

758

138. ~ Amics de Llança' ~

[illegible]

Handwritten musical score for a piece titled "Amics de Llançà" by Max Havart. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like "f" and "p". The second staff continues the melody with similar notation and dynamics. The third staff features a double bar line, a key signature change to two flats (B-flat and E-flat), and a 3/4 time signature, followed by a 4/2 time signature. The fourth staff includes a "solo" marking and a "mf" dynamic. The fifth staff continues the melody with various note values and rests. The sixth staff concludes the piece with a "Largo" section, a "Lento" section, and a "Final" section, ending with a double bar line and a 3/4 time signature. Below the sixth staff are two empty staves.

musical score for a solo violin part, titled "Amics de Llançà" by Max Havart. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several measures, with some measures containing specific markings:

- Measure 1: *solo*, *mf*
- Measure 2: *f*
- Measure 3: *solo*, *mf*
- Measure 4: *f*
- Measure 5: *solo*, *mf*
- Measure 6: *f*
- Measure 7: *soli*, *p*
- Measure 8: *soli*, *p*
- Measure 9: *soli*, *mf*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*
- Measure 40: *ff*
- Measure 41: *ff*
- Measure 42: *ff*
- Measure 43: *ff*
- Measure 44: *ff*
- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*
- Measure 49: *ff*
- Measure 50: *ff*
- Measure 51: *ff*
- Measure 52: *ff*
- Measure 53: *ff*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *ff*
- Measure 60: *ff*
- Measure 61: *ff*
- Measure 62: *ff*
- Measure 63: *ff*
- Measure 64: *ff*
- Measure 65: *ff*
- Measure 66: *ff*
- Measure 67: *ff*
- Measure 68: *ff*
- Measure 69: *ff*
- Measure 70: *ff*
- Measure 71: *ff*
- Measure 72: *ff*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *ff*
- Measure 76: *ff*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *ff*
- Measure 80: *ff*
- Measure 81: *ff*
- Measure 82: *ff*
- Measure 83: *ff*
- Measure 84: *ff*
- Measure 85: *ff*
- Measure 86: *ff*
- Measure 87: *ff*
- Measure 88: *ff*
- Measure 89: *ff*
- Measure 90: *ff*
- Measure 91: *ff*
- Measure 92: *ff*
- Measure 93: *ff*
- Measure 94: *ff*
- Measure 95: *ff*
- Measure 96: *ff*
- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*

3

solo
mf

2

solo
mf

3

soli
p

11

f

8

soli
p

7

f

ff

ff

Llargo

Curtis

Final

6/8

2/4

Handwritten musical score for a piece titled "2ª Zenora." by Max Havart. The score is written on six staves. The first staff is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second staff continues the melody with similar notation. The third staff features a 3/4 time signature and includes a "cresc." (crescendo) marking. The fourth staff has a 2/4 time signature and includes a "mf" (mezzo-forte) marking. The fifth staff continues the melody with various notes and rests. The sixth staff concludes the piece with a "Final" marking and a key signature change to one flat (Bb). The score is signed "29/73" at the bottom right.

Handwritten musical score for 3^a Trompeta sib. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a repeat sign and a first ending bracket. The second staff has a first ending bracket and a repeat sign. The third staff has a first ending bracket and a repeat sign. The fourth staff has a first ending bracket and a repeat sign. The fifth staff has a first ending bracket and a repeat sign. The sixth staff has a first ending bracket and a repeat sign. The seventh staff has a first ending bracket and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'mf', 'ff', and 'Tacet'. The piece concludes with a 'Final' marking.

Handwritten musical score for 2nd Trombone (sib.). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *sol* (solo) and *mf* (mezzo-forte). The score includes several rests, indicated by a double bar line and a fermata. The piece concludes with a section labeled "Final" and a time signature change to 2/4.

8

Tacet

sol

mf

sol

mf

Largo

Alto

Final

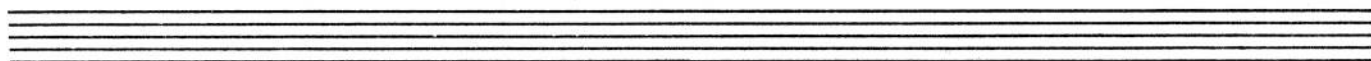
2/4

Handwritten musical score for 1. Trompeta sib. by Max Havart. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "solo", "tacet", "Pot descansar", "Largo", "Corto", and "Final" are written above the staves. The piece concludes with a double bar line and the number 23/73.

Musical score for 2.^a Trombon. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The piece is titled "Amics de Llançà" by Max Havart. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "8". The second staff continues the melody with a first ending bracket labeled "8" and a second ending bracket labeled "12". The third staff has a first ending bracket labeled "8" and a second ending bracket labeled "4". The fourth staff continues the melody with a first ending bracket labeled "8". The fifth staff has a first ending bracket labeled "8" and a second ending bracket labeled "12". The sixth staff has a first ending bracket labeled "8" and a second ending bracket labeled "12". The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, ff). The piece concludes with a final cadence marked "Final".

Handwritten musical score for 1^{re} Trompette, titled "Amics de Llançà" by Max Havart. The score is written on ten staves in bass clef with a key signature of one flat and a 6/8 time signature. It includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions like "soli", "Allegro", and "Lento". The piece concludes with a "Final" section marked with a double bar line and the number 29/43.

Handwritten musical score for 2^a Fife (Fiscorn) in 6/8 time. The score consists of eight staves of music. The key signature is one flat (B-flat). The tempo is marked 6/8. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *8* (octave) and *soli* (solo). The score is divided into sections: *Largo*, *Curto*, and *Final*. The *Final* section ends with a double bar line and the number 20/43.



Handwritten musical score for Contrabass, titled "Amics de Llançà" by Max Havart. The score is written on eight staves in 6/8 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- arc* (arco) above the first staff.
- mf* (mezzo-forte) and *f* (forte) dynamic markings throughout.
- Pizz* (pizzicato) markings above the fifth and sixth staves.
- arc* (arco) above the sixth staff.
- Pizz sempre* (pizzicato sempre) above the seventh staff.
- ff* (fortissimo) markings above the seventh and eighth staves.
- Section markings: *Largo*, *Curtis*, and *Final* above the eighth staff.
- A key signature change to two flats (B-flat and E-flat) occurs at the beginning of the eighth staff.
- A final time signature change to 2/4 is indicated at the end of the eighth staff.