

Score

Fear a Batha

(entrada de la Marina)

This musical score is for the piece "Fear a Batha" (entrada de la Marina). It is written in the key of D major (indicated by two sharps) and 3/4 time. The score consists of ten staves, each representing a different instrument. The Flabiol and Tenora 1 parts feature melodic lines with accents and dynamic markings of *mp*. The Tibles (1 and 2) have rests for the first half of the piece. The Tenora 2 part provides a rhythmic accompaniment with eighth notes. The Trumpet in B♭ 1 and 2 parts play a similar rhythmic pattern. The Trombone part consists of a steady bass line of dotted half notes. The Fagot 1 and 2 parts play a rhythmic pattern of dotted half notes with accents. The Contrabass part provides a steady bass line of dotted half notes with accents. The score is divided into two systems by a double bar line.

Fear a Batha

37 *soli*
mp

Ob. 1

Ob. 2

S. Sax. 1
p

S. Sax. 2
p

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.
p

Euph. 1
soli
mp

Euph. 2
p

Cb.
p

Detailed description: This is a page of a musical score for the piece 'Fear a Batha', page 3. The score is written for a woodwind and brass ensemble. It begins at measure 37. The Piccolo part has a 'soli' marking and a dynamic of 'mp'. The Oboe 1 and Oboe 2 parts are mostly silent. The Saxophone 1 and Saxophone 2 parts play a melodic line with a dynamic of 'p'. The Trumpet 1 and Trumpet 2 parts are silent until the end of the page, where they play a short phrase with a dynamic of 'mp'. The Trombone part plays a melodic line with a dynamic of 'p'. The Euphonium 1 part has a 'soli' marking and a dynamic of 'mp'. The Euphonium 2 part plays a melodic line with a dynamic of 'p'. The Cymbal part plays a rhythmic pattern with a dynamic of 'p'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fear a Batha

56

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

S. Sax. 1 *mf*

S. Sax. 2

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Euph. 1

Euph. 2 *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the piece 'Fear a Batha', page number 4. The score is for a woodwind and brass ensemble. It features ten staves: Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Saxophone 1 (S. Sax. 1), Saxophone 2 (S. Sax. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Cymbal (Cb.). The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 56. The Piccolo, Oboe 1, Oboe 2, and Saxophone 1 parts are marked with a mezzo-forte (*mf*) dynamic. The Piccolo part has a melodic line with eighth notes and quarter notes. The Oboe and Saxophone parts have a similar melodic line. The Saxophone 2 part is mostly silent. The Trumpet 1 and 2 parts have a melodic line with eighth notes and quarter notes. The Trombone part has a melodic line with eighth notes and quarter notes. The Euphonium 1 part is mostly silent. The Euphonium 2 part has a melodic line with quarter notes and half notes. The Cymbal part has a melodic line with quarter notes and half notes. The score ends with a double bar line.

Fear a Batha

(entrada de la Marina)

Flabiol

mp

10

mp

22

mp soli

41

52

mf

60

Fear a Batha

(entrada de la Marina)

Tible 1

8
mp

17
mf

27
mf

36 15
mf

60

Fear a Batha

(entrada de la Marina)

Tible 2

9 16

mf

34 15

mf

57

mf

66

mf

Fear a Batha

(entrada de la Marina)

Tenora 1

mp

8 15 mf

31 mf

40 p

50 mf

60 mf

Fear a Batha

(entrada de la Marina)

Tenora 2

mp

10

mp

18

mp

26

mf

39

p

48

p

64

p

Fear a Batha

(entrada de la Marina)

Trumpet in B \flat 1

mp

7 **14**
mp *mf*

27

36 **15**
mp *mf*

56 *mf*

62

Fear a Batha

(entrada de la Marina)

Trumpet in B \flat 2

mp

10

mp

19

mf

27

4

39

15

mp *mf*

62

Fear a Batha

(entrada de la Marina)

Trombone

9

mp

19

mf

34

p

43

52

mf

60

Fear a Batha

(entrada de la Marina)

Fiscorn 1

16

mp

26

mf

39

soli

mp

47

7

63

Fear a Batha

(entrada de la Marina)

Fiscorn 2

1
mp

10
mp

20

36
p

45

54
mf

63

Fear a Batha

(entrada de la Marina)

Contrabaix