

# Indicis

## Obra per a cobla

Concepció Ramió i Diumenge



Piccolo

English Horn 1

English Horn 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Baritone (B.C.) 1

Baritone (B.C.) 2

Double Bass

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of the page. The music is in common time (indicated by '4') throughout. The first five staves (Piccolo, English Horn 1, English Horn 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2) have treble clefs and are mostly silent. The next three staves (Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone) have treble clefs and play eighth-note patterns. The last two staves (Baritone (B.C.) 1, Baritone (B.C.) 2) have bass clefs and play eighth-note patterns. The Double Bass staff has a bass clef and includes dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'pizz.' (pizzicato). Measure numbers 1 through 7 are indicated above the staves.

## Indicis

2  
8

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

8

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

8

D.B.

This musical score page displays a series of staves for different instruments, each with a unique rhythmic pattern. The top section includes Picc., E. Hn. 1, E. Hn. 2, B♭ Cl. 1, and B♭ Cl. 2, all maintaining a steady 8th note throughout. Below this, B♭ Tpt. 1 and B♭ Tpt. 2 provide harmonic support with quarter notes. The Tbn. staff shows a mix of eighth and sixteenth notes. The Bar. 1 and Bar. 2 staves feature eighth-note patterns with grace notes. The D.B. (Double Bass) staff at the bottom concludes with a dynamic bass note.

## Indicis

A

15

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

15

## Indicis

4  
21

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

21

D.B.

28

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

The musical score consists of ten staves. From top to bottom: Picc. (empty staff), E. Hn. 1 (empty staff), E. Hn. 2 (empty staff), B♭ Cl. 1 (starts with a eighth note followed by six sixteenth notes, dynamic p, then eighth notes), B♭ Cl. 2 (starts with a eighth note followed by six sixteenth notes, dynamic p, then eighth notes), B♭ Tpt. 1 (empty staff), B♭ Tpt. 2 (empty staff), Tbn. (empty staff), Bar. 1 (empty staff), Bar. 2 (empty staff), and D.B. (double bass staff). Measure 28 begins with a common time signature, changes to 5/8, then 7/8, then 4/4. Various dynamics are indicated: *p*, *mf*, *sf*.

Indicis

6

Picc.

E. Hn. 1

E. Hn. 2

Bb Cl. 1

Bb Cl. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bar. 1

Bar, 2

D.B.

Musical score page 33, measures 98-99. The score consists of six staves:

- Staff 1 (Treble Cello):** Playing eighth-note patterns.
- Staff 2 (Bassoon):** Playing eighth-note patterns.
- Staff 3 (Oboe):** Playing eighth-note patterns.
- Staff 4 (Flute):** Playing eighth-note patterns.
- Staff 5 (Double Bass):** Playing eighth-note patterns.
- Staff 6 (Double Bass):** Playing eighth-note patterns.

Measure 98 (measures 1-4):  
- Treble Cello: eighth-note patterns.  
- Bassoon: eighth-note patterns.  
- Oboe: eighth-note patterns.  
- Flute: eighth-note patterns.  
- Double Bass (1st): eighth-note patterns.  
- Double Bass (2nd): eighth-note patterns.

Measure 99 (measures 5-8):  
- Treble Cello: eighth-note patterns.  
- Bassoon: eighth-note patterns.  
- Oboe: eighth-note patterns.  
- Flute: eighth-note patterns.  
- Double Bass (1st): eighth-note patterns.  
- Double Bass (2nd): eighth-note patterns.

Measure 100 (measures 9-12):  
- Treble Cello: eighth-note patterns.  
- Bassoon: eighth-note patterns.  
- Oboe: eighth-note patterns.  
- Flute: eighth-note patterns.  
- Double Bass (1st): eighth-note patterns.  
- Double Bass (2nd): eighth-note patterns.

37

Picc.      E. Hn. 1      E. Hn. 2      B♭ Cl. 1      B♭ Cl. 2      B♭ Tpt. 1      B♭ Tpt. 2      Tbn.      Bar. 1      Bar. 2      D.B.

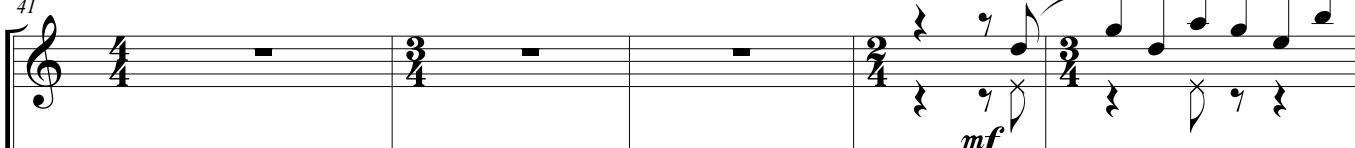
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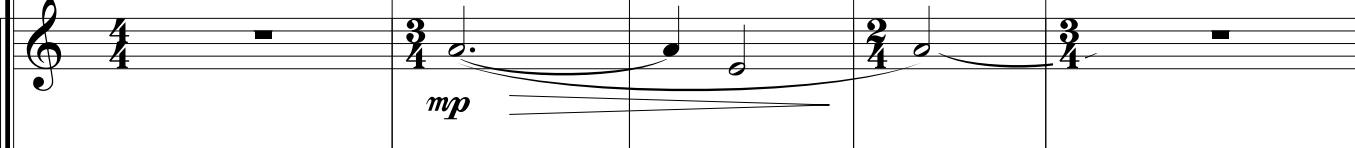
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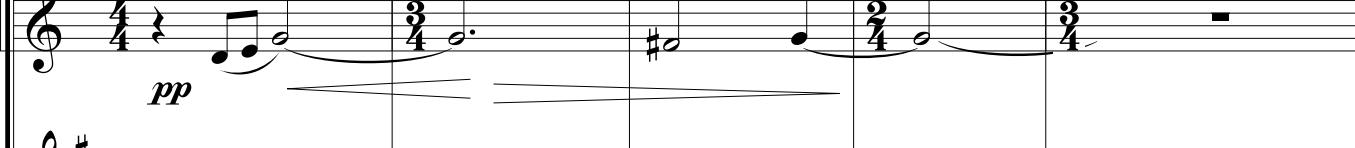
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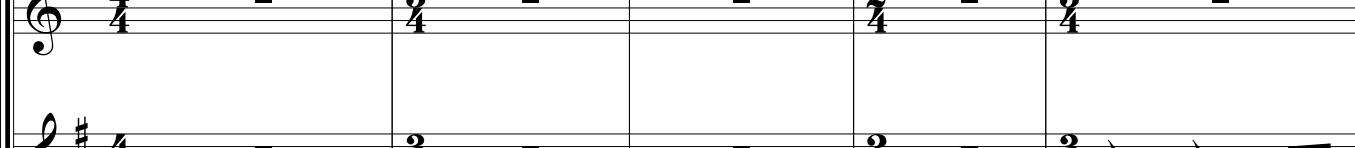
## Indicis

8  
41

Picc. 

