

A L'INFANT DEL PESSEBRE

JOAQUIM SOMS I JANER

Sardana

Tenora II

10

p

cresc 3 3

3

f

mf

f

4

12

p

cresc *p*

sois

8

p

f

tr

3

f

3 3

Detailed description: This is a musical score for a Tenora II instrument, titled 'A l'Infant del Pessebre' by Joaquim Soms i Janer. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a first ending bracket labeled '10'. The first staff contains a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes at the end. Dynamics include piano (*p*) and crescendo (*cresc*). The second staff continues the melody with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). The third staff starts with a repeat sign and a first ending bracket labeled '4', followed by a second ending bracket labeled '12'. It contains a series of eighth notes and a half note. Dynamics include piano (*p*) and crescendo (*cresc*). The fourth staff continues the melody with a half note, followed by a series of eighth notes. Dynamics include piano (*p*) and forte (*f*). The fifth staff features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include forte (*f*) and piano (*p*). The sixth staff continues the melody with a series of eighth notes. Dynamics include piano (*p*) and forte (*f*). The score concludes with a double bar line and repeat dots.