

EN CACALIU

Joaquim Serra

Flabiol

Flabiol

2

tr

tr

3

tr

tr

p

mf

A

4

f

6

1

2

f

f

f

tr

B

11

tr

C

3

5

f

tr

5

f

f

D

11

Solo

mf

f

E

5

tr

1

2

f

f

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Tible I

musical score for Tible I, titled "EN CACALIU" by Joaquim Serra. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*p*, *f*, *mp*, *mf*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (*Solo*). The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is a repeat of a 2-measure phrase. Section B is a repeat of an 11-measure phrase. Section C is a 3-measure phrase. Section D is a 3-measure phrase. Section E is a 4-measure phrase. The piece concludes with a final cadence.

EN CACALIU

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Tible II

6
f *p* *mp*

A 4
f *f*

1 2 *f*

B 11 *f* C 3 3

Solo *pp* 4 *pp* *f*

D 11 *ff*

E 4 *pp* *f* *f*

EN CACALIU

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Tenora I

musical score for Tenora I, titled "EN CACALIU" by Joaquim Serra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The notation includes various dynamics (f, p, pp, ff), articulations (accents, slurs), and fingerings (1, 2). There are also measure rests (3, 6, 11, 9, 8) and section markers (A, B, C, D, E). The piece concludes with a double bar line.

EN CACALIU

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Tenora II

Musical score for Tenora II in E major (three sharps) and 2/4 time. The score consists of seven staves of music. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks (v). Rehearsal marks A, B, C, D, and E are placed above the staves. Fingerings (1, 2, 3, 4, 5) and breath counts (5, 11, 9, 8) are indicated. The score includes repeat signs and first/second endings.

EN CACALIU

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Trompeta I

p *p* *f* *mp*

A *mp* *f* *pp*

f *p* *mp* *p* **B** *Sordina*

Obert *p* *mp* *p* *Sordina* **C**

Solo *p* *Obert* *f* *decidit*

D *pp* *p*

Solo *mf* *f*

E *Sordina* *p* *Obert* *Obert* *f*

EN CACALIU

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Trompeta II

Trompeta II

Measures 1-16 of the Trompeta II part. The score includes dynamics such as *p*, *mp*, *f*, and *pp*. Rehearsal marks A, B, C, D, and E are indicated. Performance instructions include *Sordina* and *Obert*.

EN CACALIU

Joaquim Serra

Trombó

p *f* *f*

A *p* *mp* *f* *pp* *f*^v

f *mp*

B *Sordina* *p* *Obert* *p* *mp*

Sordina *p* **C** *Obert* *<f* *f* decidit

D *pp* *p*

p

E *f* *f*^v *f*

2 4 4 2 8 2 2

1 2

EN CACALIU

Joaquim Serra

Fiscorn I

[illegible]

EN CACALIU

Joaquim Serra

Fiscorn II

f *sf* *f* *sf* *f* *p*

A *f* *pp* *f*

B *f*

C *f* *p*

D *f* *p*

E *f* *f*

EN CACALIU

Joaquim Serra

Contrabaix

f *sf* *f* *sf* *f* *f*

A *Pizz* *Arc* *mf* *f* *f* *f*

Solo *f* *f* *f* *f* *f* *f*

Solo *mf* *mf* *mf* *mf* *mf* *mf*

decidit *mf* *mf* *mf* *mf* *mf* *mf*

C *mp* *mf* *mf* *mf* *mf* *mf*

Solo *mf* *mf* *mf* *mf* *mf* *mf*

Pizz *mf* *mf* *mf* *mf* *mf* *mf*

Pizz *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

E *mp* *p* *f* *f* *f* *f*