E. Hn. 1 

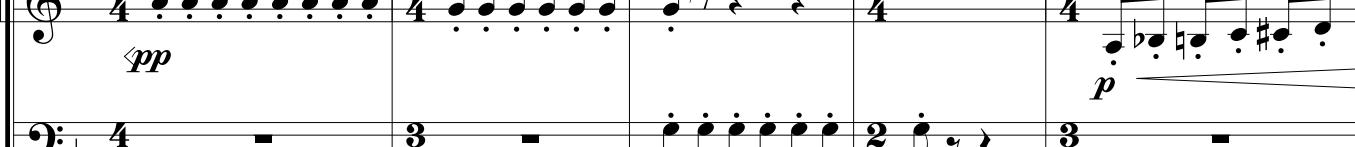
E. Hn. 2 

B♭ Cl. 1 

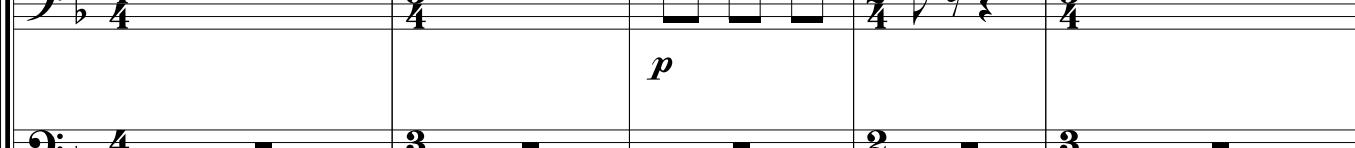
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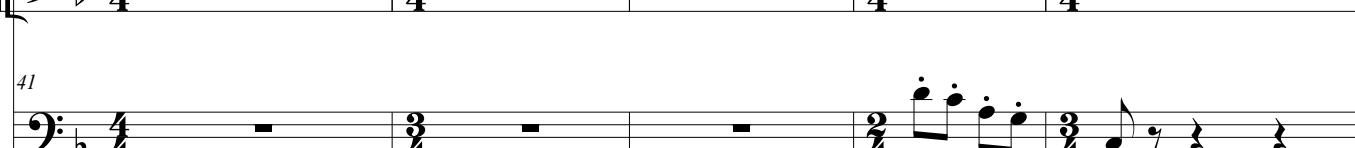
41

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 

Bar. 1 

Bar. 2 

41

D.B. 

46

Picc. *mf*

E. Hn. 1 *mp*

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2 *pp*

Tbn. *pp* *f*

Bar. 1 *pp* *f*

Bar. 2 *pp* arco *f*

D.B. *mf* *f*

## Indicis

10  
51

Picc. E. Hn. 1 E. Hn. 2 B $\flat$  Cl. 1 B $\flat$  Cl. 2 B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 Tbn. Bar. 1 Bar. 2 D.B.

3 2 9/8

3 2 9/8

3 2 9/8

*f*

3 2 9/8

3 2 9/8

3 2 9/8

*p*

*p*

*p*

51

57

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

57

*pp*

*mf*

*f*

*p*

*mf*

*p*

*p*

*mp*

*p*

*57*

## Indicis

12

61

Picc. - - - -  $\frac{3}{4}$

E. Hn. 1 - - - -  $\frac{3}{4}$

E. Hn. 2 - - - -  $\frac{3}{4}$

B♭ Cl. 1 - - - -  $\frac{3}{4}$

B♭ Cl. 2 - - - -  $\frac{3}{4}$

B♭ Tpt. 1 - - - -  $\frac{3}{4}$   
*f*      *mf*

B♭ Tpt. 2 - - - -  $\frac{3}{4}$   
*f*      *mf*

Tbn. - - - -  $\frac{3}{4}$

Bar. 1 - - - -  $\frac{3}{4}$   
*mf*      *mf*

Bar. 2 - - - -  $\frac{3}{4}$   
*mf*      *mf*

D.B. - - - -  $\frac{3}{4}$   
*pizz.*  
*mf*

## Indicis

**D**

65

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## Indicis

14

74

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

Indicis

mf

mf

mf

mf

## Indicis

80

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

mf

mf

mf

## Indicis

**E**

16  
86

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

86

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

86

D.B.

This musical score page contains ten staves of music for an orchestra and double bass. The staves are labeled from top to bottom: Picc., E. Hn. 1, E. Hn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar. 1, Bar. 2, and D.B. The time signature is 16, and the key signature is A major (one sharp). Measure 86 begins with a rest in all parts. The E. Hn. 1 and E. Hn. 2 staves play eighth-note patterns with grace notes and dynamic 'f'. The B♭ Cl. 1 and B♭ Cl. 2 staves play eighth-note patterns with grace notes. The B♭ Tpt. 1 and B♭ Tpt. 2 staves play eighth-note patterns. The Tbn. staff plays sustained notes with grace notes. The Bar. 1 and Bar. 2 staves show eighth-note patterns with grace notes. The D.B. staff plays eighth-note patterns. Various musical markings are present, including acciaccatura dots, dynamic markings (f), and articulation marks.

92

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

92

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

This musical score page contains two systems of music, each starting at measure 92. The top system includes parts for Picc., E. Hn. 1, E. Hn. 2, B♭ Cl. 1, and B♭ Cl. 2. The bottom system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar. 1, Bar. 2, and D.B. Measure 92 begins with a series of eighth-note patterns. Measures 93 and 94 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics like *mf* are indicated for certain notes. Measure 93 concludes with a dynamic marking of *f*.

## Indicis

18

98

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

Indicis

Frullato

104

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

*Frullato*

*p*

*subito p*

*subito p*

*subito p*

*mp*

This musical score page shows a multi-measure section starting at measure 104. The instrumentation includes Piccolo, E-flat Horn 1, E-flat Horn 2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Bassoon 1, Bassoon 2, and Double Bass. The Piccolo and E-flat Horns play eighth-note patterns with grace notes. The E-flat Horns and B-flat Clarinets play sustained notes with grace notes. The B-flat Trumpets play eighth-note patterns. The Trombone and Bassoon play eighth-note patterns with dynamic markings of *p*, *subito p*, and *subito p*. The Double Bass plays eighth-note patterns. Measure 104 concludes with a dynamic of *mp*.

20  
109**F**

Indicis

Picc. 

E. Hn. 1 

E. Hn. 2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Tpt. 1   
*p*

B♭ Tpt. 2   
*p*

Tbn. 

Bar. 1   
*pp*      *p*

Bar. 2   
*pp*      *p*

D.B.   
109              pizz.      *mf*

116

Picc. 

E. Hn. 1 

E. Hn. 2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 

Bar. 1 

Bar. 2 

D.B. 

