

L'ermita vella

Joaquim Serra (1907-1957)

The musical score is arranged in a standard orchestral layout. The Flabiol part features a series of trills marked with a forte (ff) dynamic and a 7-measure slur. The Tibles (I and II) play a rhythmic accompaniment with a forte (f) dynamic. The Tenors (I and II) play a simple harmonic line with a forte (f) dynamic and a 2-measure slur. The Trompetes (I and II) and Trombó play a rhythmic accompaniment with a forte (f) dynamic. The Fiscorns (I and II) play a rhythmic accompaniment with a forte (f) dynamic. The Contrabaix plays a simple harmonic line with a forte (f) dynamic and a pizzicato (pizz) marking.

31

Fl. *p*

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I *Soli* *p*

Tpt. II *p*

Tb. *Soli* *p*

Fisc.I *p*

Fisc.II *p*

Cb. *p* *pizz*

Detailed description of the musical score: This page of a musical score, numbered 31, features seven staves. The Flute (Fl.) part begins with a dynamic marking of *p* and includes a trill. The Tibes (Tib.I and Tib.II) parts have a melodic line with a slur. The Tenors (Ten.I and Ten.II) parts feature a melodic line with triplets. The Trumpets (Tpt. I and Tpt. II) parts include a *Soli* section for the first trumpet and a dynamic marking of *p*. The Trombone (Tb.) part has a *Soli* section and a dynamic marking of *p*. The Fagots (Fisc.I and Fisc.II) parts have a dynamic marking of *p*. The Cello (Cb.) part has a dynamic marking of *p* and a *pizz* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 49 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-58. Measures 49-57 are mostly rests. Measure 58 features a melodic phrase: G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- Tib. I & II:** Measures 49-58. All measures contain whole rests.
- Ten. I & II:** Measures 49-58. Tenor I has a melodic line with triplets and slurs. Tenor II has whole rests.
- Trumpets (Tpt. I & II):** Measures 49-58. Measures 49-57 are mostly rests. Measure 58 features a melodic phrase: G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- Trombone (Tb.):** Measures 49-58. A sequence of whole notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , B_0 , A_0 , G_0 .
- Fagots (Fisc. I & II):** Measures 49-58. Fagot I has whole notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , B_0 , A_0 , G_0 . Fagot II has whole notes: F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , B_0 , A_0 , G_0 .
- Cello (Cb.):** Measures 49-58. Measures 49-50 have a double bar line with repeat dots. Measures 51-52 have eighth notes: G_2 , F_2 and E_2 , D_2 . Measures 53-54 have eighth notes: C_2 , B_1 and A_1 , G_1 . Measures 55-58 have a double bar line with repeat dots.

This musical score page, numbered 5, covers measures 65 through 72. It features ten staves for various instruments: Flute (Fl.), two Tenor Saxophones (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Bassoons (Fisc. I and II), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation like accents and slurs. The Flute part begins with a *trillo* (trill) in measure 65. The Tenor Saxophones play a melodic line with triplets and slurs. The Trumpets and Trombone parts feature rhythmic patterns with slurs and accents. The Bassoons and Contrabass provide harmonic support with sustained notes and rhythmic figures. The piece concludes in measure 72 with a final *ff* (fortissimo) dynamic.

80

Fl. [C] [D]

Tib.I *ff*

Tib.II *ff*

Ten.I *Solo* *ff*

Ten.II *ff*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tb. *f* *ff* *ff*

Fisc.I *f* *ff* *ff*

Fisc.II *f* *ff* *ff*

Cb. *arc* *pizz* *sfz*

116 [F]

Fl.

Tromp

mf *ff*

Tenora I

p *ff*

Tenora II

p *ff*

Ten. I

Solo espressiu
p *ff*

Ten. II

p *mf* *ff*

Tpt. I

116 *mp*

Tpt. II

mp

Tb.

mp

Fisc. I

Solo espressiu
p *mp*

Fisc. II

p *mp*

Cb.

116 *arc* *p* *pizz*

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are Flute (Fl.), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Basses (Fisc. I and II), and Cello (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). Measure 132 begins with a 'G' box and a '7' fingering for the flute. The flute part features a complex melodic line with trills and slurs. The woodwinds and brass parts provide harmonic support with various articulations like accents and slurs. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A 'pizz' (pizzicato) marking is present in the cello part towards the end of the page.

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2

f

12

p Solo

3

7

p Solo

30

7

4

2 6

Tenora I

76

f *ff*

85

p

116

Tenora I

128

ff

138

A

B

C

D

E

G

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2

9 *f*

29 *p* 7 4 2 6 Tenora I

74 *f* *ff*

85 *p* 10 14

116 *p* Tenora I

128 *ff*

138

21 *f* **A** 5

40 *p* **B** 4 *Soli* *p* *mf*

76 *f* **C** *ff*

90 *f* **D** 2 *mp* **E** 4 *Solo expressiu*

105 **F**

117 *ff* **G**

134

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21 *f* *p* *Soli* *p*

40 *p*

61 *mf* *ff*

80 *f* *ff* *ff*

95 *p* *p*

114 *mp*

132 *ff*

6 *f* *Solo expressiu* *p* **A**

20 *p* *p* *p* **B** 5

42

65 *mf* *f* *ff* **C**

92 *ff* *p* *p* **D** **E** 3

106 *Solo expressiu* *p* **F**

120 *mp* *ff* **G**

135

6 **A**

18 **B** 8 5 **C** *f* *fp* *p* *p*

47

62 *mf*

77 **C** *f* *ff* **D**

93 *ff* *p* **E** 3 9 *mp*

116 **F** *p* *mp* **G** *ff*

135

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pizz
f
2 2 2 2 2 2

15 **A** *arc*
f **fp** **p**
8 **B** 5

40 *pizz*
p
4 8 12

56 **p**
4 8

68 **mf** **ff**
4 8 **C** 3

83 *arc* **sfz** **p**
D 4 *pizz* **E** 3 1 4

116 **F** *arc* **p** *pizz* **G** *arc* **ff**

135 *pizz* **fff**