

# Volerany

Manel S. Puigferrer (1908-2000)

The musical score is written for a 2/4 time signature in the key of D major. It features ten staves of instruments:

- Flabiol:** Starts with a rest, then enters at measure 10 with a melody marked *p*. A first ending bracket labeled 'A' spans measures 18-20.
- Tible I & II:** Enter at measure 10 with a melody marked *pp*. Both parts include triplet markings.
- Tenora I & II:** Enter at measure 10 with a melody marked *pp*. Both parts include triplet markings.
- Trompeta I & II:** Enter at measure 10 with a melody marked *pp*. They play in unison and reach a *ff* dynamic at measure 18.
- Trombó:** Enter at measure 10 with a melody marked *pp*. It reaches a *f* dynamic at measure 16 and *ff* at measure 18.
- Fiscorn I & II:** Enter at measure 10 with a melody marked *pp*. They reach a *p* dynamic at measure 16 and *ff* at measure 18.
- Contrabaix:** Enter at measure 10 with a melody marked *p* and *pizz*. It reaches a *ff* dynamic at measure 18 and includes an *arc* marking at measure 16.

Fl. *p*

Tib. I *Solo* *mf*

Tib. II *p*

Ten. I *Solo* *p* *mf*

Ten. II *p*

Tpt. I *mf*

Tpt. II *mf*

Tb. *mf* *mf* *mp*

Fisc. I *mf* *mp* *mp* *Solo* *pp*

Fisc. II *mp* *mf* *mp* *p* *Solo* *Fisc. 1<sup>o</sup>*

Cb. *pizz* *arc* *p* *mf* *pizz* *arc* *mp* *p* *Solo*

curtis Hagens

Fiscorn

Fisc. 1<sup>o</sup>





This musical score page contains measures 69 through 78 for a woodwind and string ensemble. The instruments are Flute (Fl.), Tibulines I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc.I, Fisc.II), and Contrabass (Cb.).

**Measures 69-78:**

- Flute (Fl.):** Melodic line with triplets and slurs. Dynamics: *mf*. Includes a **C** chord marking at the start and a **D** chord marking at the end.
- Tibulines (Tib.I, Tib.II):** Tib.I has a melodic line with triplets. Tib.II has a rhythmic accompaniment with triplets.
- Tenors (Ten.I, Ten.II):** Ten.I has a melodic line with triplets and a **Soli** marking. Ten.II has a rhythmic accompaniment with triplets.
- Trumpets (Tpt. I, Tpt. II):** Both have rhythmic accompaniment with triplets.
- Trombone (Tb.):** Melodic line with triplets and a **Soli** marking. Dynamics: *mf*.
- Fagots (Fisc.I, Fisc.II):** Fisc.I has a rhythmic accompaniment with triplets. Fisc.II has a rhythmic accompaniment with triplets. Dynamics: *ff*, *mp*, *p*. Includes **Soli** markings.
- Contrabass (Cb.):** Rhythmic accompaniment with triplets. Dynamics: *ff*, *mp*, *p*. Includes **Soli** markings and a **pizz** marking at the start.

This page of a musical score, numbered 6, contains measures 88 through 92. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), two Tenors (Ten. I, Ten. II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Basses (Fisc. I, Fisc. II), and Cello (Cb.). The music is in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. Measure 88 begins with a treble clef and a dynamic marking of *mf*. Measures 89 and 90 feature complex rhythmic patterns with triplets and slurs, and dynamic markings ranging from *p* to *ff*. A key signature change to two flats (B-flat major or D-flat minor) occurs at the start of measure 91. Measure 92 concludes with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains ten staves for a woodwind and brass ensemble, starting at measure 105. The instruments are Flute (Fl.), two Tibulines (Tib. I and II), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Fagots (Fisc. I and II), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking is *ff* (fortissimo) throughout. The score features complex rhythmic patterns with many triplets and accents. The Flute and Tibulines play melodic lines with frequent triplets and accents. The Tenors and Trumpets play similar melodic lines. The Trombone, Fagots, and Cello provide harmonic support with rhythmic patterns, including some triplets and accents. The Cello part includes markings for *arc* (arco) and *pizz* (pizzicato) in the final measures.

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7 *p* **A** 9 *p*

25 3 6 *ff* 8 6 **B** 1 5

67 *ff* 3 *mf*

78 *mf* 3

91 **E** 4 2 *ff*

103 **F** 3 *ff*

113 3 2 *ff* 35/85

# Volerany

7 *pp* 7 2 Solo *mf* 2 Solo *mf* 9

26 7 2 Solo *mf* 2 Solo *mf*

44 *ff* 3 3 *p* B 1 5

67 *ff* C 3 3 7

83 D 4 3 3 E *mf* *p* *f*

95 *ff* 2 *p* *f*

104 F *ff* v 3 3 3 3

114 3

# Volerany

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7 *pp* 3 A 9

24 *p* 3 *p* curts llargs

37 8 3 3 3 *ff*

53 B 1 5 C *ff* 3 3

77 7 D 4 E *mf* 3 *p* *f*

96 *ff* 2 3

105 F *ff* 3 3

113 3 A

# Volerany

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18 *pp* *ff*

40 *Solo* *mf* *ff*

52 *B* 8 *mf* *p* *ff* *C*

71 *D* 4 *mf*

91 *E* 4 *ff*

104 *F* *ff*

113

# Volerany

18 *pp* *mf* *ff* Solo *mf*

40 Solo *mf* *ff*

52 **B** 8 *mf* *p* *ff*

71 7 **D** 4 *mf*

91 **E** 4 *ff*

104 **F** *ff*

113

# Volerany

The musical score is written for Trombone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *ff*, *mf*, *p*, and *ff*. There are also performance markings like *Solo* and *Soli*. The score features several measures with articulation marks (^) and slurs. There are also some specific markings like '3' for triplets and '5' for quintuplets. The score is divided into sections by letters A through F. The first staff starts with a *pp* dynamic and a triplet. The second staff starts with a *f* dynamic and a *ff* dynamic. The third staff starts with a *mf* dynamic and a *mp* dynamic. The fourth staff starts with a *ff* dynamic and a *p* dynamic. The fifth staff starts with a *mf* dynamic and a *p* dynamic. The sixth staff starts with a *mf* dynamic and a *p* dynamic. The seventh staff starts with a *mf* dynamic and a *p* dynamic. The eighth staff starts with a *ff* dynamic and a *ff* dynamic. The score ends with a double bar line and repeat signs.

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17 *pp*

31 *mp* *Solo* *mf* *Solo* *p* *mp*

42 *ff* *p*

56 *ff* *p*

70 *p* *Soli* *ff*

86 *p* *mf* *ff*

99 *ff*

109

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The musical score for Contrabaix is written in bass clef with a 2/4 time signature and a key signature of one flat. It consists of 11 staves of music. The score includes various dynamics such as *p*, *ff*, *mf*, *mp*, *pp*, and *f*. Articulations include *pizz* (pizzicato), *arc* (arco), and accents (*^*). Performance markings include *Solo*, *Soli*, and *2* (second ending). The score features several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-4. There are six boxed letter markers: A, B, C, D, E, and F. The piece concludes with a final double bar line.