Indicis

22

123

## Indicis

**G**

*130*

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

*130*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

**G**

Indicis

**G**

1

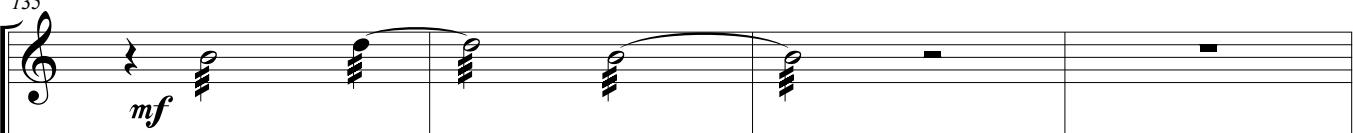
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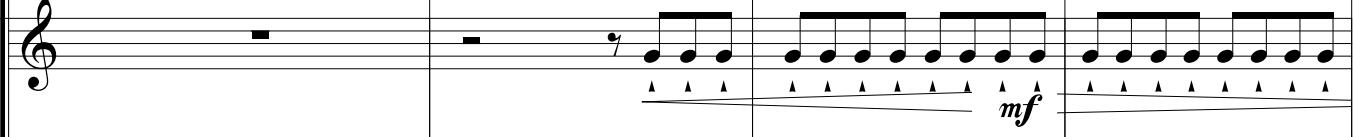
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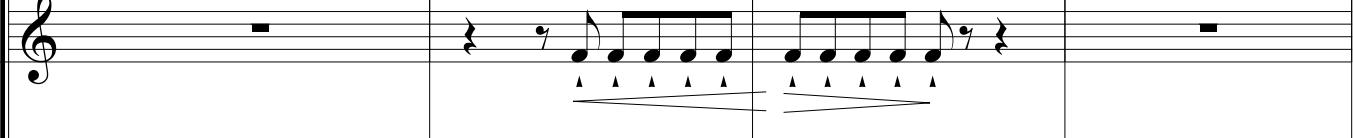
## Indicis

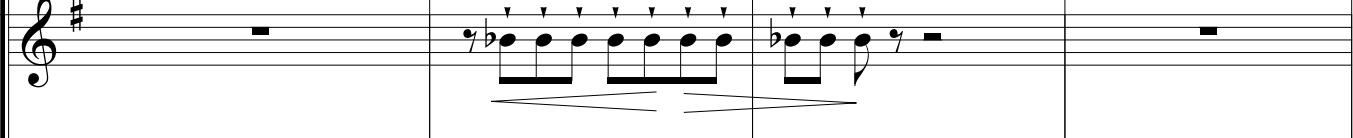
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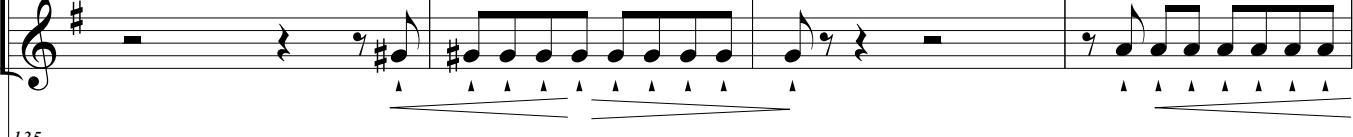
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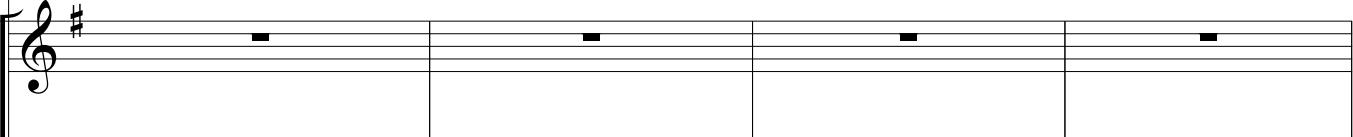
Picc. 

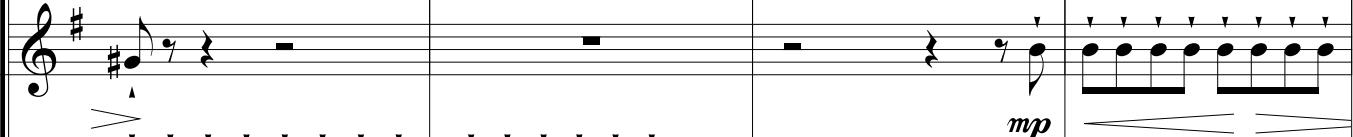
E. Hn. 1 

E. Hn. 2 

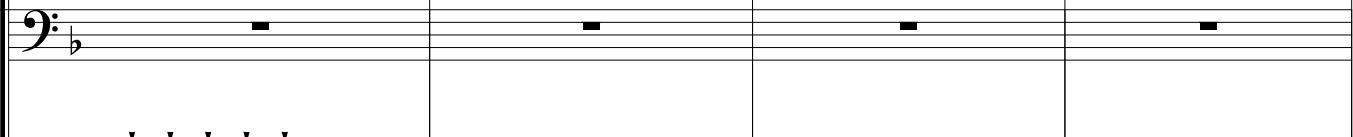
B♭ Cl. 1 

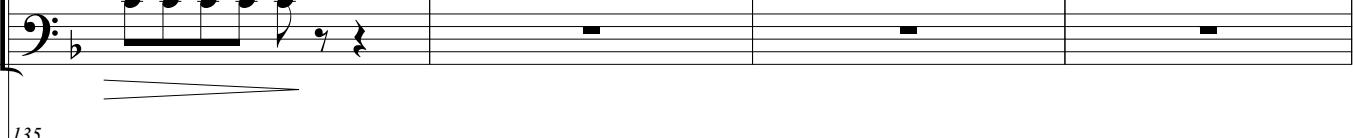
B♭ Cl. 2 

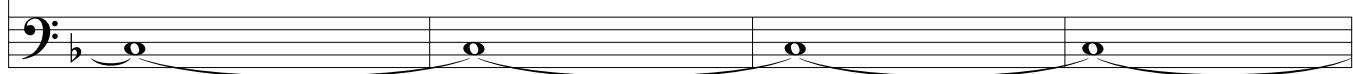
B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 

Bar. 1 

Bar. 2 

D.B. 

139

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

Indicis

139

pizz.

## Indicis

26

144

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

A musical score page showing parts for Picc., E. Hn. 1, E. Hn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar. 1, Bar. 2, and D.B. The score is in 144 time. The Picc. part is silent. The E. Hn. 1 part has eighth-note patterns with dynamics p, mf, p, and f. The E. Hn. 2 part has eighth-note patterns with dynamics p. The B♭ Cl. 1 part has eighth-note patterns with dynamics p and f. The B♭ Cl. 2 part has eighth-note patterns with dynamics p and f. The B♭ Tpt. 1 part has eighth-note patterns with dynamics p. The B♭ Tpt. 2 part is silent. The Tbn. part is silent. The Bar. 1 and Bar. 2 parts are silent. The D.B. part has eighth-note patterns with dynamics mf.

148

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

The musical score consists of ten staves. From top to bottom: Picc. (empty staff), E. Hn. 1 (starts with a dynamic >), E. Hn. 2 (starts with a dynamic p), B♭ Cl. 1 (starts with a dynamic mf), B♭ Cl. 2 (starts with a dynamic >), B♭ Tpt. 1 (starts with a dynamic >), B♭ Tpt. 2 (empty staff), Tbn. (empty staff), Bar. 1 (empty staff), Bar. 2 (empty staff), and D.B. (empty staff). Measure 148 begins with a dynamic >. The E. Hn. 1 and E. Hn. 2 staves have sixteenth-note patterns. The B♭ Cl. 1 and B♭ Cl. 2 staves have eighth-note patterns. The B♭ Tpt. 1 staff has sixteenth-note patterns. The D.B. staff has eighth-note patterns. Various dynamics are indicated throughout the score, including p, mf, f, and >.

28

152

Picc.

E. Hn. 1

E<sub>1</sub> Hn. 2

B<sub>b</sub>C1 1

B1\_G1\_2

Bb Tpt. 1

B<sub>b</sub> Tpt. 2

Thn

Bar 1

2

D B



156

Picc. E. Hn. 1 E. Hn. 2 B♭ Cl. 1 B♭ Cl. 2

B♭ Tpt. 1 B♭ Tpt. 2 Tbn.

