

LA RECERCA * Flabiol

LEMA: Allegando

LA RECERCA * Tíbe 12

LEMA: Allegando

* LA RECERCA *

Tema 12

LEMA: Alegria

M 610

* LA RECERCA *

Tema 24

LEMA: Alegria

* LA RECERCA *

Tenora 29

Handwritten musical score for Tenora 29, titled "LA RECERCA". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several circled letters (A, B, C, D, E, F) and numbers (3, 9, 13, 8) indicating specific measures or sections. The score concludes with a double bar line and the text "LENA: Alegria".

M 410

* LA RECERCA *

Flauta 29

Handwritten musical score for Flauta 29, titled "LA RECERCA". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several circled letters (A, B, C, D, E, F) and numbers (3, 9, 13, 8) indicating specific measures or sections. The score concludes with a double bar line and the text "LENA: Alegria".

M 410

* LA RECERCA *

Tronpa 2^a

Tronpa 2^a musical score, measures 1-10. The score is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The measures are numbered 1 through 10, with some measures containing multiple notes and rests. The notation includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents.

LEMA: Alegria

610

* LA RECERCA *

Tronpa

Tronpa musical score, measures 1-10. The score is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The measures are numbered 1 through 10, with some measures containing multiple notes and rests. The notation includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The score concludes with the text "LEMA: Alegria".

LEMA: Alegria

610

* LA RICERCA *

8. Worm / 1 =

Handwritten musical score for 'LEMA: Alegria'. The score is written on ten staves. It begins with a 'Solo' marking and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled letters (A, B, C, D, E, F, G, H, I, J) marking specific sections. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and the title 'LEMA: Alegria' written in a stylized, cursive font.

410

* LA RECERCA *

FROM 2M

Handwritten musical score for 'LEMA: Alegria'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (A, B, C, D, E, F) indicating specific measures or sections. The score ends with a double bar line and a final chord. The title 'LEMA: Alegria' is written at the bottom left of the page.

610

*** LA RECERCA *** *Contrabaix*

Handwritten musical score for *** LA RECERCA *** for *Contrabaix*. The score is written on 11 staves. It includes various musical notations such as treble and bass clefs, time signatures (3/8, 2/4, 3/4, 6/8), and dynamic markings (p, mp, f). Performance instructions like *Arc* (arco) and *Pizz* (pizzicato) are written above the notes. There are also circled letters (A, B, C, D, E) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) indicating specific measures or sections. The piece concludes with a double bar line and the text *LEMA: Allegando*.

8va baixa ad libitum