* *pp* *Realte*

1 7 6 1 5 1

41/84

Contranunt 1A Major

# ELS OCELLS ET CANTEN

1<sup>er</sup> Tible

Sardana

CONRAD SALÓ

*mf* *pp* *mf* *pp* *p* *pp*

1 17 6 11 3

41/84

# ELS OCELLS ET CANTEN

2.<sup>on</sup> Tible

Sardana

CONRAD SALÓ

17 *pp* *mf*

1 *mf*

22 *p*

7 *pp*

1 *p* *ff* *ff*

3 *ff*

# ELS OCELLS ET CANTEN

1.<sup>er</sup> Tenor

Sardana

CONRAD SALÓ

1 *Espresso* *p*

12 *p* *pp*

11 *p* *pp*

3 *p* *molto* *no muffin*

3 *mf*

# ELS OCELLS ET CANTEN

2.<sup>on</sup> Tenor

Sardana

CCNRAD SALÓ

Musical score for the 2nd Tenor part of 'ELS OCELLS ET CANTEN'. The score consists of seven staves of music in 3/4 time, featuring various rhythmic patterns and dynamics. The key signature has two sharps (F# and C#). Dynamics include *pp*, *mp*, *p*, *ff*, and *molt.*. There are also markings for *Trpla 3a* and *Trin Trin Trin Trin*. The score includes several measures with repeat signs and a final measure with a double bar line.

# ELS OCELLS ET CANTEN

Sardana

CONRAD SALÓ

1.<sup>er</sup> Trompeta si b.

TACET

Musical score for the 1st Trumpet B part of 'ELS OCELLS ET CANTEN'. The score consists of seven staves of music in 3/4 time, featuring various rhythmic patterns and dynamics. The key signature has two sharps (F# and C#). Dynamics include *pp*, *mp*, *p*, *ff*, and *molt.*. There are also markings for *Trpla 3a* and *Trin Trin Trin Trin*. The score includes several measures with repeat signs and a final measure with a double bar line. Handwritten notes include *ff Soudine*, *long. Ford.*, and *Voc. con.*.

# ELS OCELLS ET CANTEN

2.<sup>on</sup> Trompeta si b.

Sardana

CONRAD SALÓ

1

1

1

7

3

pp

mp

mp

1

1

1

6

Sourdeine

pp

fina Sordy

pp

2

1

3

mf

ff

ff

# ELS OCELLS ET CANTEN

1.<sup>er</sup> Trombó

Sardana

CONRAD SALÓ

1

1

1

3

p

Trio 2<sup>a</sup>

mp

mp

1

1

1

12

pp

mp

1

pp

mp

1

4

ff

moit ff

1.<sup>er</sup> Fiscorn

# ELS OCELLS ET CANTEN

Sardana

CONRAD SALÓ

1.<sup>er</sup> Fiscorn

ELS OCELLS ET CANTEN

Sardana

CONRAD SALÓ

And

Allegro

p

mp

f

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2.<sup>on</sup> Fiscorn

# ELS OCELLS ET CANTEN

Sardana

CONRAD SALÓ

2.<sup>on</sup> Fiscorn

ELS OCELLS ET CANTEN

Sardana

CONRAD SALÓ

And

Allegro

p

mp

f

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

# ELS AUCELLS ET CANTEN

C. Baix

Sardana

CONRAD SALÓ

The musical score is written for a single melodic line, likely for a guitar or a similar stringed instrument. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions: 'Pizz.' (pizzicato) appears on the first, third, fourth, sixth, seventh, and eighth staves; 'Arc.' (arco) appears on the second, fifth, sixth, seventh, and eighth staves; 'mf' (mezzo-forte) appears on the eighth staff; 'p' (piano) appears on the first, third, fourth, fifth, sixth, seventh, eighth, and tenth staves; 'f' (forte) appears on the fourth staff; and 'molt' (molto) appears on the eighth staff. The score also includes a key signature change from one flat to two flats (B-flat to C major) on the third staff, and a time signature change from 3/4 to 2/4 on the fourth staff. The piece concludes with a double bar line on the tenth staff.