Bar. 1 Bar. 2 D.B.

Dynamics and markings:

- Bar. 1:** B♭ Cl. 2: *p*; B♭ Tpt. 1: *mp*; B♭ Tpt. 2: *mp*; Tbn.: *p*; Bar. 1: *pp*; Bar. 1: *p*
- Bar. 2:** *f*; *p*

## Indicis

30  
160

Picc. -

E. Hn. 1 -

E. Hn. 2 -

B♭ Cl. 1 *p* - *mp* -

B♭ Cl. 2 - *mp* -

B♭ Tpt. 1 - *mp* -

B♭ Tpt. 2 - *mp* -

Tbn. - *mp* -

Bar. 1 -

Bar. 2 -

D.B. -

Andante

164

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

*tr*

## Indicis

32  
168

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

Indicis

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed on the left: Picc., E. Hn. 1, E. Hn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar. 1, Bar. 2, and D.B. The time signature is 32/168. The key signature varies by staff, indicated by sharp and flat symbols. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include forte (f) and fortissimo (ff). A wavy line is positioned above the first staff, and the title "Indicis" is centered at the top of the page.

## Indicis

**I**

172

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

172

172

Indicis I

Indicis I

## Indicis

34

178

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

178

184 *rit.*

Picc. -

E. Hn. 1 -

E. Hn. 2 -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Tbn. -

Bar. 1 -

Bar. 2 -

D.B. -

36

190

Indicis  
J Allegro

Musical score page 36, measures 36-190.

The score includes parts for:

- Picc. (Piccolo)
- E. Hn. 1 (E-flat Horn 1)
- E. Hn. 2 (E-flat Horn 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Bar. 1 (Bassoon 1)
- Bar. 2 (Bassoon 2)
- D.B. (Double Bass)

Key signature: One sharp (F#). Time signature: Common time.

Measure 36 (Measures 1-4):

- Picc. plays eighth notes:  $\#^{\text{o}} \cdot$ ,  $\rho \cdot$ ,  $\rho \cdot$ .
- E. Hn. 1, E. Hn. 2 play eighth note rests.
- B♭ Cl. 1, B♭ Cl. 2 play eighth note rests.
- B♭ Tpt. 1, B♭ Tpt. 2 play eighth note rests.
- Tbn. plays eighth note rests.
- Bar. 1 (Measures 5-8):
  - B♭ Cl. 1 starts eighth note patterns:  $\zeta \zeta \rho$ ,  $\rho \rho \rho$ ,  $\rho \rho \rho$ .
  - mp dynamic.
  - B♭ Tpt. 1 starts eighth note patterns:  $\rho \rho$ ,  $\rho \rho \rho$ ,  $\rho \rho \rho$ .
  - Tbn. starts eighth note patterns:  $\rho \rho \rho$ .
- Bar. 2 (Measures 9-12):
  - B♭ Cl. 1 continues eighth note patterns:  $\rho \rho \rho$ ,  $\rho \rho \rho$ .
  - p dynamic.
  - mp dynamic.
  - B♭ Tpt. 1 continues eighth note patterns:  $\rho \rho \rho$ ,  $\rho \rho \rho$ .
  - Tbn. continues eighth note patterns:  $\rho \rho \rho$ .
- 190 dynamic.
- D.B. plays eighth note rests.

197

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

197

197

197

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

209

Picc. -

E. Hn. 1 -

E. Hn. 2 -

B♭ Cl. 1 - *mf*

B♭ Cl. 2 -

209

B♭ Tpt. 1 -

B♭ Tpt. 2 - *p*

Tbn. -

Bar. 1 - *p*

Bar. 2 - *p* *mp*

209

D.B. - *mp*

## Indicis

40  
216

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

Bar. 2

D.B.

This musical score page contains ten staves of music for an orchestra and double bass. The key signature is one sharp. Measure 216 begins with a rest in all parts. The first measure of 217 starts with a rest in Picc., followed by eighth-note patterns in E. Hn. 1, E. Hn. 2, B♭ Cl. 1, B♭ Cl. 2, and B♭ Tpt. 1. The dynamics are *mp*, *p*, *mp*, *p*, and *p* respectively. The Tbn. staff has a sixteenth-note pattern with *mf*. Bar 1 continues with eighth-note patterns in B♭ Tpt. 2, Tbn., Bar. 1, Bar. 2, and D.B. The D.B. staff ends with *mp*. Measure 217 concludes with eighth-note patterns in all staves.

223

Picc.

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

223

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. 1

mf

p

mp

Bar. 2

mf

mp

D.B.

223

mp

This musical score page contains two systems of music, each consisting of ten staves. The top system (measures 223) includes staves for Picc., E. Hn. 1, E. Hn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar. 1, Bar. 2, and D.B. The bottom system (measures 223) continues the brass parts. Various dynamics (mf, p, mp) and performance instructions (e.g., slurs, grace notes) are indicated throughout.

Indicis

L



230

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

235

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

Indicis

239

Picc. -

In. 1 -

In. 2 -

Cl. 1 -

Cl. 2 -

pt. 1 -

pt. 2 -

Tbn. -

ar. 1 -

ar. 2 -

D.B. -

243

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

243

*mp*

*f*

*mp*

*mp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Indicis

M

249

Picc. - - - - 3 7 8 5

In. 1 # B-B-B-B-B-B-B-B 3 7 8 5

In. 2 - - - - 3 7 8 5

Cl. 1 - - - - f 3 7 8 5

Cl. 2 - - - - 3 7 8 5

pt. 1 - - - - 3 7 8 5

pt. 2 - - - - f 3 7 8 5

Tbn. - - - - 3 7 8 5

ar. 1 - - - - 3 7 8 5

ar. 2 - - - - 3 7 8 5

D.B. - - - - 3 7 8 5

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

254

254

*mf*

*f*

*mf*

*mf*

260

This musical score page contains ten staves of music for various instruments. The staves are labeled on the left: Picc., In. 1, In. 2, Cl. 1, Cl. 2, pt. 1, pt. 2, Tbn., ar. 1, ar. 2, and D.B. The Picc. staff begins with a treble clef, a common time signature, and a dotted eighth note followed by a sixteenth note. The In. 1 and In. 2 staves begin with a treble clef, a common time signature, and a dash. The Cl. 1 and Cl. 2 staves begin with a treble clef, a common time signature, and a dash. The pt. 1 and pt. 2 staves begin with a treble clef, a common time signature, and a dotted eighth note followed by a sixteenth note. The Tbn. staff begins with a bass clef, a common time signature, and a dash. The ar. 1 and ar. 2 staves begin with a bass clef, a common time signature, and a dash. The D.B. staff begins with a bass clef, a common time signature, and a dash. The music consists of measures of notes and rests, with some measure endings indicated by vertical lines and repeat signs. Measure 260 is explicitly labeled at the beginning of the score.

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

265

265 arco

pizz.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed on the left are Picc., In. 1, In. 2, Cl. 1, Cl. 2, pt. 1, pt. 2, Tbn., ar. 1, ar. 2, and D.B. The page is numbered 49 at the top right. Measure numbers 265 are indicated at the beginning of several staves. Performance instructions such as 'mp' (mezzo-piano), 'arco' (bowing), and 'pizz.' (pizzicato) are also present. The music consists of various note heads, stems, and beams typical of Western musical notation.

