

= EN LLUIS DE CASA =

SARDANA

JOSEP CASSU I SERRA

MARÇ del
1963

Flabiol

EN LLUIS DE CASA

J. Cassir

Handwritten musical score for Flabiol, titled "EN LLUIS DE CASA" by J. Cassir. The score consists of ten staves of music. The first staff is in 2/4 time. The second staff has a treble clef and a 3/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p". There are also some handwritten annotations and corrections throughout the piece.

This is a handwritten musical score for the first Tible (Tibia) part of the piece "En Lluis de Casa" by J. Cassà. The score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte) and *p* (piano) are used throughout. There are several instances of accents (>) and slurs. The score includes time signature changes to 6/8 and back to 4/4. The notation is dense and expressive, with many slurs and accents. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

This is a handwritten musical score for a piece titled "Tible 202" by J. Cassó, in the style of Luis de Casa. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various accents and slurs. The second staff continues the melody and includes a dynamic marking of *p*. The third staff features a complex rhythmic structure with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The fourth staff includes a measure with a 16-measure rest. The fifth staff has a dynamic marking of *p* and a *mf* marking. The sixth staff includes a dynamic marking of *f* and a 3-measure rest. The seventh staff continues the rhythmic patterns with a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line and a dynamic marking of *f*.

Tenora 1ra.

EN LLUIS DE CASA

J. Cassá

A handwritten musical score for Tenora 1ra. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Performance markings include accents, slurs, and dynamic indications such as *f*, *mf*, *fz*, and *sol*. A double bar line with repeat dots appears on the third staff. The score concludes with a double bar line and repeat dots on the tenth staff.

The musical score is written for Tenora 2^{na} in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various rhythmic values, dynamics (f, p), and articulation marks. The score begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a half note. The second staff continues with eighth and sixteenth notes. The third staff features a triplet of eighth notes and a dynamic change to piano (p). The fourth staff has a dynamic change back to forte (f) and includes a double bar line with repeat signs. The fifth staff continues with eighth notes and a dynamic change to piano (p). The sixth staff has a dynamic change back to forte (f) and includes a double bar line with repeat signs. The seventh staff continues with eighth notes and a dynamic change to forte (f). The eighth staff concludes the piece with a final cadence and a forte (f) dynamic.

Trompeta 1ª S.E. B.

EN LLUIS DE CASA

J. Cassú

This is a handwritten musical score for the first trumpet part (Trompeta 1ª S.E. B.) of the piece "En Lluís de Casa" by J. Cassú. The score is written in 2/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by letters like *f* (forte), *p* (piano), and *pp* (pianissimo), along with accents and slurs. There are also some markings that look like "L3" or "L2" which might be fingerings or breath marks. The score ends with a double bar line and repeat dots.

Trompeta 2ª si b.

EN LLUIS DE CASA

J. Cassú

Handwritten musical score for Trompeta 2ª si b. in 2/4 time. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also numerous accents, slurs, and articulation marks. The score includes several triplet markings (3) and some complex rhythmic patterns. The piece concludes with a double bar line and a final *f* dynamic marking.

Trompeta 3ª si b.

EN LLUIS DE CASA

J. Cassá

This is a handwritten musical score for the Trompeta 3ª si b. (3rd Trumpet in B-flat). The score is written on eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and repeat dots.

Trombó 1^{er}

EN LLUIS DE CASA

J. Cassú

This is a handwritten musical score for the first trombone part of the piece "En Lluís de Casa" by J. Cassú. The score is written on ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as accents and slurs. The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Trombó 2on.

EN ILIUS DE CASA

J. Cassà

This is a handwritten musical score for the Trombone 2nd part of the piece 'En Ilius de Casa' by J. Cassà. The score is written on eight staves of music, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. At the top of the first staff, there are numbers 2, 3, 4, 5, and 6, likely indicating fingerings. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Fiscorn 1ev

EN LEUIS DE CASA

J. Cassé

This is a handwritten musical score for a Fiscorn 1ev. The title is "EN LEUIS DE CASA" by J. Cassé. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accents and slurs. Dynamic markings such as *f*, *p*, and *pp* are used throughout. There are also some handwritten annotations, including a large "3" above the second staff and a circled "4" above the third staff. The notation includes various accidentals and articulation marks, typical of a detailed manuscript.

This is a handwritten musical score for guitar, consisting of eight staves. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include:

- Staff 1:** Starts with a treble clef and a 12/4 time signature. It features a sequence of notes with accents and slurs. Performance markings include *Pizz* *f*, *p*, and *arc*. Fingering numbers 2, 3, 4, 5, and 6 are indicated above the first six notes.
- Staff 2:** Continues the melodic line with *Pizz* and *arc* markings.
- Staff 3:** Shows a change in dynamics with *f* and *arc* markings. A double bar line with repeat dots is present.
- Staff 4:** Features a series of notes with slurs and accents.
- Staff 5:** Includes a first ending bracket labeled '1' and a final cadence.
- Staff 6:** Contains *Pizz* markings and a dynamic shift to *p*.
- Staff 7:** Shows a sequence of notes with accents and slurs.
- Staff 8:** Ends with a double bar line and includes markings for *arc*, *ff*, *Pizz*, and *f*.