

A Guissona

Joaquim Serra

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with the following instruments and parts:

- Flabiol**: A single melodic line in the upper register, mostly resting.
- Tible I**: A melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes.
- Tible II**: A melodic line starting with a *mp* dynamic, featuring eighth and sixteenth notes.
- Tenora I**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Tenora II**: A melodic line starting with a *mp* dynamic, featuring eighth and sixteenth notes.
- Trompeta I**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Trompeta II**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Trombó**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Fiscorn I**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Fiscorn II**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Contrabaix**: A melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.

The score is written in 8/8 time and includes various musical notations such as dynamics (*p*, *mf*, *mp*, *f*), articulation marks, and a repeat sign with a first ending bracket labeled 'A'.

16

Fl. *mp* *f*

Tib.I *mf* *p*

Tib.II *mf* *p*

Ten.I *mf* *p*

Ten.II *mf* *f*

Tpt. I *Sordina mp* *Fora Sordina mf* *f*

Tpt. II *Sordina mp* *Fora Sordina mf* *f* *p*

Tb. *f* *p*

Fisc.I *p* *mf* *f*

Fisc.II *mf* *f* *mp*

Cb. *p* *mf* *p*

16

[illegible]

[illegible]

[illegible]

92

Fl.

mf *f*

Tib.I

mf

Tib.II

mf

Ten.I

mf

Ten.II

p *f*

Tpt. I

p *f*

Tpt. II

p *f*

Tb.

p *f* *f*

Fisc.I

p *f* *f*

Fisc.II

f *f*

Cb.

p *f* *f*

Detailed description of the musical score: The score is for a large ensemble. Measures 92-96 are in 4/4 time, and measures 97-99 are in 2/4 time. The Flute (Fl.) part starts with a *mf* dynamic and a melodic line, then moves to *f* in measure 97. The Tibes (Tib.I and Tib.II) have a *mf* dynamic. The Tenors (Ten.I and Ten.II) have a *p* dynamic in measure 92, then *f* in measure 95. The Trumpets (Tpt. I and Tpt. II) have a *p* dynamic in measure 92, then *f* in measure 97. The Trombone (Tb.) has a *p* dynamic in measure 92, then *f* in measure 95. The Fishes (Fisc.I and Fisc.II) have a *p* dynamic in measure 92, then *f* in measure 95. The Cello (Cb.) has a *p* dynamic in measure 92, then *f* in measure 95. The score includes various musical notations such as slurs, ties, and accents.

105

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

105

arc

A Guissona

1 3 A 5

mp *f*

28 6 B 1 5 7 *mf*

61 8 *p* *f* 3

77 8 C 3 *f* *mf*

95 2 *f* *mf*

103 3 3 3 3

110 3 3 3 3 3 3 3

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1 0

mp

mf

23

p

31

1 5 7

p

73

f

f

91

mf

102

109

3 3 3 3 3 3 3 3

3

A Guissona

5

p *mp*

15

6

mf *p*

28

p *mf*

50

3

p *mf*

60

7

mp *p*

75

3

f *mf* *f*

90

f *mf*

100

2

mf

108

3 3 3 3 3

A B C

Tenora II

Joaquim Serra

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line on a treble clef staff. It consists of 11 staves of music, with measures numbered 1 through 109. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-10:** The first staff contains measures 1 through 10. Measure 1 has a "1 0" marking above it. Measure 6 has a "6" marking above it. The dynamic marking *mp* (mezzo-piano) is placed below measures 4 and 5, and *mf* (mezzo-forte) is placed below measures 8 and 9.
- Measures 11-22:** The second staff contains measures 11 through 22. Measure 11 has a "6" marking above it. Measure 18 has a "1 5" marking above it. Measure 22 has a "7" marking above it. The dynamic marking *f* (forte) is placed below measure 15.
- Measures 23-34:** The third staff contains measures 23 through 34. Measure 23 has a "3" marking above it. Measure 28 has a "8" marking above it. The dynamic marking *p* (piano) is placed below measures 24 and 32.
- Measures 35-46:** The fourth staff contains measures 35 through 46. Measure 35 has a "3" marking above it. Measure 40 has a "8" marking above it. Measure 46 has a "4" marking above it. The dynamic marking *f* (forte) is placed below measures 36 and 44.
- Measures 47-58:** The fifth staff contains measures 47 through 58. Measure 47 has a "6" marking above it. Measure 52 has a "4" marking above it. The dynamic marking *p* (piano) is placed below measures 48 and 56.
- Measures 59-70:** The sixth staff contains measures 59 through 70. Measure 59 has a "3" marking above it. Measure 64 has a "8" marking above it. The dynamic marking *f* (forte) is placed below measures 60 and 68.
- Measures 71-82:** The seventh staff contains measures 71 through 82. Measure 71 has a "3" marking above it. Measure 76 has a "8" marking above it. The dynamic marking *p* (piano) is placed below measures 72 and 80.
- Measures 83-94:** The eighth staff contains measures 83 through 94. Measure 83 has a "3" marking above it. Measure 88 has a "8" marking above it. The dynamic marking *f* (forte) is placed below measures 84 and 92.
- Measures 95-106:** The ninth staff contains measures 95 through 106. Measure 95 has a "3" marking above it. Measure 100 has a "8" marking above it. The dynamic marking *p* (piano) is placed below measures 96 and 104.
- Measures 107-118:** The tenth staff contains measures 107 through 118. Measure 107 has a "3" marking above it. Measure 112 has a "8" marking above it. The dynamic marking *f* (forte) is placed below measures 108 and 116.
- Measures 119-130:** The eleventh staff contains measures 119 through 130. Measure 119 has a "3" marking above it. Measure 124 has a "8" marking above it. The dynamic marking *p* (piano) is placed below measures 120 and 128.

Edicions Cobla Sabadell

A Guissona

Trompeta I

Joaquim Serra

14 *p* 3 *Sordina* *mp* *Fora Sordina* *mf* *f*

26 6 *mp* 6 *B* 4

41 61 *p* *p*

75 3 *f* *p* *C* 4 *f*

91 4 *p* *f*

105 *p* *f* 3

Trompeta II

A Guissona

Joaquim Serra

1 3 A 3 *Sordina* *Fora Sordina*

mp *mf*

24 *f* *p*

34 *p*

49 6 B 4 *p* *p*

72 *f* *p*

83 C 4 *f* *p*

95 4 *f*

108

A Guissona

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 14, 29, 42, 68, 77, 93, and 104 indicated. There are also section markers labeled A, B, and C. The score ends with a double bar line and a repeat sign.

11 *p* **A**

26 *f* *p* *mf*

48 *f* *mp* **B**

58 *p*

67 *p* *f* *p*

85 **C** *mf* *f* *p*

97 *f* *f*

106

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4 8 3

14 [A] *p* *f* *mf* *f*

28 *mp* *p*

37

48 [B] *p*

59

69 4 3 8 [C] *p* *f* *mf*

87 2 4 2 *f* *f* *f*

103 4 *f* *f* *f*

A Guissona

Sheet music for Contrabaix (Double Bass) for the piece "A Guissona" by Joaquim Serra. The music is written in bass clef, 6/8 time signature, and B-flat major (two flats).

The score consists of 10 staves, numbered 18, 29, 54, 66, 77, 96, and 106. The music includes various dynamics (*p*, *mf*, *f*, *pizz*) and articulations (*arc*, *>*). It features several measures with rests, slurs, and fingerings (e.g., 4, 2, 1 5, 3, 7). The piece concludes with a double bar line and repeat signs.