## Indicis

50

Picc.

271

mf

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

271

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

271

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

276

276

N

281

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

281

281

281

This musical score page contains three systems of music for ten different instrumental parts. The parts are listed on the left: Picc., In. 1, In. 2, Cl. 1, Cl. 2, pt. 1, pt. 2, Tbn., ar. 1, ar. 2, and D.B. The score is numbered 52 at the top left. The title "Indicis" is centered at the top right, with a small square containing the letter "N" positioned above it. The first system (measures 281-282) includes Picc., In. 1, In. 2, Cl. 1, Cl. 2, pt. 1, pt. 2, Tbn., ar. 1, ar. 2, and D.B. The second system (measures 283-284) continues with the same instrumentation. The third system (measures 285-286) also includes the same ten parts. Measure numbers 281, 282, 283, 284, and 285 are placed at the beginning of each system respectively. The parts are written on five-line staves, with some parts using treble clef and others bass clef. The instrumentation includes Piccolo (Picc.), Flute 1 (In. 1), Flute 2 (In. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trombone (Tbn.), Bassoon 1 (ar. 1), Bassoon 2 (ar. 2), and Double Bass (D.B.). The music consists of eighth-note patterns throughout the score.

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

287

287

293

Picc.

In. 1

In. 2

Cl. 1

Cl. 2

pt. 1

pt. 2

Tbn.

ar. 1

ar. 2

D.B.

Indicis



## Flabiol i tamborí

## Indicis

## Obra per a cobla

Concepció Ramió i Diumenge

Viu

Musical score for measures 10-11. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 10 through 11. Measure 10 has a duration of 2 beats. Measure 11 has a duration of 2 beats. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 10 through 11. Measure 10 has a duration of 2 beats. Measure 11 has a duration of 2 beats. A box labeled 'A' is positioned above the second measure of the bottom staff.

Musical score for the first section of the piece, starting at measure 18. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. Measures 18-23 are labeled with the number '2' above them. Measures 24-29 are labeled with the number '3' above them. Measures 30-35 are labeled with the number '2' above them. Measures 36-41 are labeled with the number '5' above them.

Musical score for bar 28:

- Measure 1: Treble clef, 5/8 time, key signature of one sharp. Notes: rest, eighth note, eighth note.
- Measure 2: Time signature changes to 2/4. Notes: eighth note, eighth note.
- Measure 3: Time signature changes to 4/4. Notes: eighth note, eighth note.
- Measure 4: Time signature changes to 2/4. Notes: eighth note, eighth note.
- Measure 5: Time signature changes to 3/8. Notes: eighth note, eighth note.
- Measure 6: Time signature changes to 4/4. Notes: eighth note, eighth note.
- Measure 7: Time signature changes to 2/4. Notes: eighth note, eighth note.

Musical score for string bass, page 10, measure 39. The score shows a staff with a treble clef, a key signature of one sharp, and a common time signature. The measure begins with a two-measure rest followed by a eighth note rest. The next four measures show changes in time signature: common time, common time, common time, and common time. The measure ends with a dynamic marking *mf*.

Musical score for page 46, measures 1-2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking *mf*. The first measure ends with a fermata over the bass note. The second measure begins with a forte dynamic. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a forte dynamic. Both staves have measure numbers 1 and 2 above them. A box labeled 'C' is positioned above the first measure of the bottom staff.

53

2/4

4      2      3      7      -      5      2      3

9/8      3/4      8/8      8/8

Musical score for the right hand, page 65, measures 1-5. The score consists of five measures of 3/4 time. Measure 1 starts with a dynamic of **D**. Measures 1 and 3 begin with a eighth note followed by a sixteenth note. Measures 2 and 4 begin with a sixteenth note followed by an eighth note. Measures 1, 3, and 5 end with a half note.

73

83

**E**

92

**2**

101

**F**

Frullato

114

**2**      **7**      **6**

**G**

144

**4**      **4**      **8**

163

**f**

171

**I**      **2**      **3**

180

*rit.*

4

J Andante      K 24      L Viu

13      24      3      4

237

2

6      3      3      3

*mf*

8      8      8      8

243

2

4

3      4      3      7

M

2

3      3      2

*mf*

3      3      3

260

6

3      3      3      3

271

2

4

3      3      3      3

*mf*

N

2

3      3      3

290

2

6

*mf*

*ff*

2

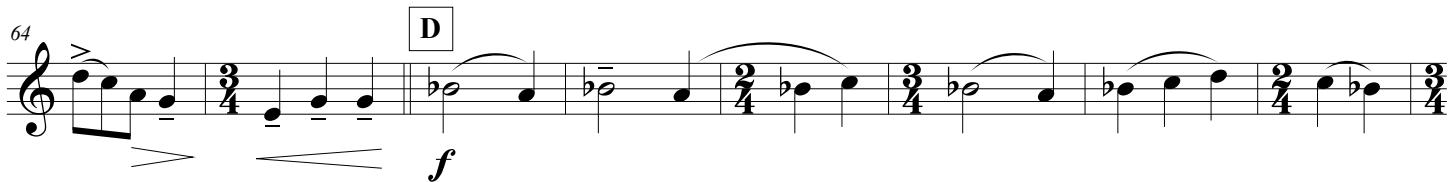
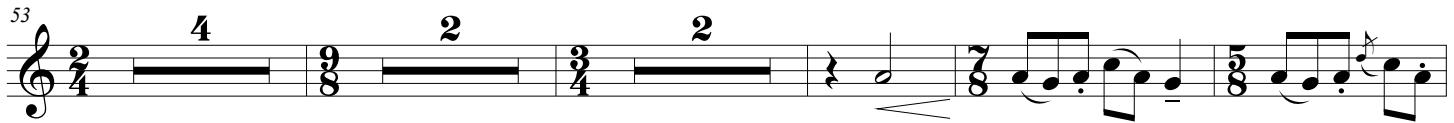
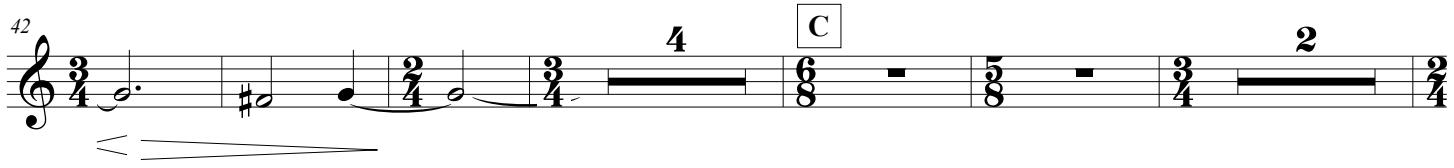
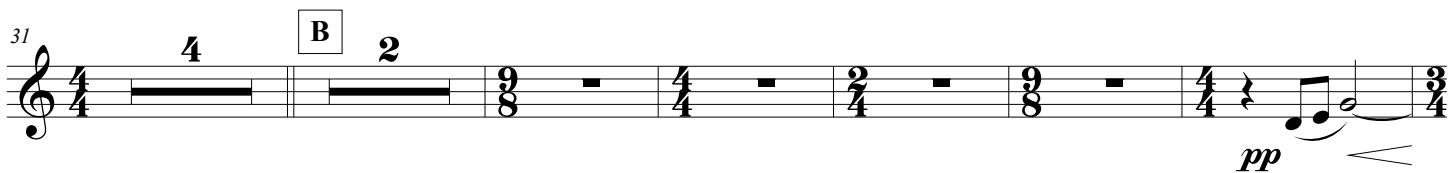
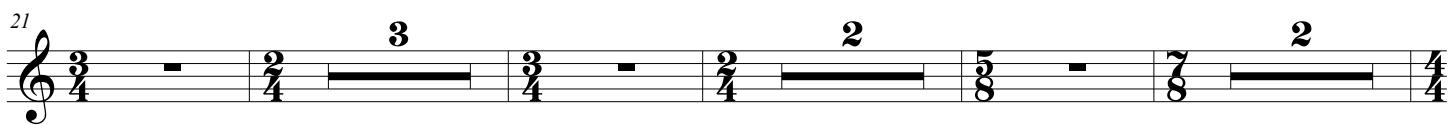
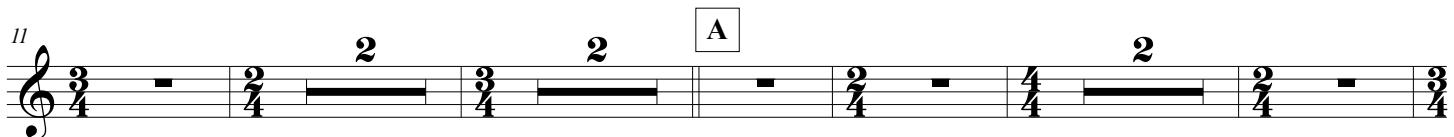
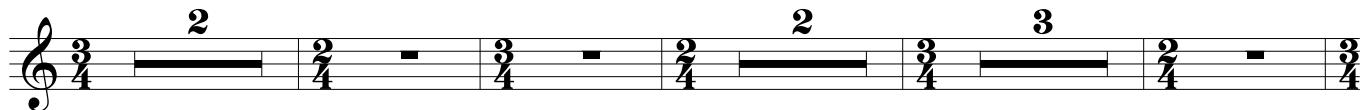
## Table 2

