

BON DÍA LIONOR

Joan-Lluís Moraleda



Olimpiada Cultural
Barcelona'92

LA COBLA i LA MÚSICA

Certamen musical
de composició
de sardanes
Octubre de 1990

BANYOLES
BANYOLES

FLABIOL

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

FLABIOL

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

6/8

2 sharps

f

p

solo

tr

11

2

f

f

TABLE 2

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

12

f

p

11

mf

3

15

mf

3

mf

f

TABLE 1

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

The music score for 'BON DIA LIONOR' is composed of six staves of musical notation. The key signature is A major (two sharps). The time signature changes throughout the piece, including common time and 3/4. Dynamics are marked with *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Measure numbers 1 through 15 are indicated above the staves. The notation uses various note heads (triangular, square, circle) and stems, with some notes having horizontal dashes or arrows indicating specific attack or release techniques.

TENORA 1

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

mf

p cresc.

f

f

f

TENORA 2

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

The sheet music consists of six staves of musical notation for tenora 2. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Measure 10 starts with a single note followed by eighth-note pairs. Measures 11-12 show a transition with a dynamic *p*. Measures 13-14 feature eighth-note patterns. Measure 15 begins with a dynamic *f*. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic *f*. Measures 19-20 feature eighth-note patterns. Measure 21 begins with a dynamic *mf*. Measures 22-23 show eighth-note patterns. Measure 24 begins with a dynamic *f*. Measures 25-26 feature eighth-note patterns. Measure 27 begins with a dynamic *f*. Measures 28-29 show eighth-note patterns. Measure 30 begins with a dynamic *f*. Measures 31-32 feature eighth-note patterns.

TRPTA. 3

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

The musical score consists of five staves of music. The first staff begins with a dynamic of *mf*. Measure 9 starts with a dynamic of *f*. The second staff begins with a dynamic of *p*. Measure 15 starts with a dynamic of *f*. The third staff begins with a dynamic of *mf*. Measure 22 starts with a dynamic of *p*. The fourth staff begins with a dynamic of *f*. The fifth staff concludes with a dynamic of *p*.

TRPTA. 2

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

>) are placed above many notes. Measure numbers 8, 12, and 2 are indicated above the staves."/>

8

f mf f p cresc.

p

f

p

12

mf

f

TRPTA. 1

= BON DIA LIONOR =

JOAN LLUIS MORALEDA

The sheet music for trumpet (Trpta. 1) features six staves of musical notation. The key signature is two sharps (G major). The time signature starts at 6/8. Dynamics include *f*, *p*, *mf*, and *f*. Performance instructions like "l2" and "3" are present. Measure numbers 8, 15, 2, and 3 are indicated. The music consists of six staves of musical notation.

TROMBO

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

The musical score consists of six staves of music for Trombo (Trombone). The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The dynamics include *f*, *p*, *mf*, and *f*. Measure numbers 8, 2, 7, 3, 8, and 4 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

The musical score for *Fiscorn 1* features eight staves of music for bassoon. The key signature is mostly G major with one sharp, and the time signature varies between common time and 2/4. The dynamics include *p*, *f*, *cresc.*, and *x lat. tacet*. Performance instructions like *Solo* and *TEMPO* are also present. The score is divided into measures, with measure numbers 1 through 8 indicated at the beginning of each staff. Measure 1 starts with a dynamic *p* and ends with *f*. Measure 2 begins with *f* and includes a tempo instruction. Measure 3 starts with *p cres.* and ends with *<*. Measure 4 begins with *f* and ends with *<*. Measure 5 begins with *f* and ends with *f*. Measure 6 begins with *f* and ends with *<*. Measure 7 begins with *f* and ends with *f*. Measure 8 begins with *f* and ends with *per 11 bars*.

FISCORN 2

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ



C.BAIX

= BON DIA LIONOR =

JOAN LLUIS MORALEDÀ

PIZZ

ARC

PIZZ

ARC

P

l.2.

PIZZ ARC

PIZZ ARC

PIZZ ARC

PIZZ ARC

f

PIZZ ARC