

# BADALONA

Sardana

FRANCESC MAS ROS

Tenora II

This musical score is for the Tenora II part of the Sardana 'Badalona' by Francesc Mas Ros. It is written in 2/4 time and consists of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also numerical markings (8, 3, 8, 6, 4, 2, 4, 4, 3) indicating specific measures or groups of notes. The key signature has one sharp (F#).

Staff 1: *ff*, *f*, *mf* (8)

Staff 2: *f*, *mf* (3)

Staff 3: *f*, *mf* (8)

Staff 4: *f*, *mf*, *f*, *mp*, *f* (6)

Staff 5: *p*, *mf*, *ff* (4, 2, 4, 4)

Staff 6: *mf* (3)