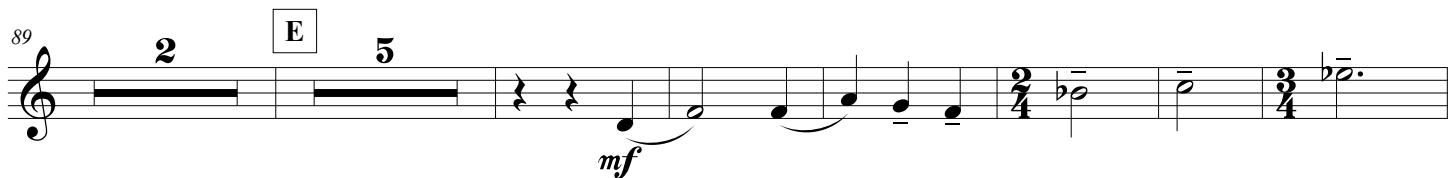
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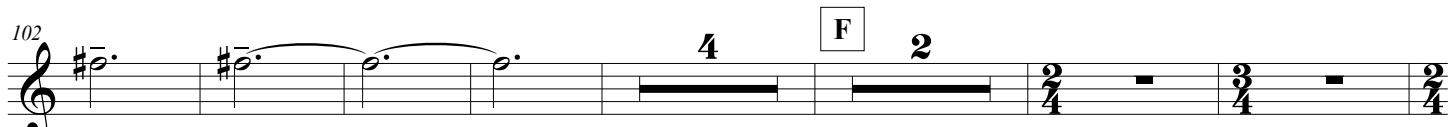
## Obra per a cobla

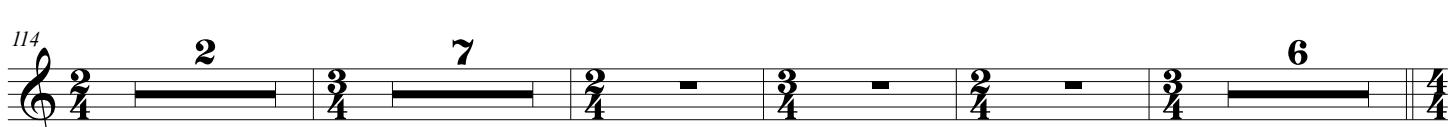
Concepció Ramió i Diumenge

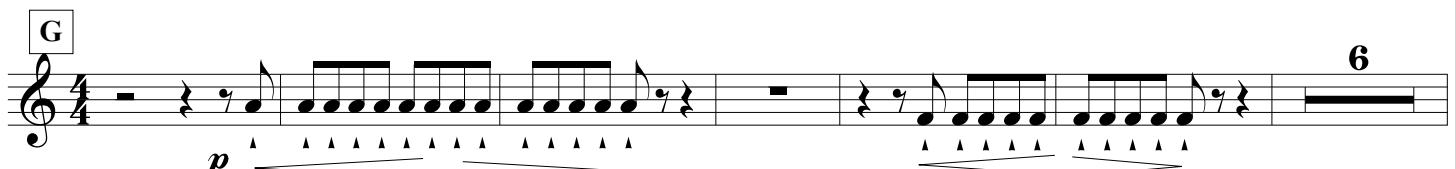
Viu    □□□□□□

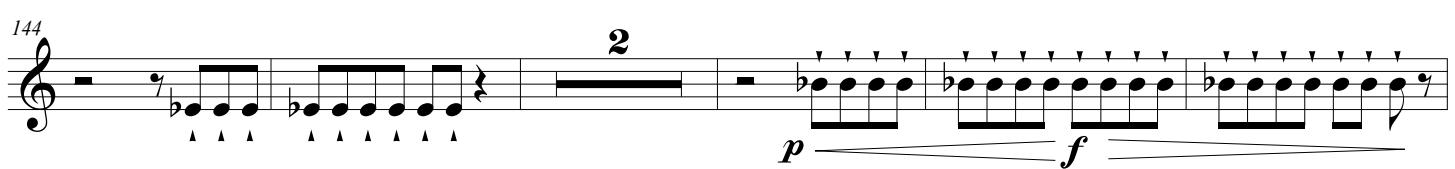


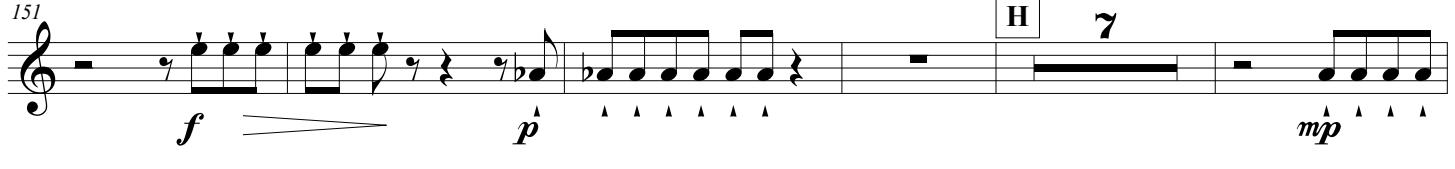
89                    2                    E                    5  


