

# LA GARRIGA

Sardana

EUGENI PONT

(amb permís de F. Mas Ros)

Timbales

2 4 6 8

*mf* 7 15

*p* *mf* *f* 3

*mf* 7 36 7

*p* 8 *p*

2 *mf* *f* *ff* 3

Detailed description: This is a musical score for Timbales, written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of five staves. The first staff begins with a repeat sign and contains measures with rests and eighth notes, with measure numbers 2, 4, 6, and 8 indicated above. The second staff starts with a *mf* dynamic, followed by a 7-measure rest, then a 15-measure section with eighth notes and rests, ending with a repeat sign. The third staff begins with a *p* dynamic, followed by a 7-measure rest, then a section with eighth notes and rests, including a 36-measure rest, and ends with a 7-measure rest. The fourth staff starts with a *p* dynamic, followed by an 8-measure rest, then a section with eighth notes and rests. The fifth staff begins with a 2-measure rest, followed by a section with eighth notes and rests, including a 3-measure rest, and ends with a repeat sign. Dynamics include *mf*, *p*, *f*, and *ff*. There are also accents (^) and a triplet (3) marking.