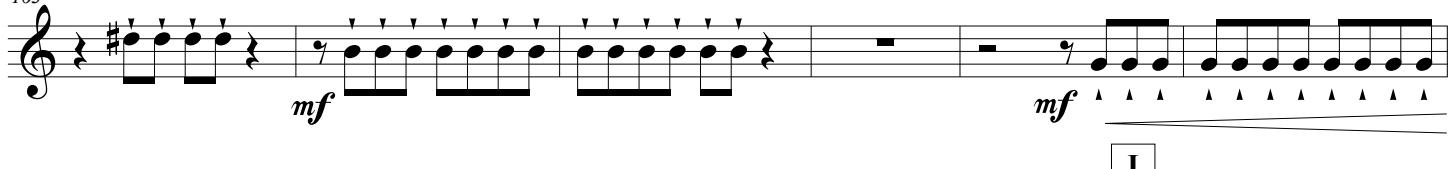
102                    4                    F                    2  


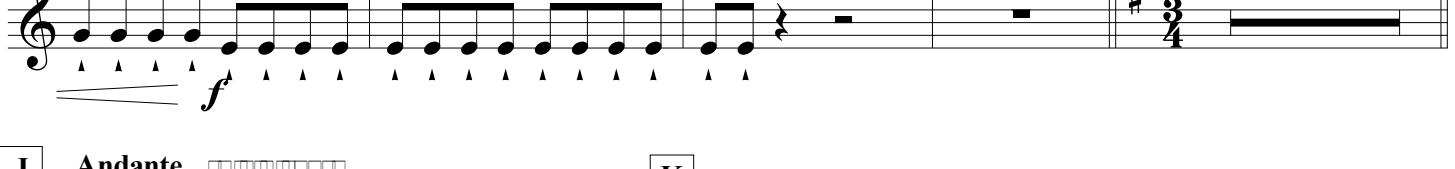
114                    2                    7  


G  


144                    2  


151                    f                    p                    H                    7  


163                    *mf*                    *mf*                    I                    20  


J                    Andante                    11  


K                    *p*                    *mp*                    6  


217

L Viu □□□□□

8

232 2 4 9 8 4 3  
p mf

238 6 3 9 8 5 3  
mp

246 2 4 3 8 7 8 5 8  
M mf

255 2 2 3 2 4 3 2 3 2  
>

265 2 2 3 2 3 2 3 2 3 2  
b o.

275 2 2 3 2 3 2 3 2 3 2  
mf

N

290 2 3 2 3 2 3 2 3 2  
p ff

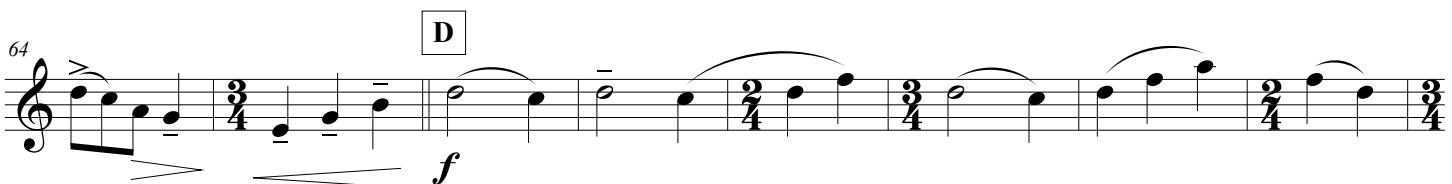
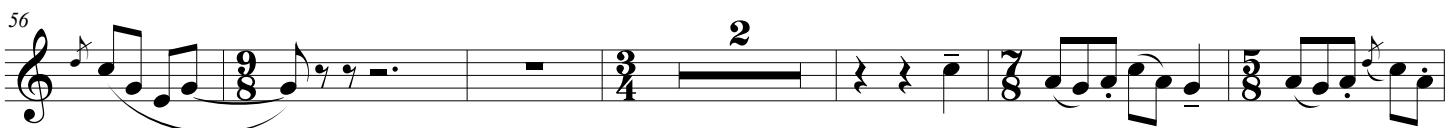
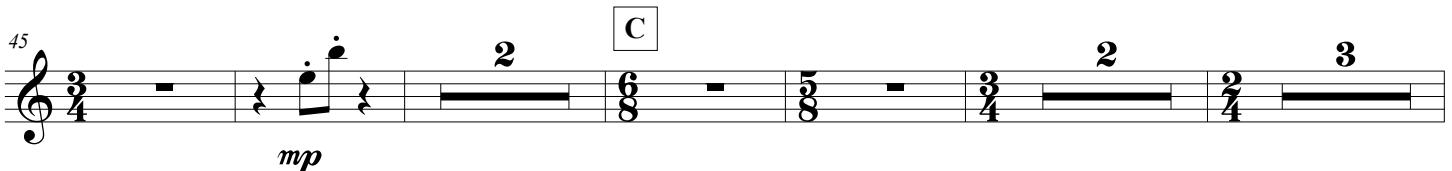
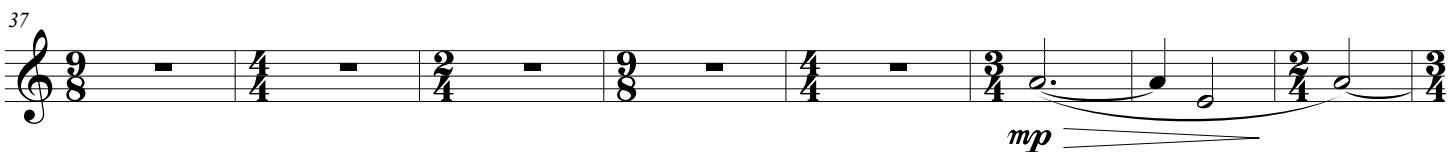
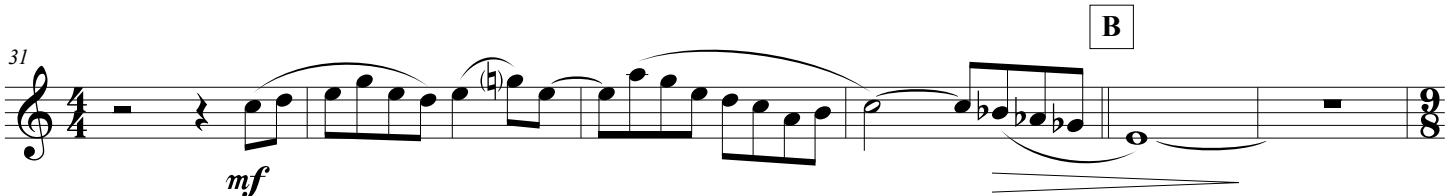
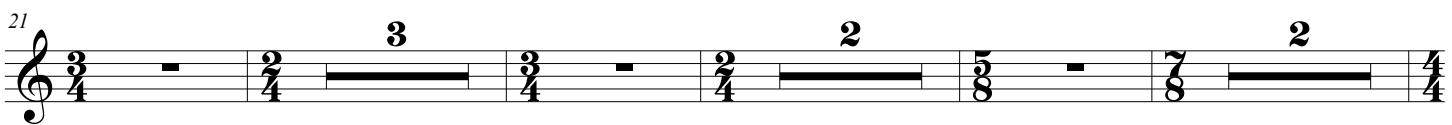
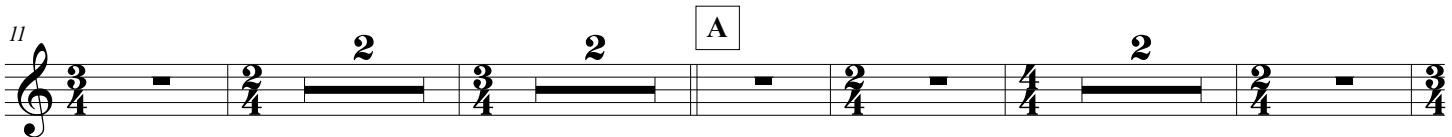
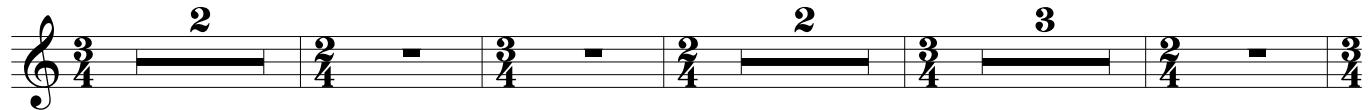
# Tible 1

# Indicis

## Obra per a cobla

Concepció Ramió i Diumenge

Viu □□□□□□



87

2      E      5

101      F      2

114      2      7      6

G

138      4

147

153      2      7

H

166

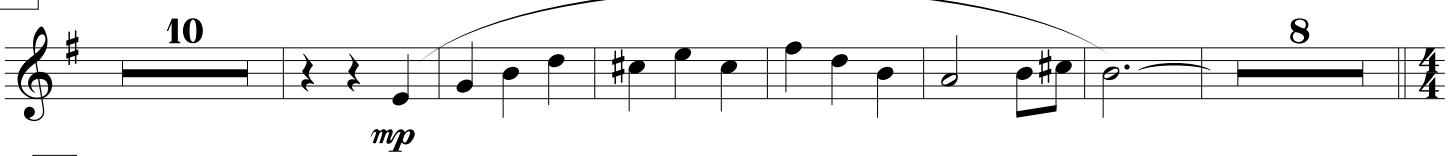
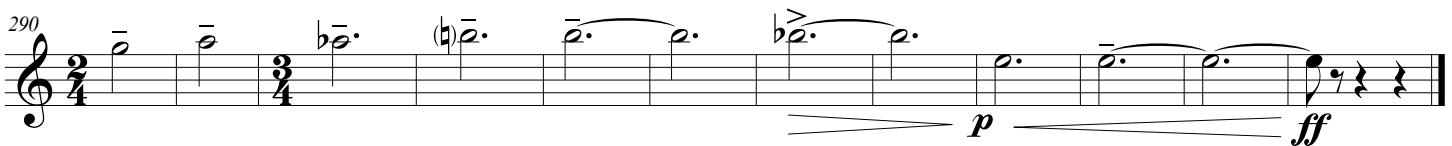
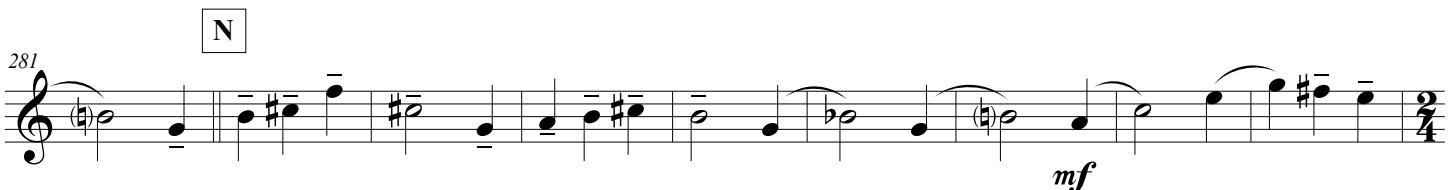
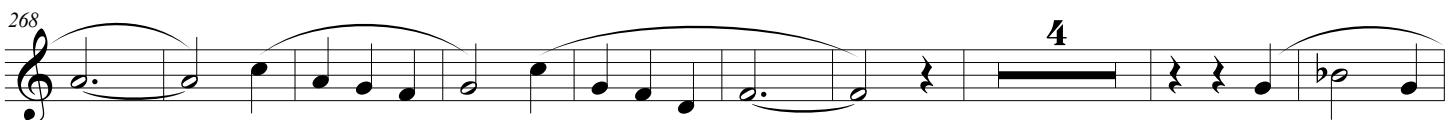
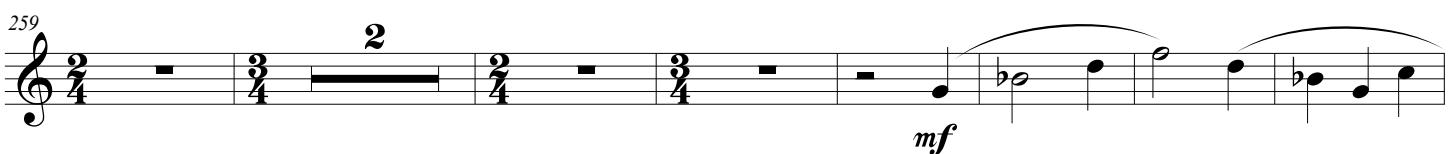
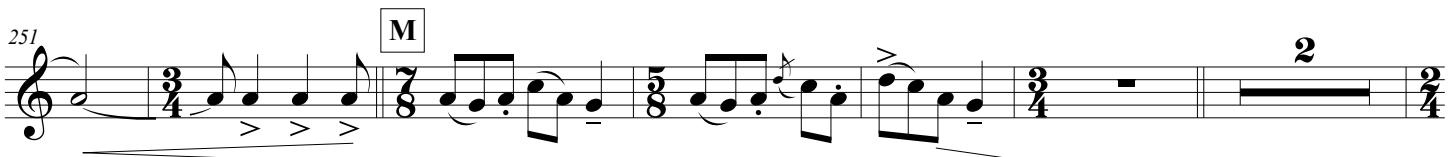
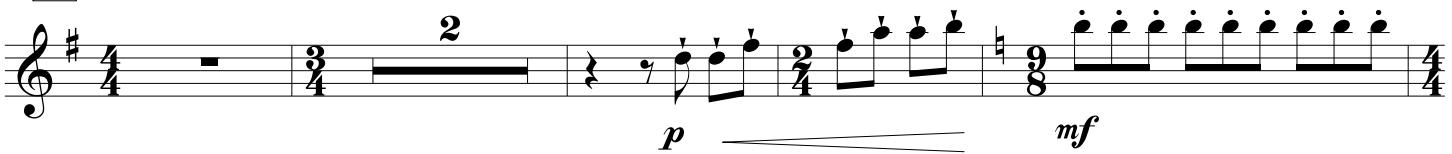
I

J Andante 4

20

mp

5

**K****L Viu □□□□□**

# Tenor 1

# Indicis

## Obra per a cobla

Concepció Ramió i Diumenge

Viu 



2

2

2

2

3

2

2

A

11

2

2

2

mf

19

27

p

sf

p

mf

B

2

2

2

2

C

4

mp

f

54

2

2

f

63

D

f

71

mf

6

84

**E** 8 **2**

99

**F** 2 **2**

112

**2** **7**

126

**G** 6

**p**

137

**2**

**f** **p**

144

**p** **f** **mf**

150

**2** **5**

**mf** **f** **p**

161

**mp** **mf**

167

**mf** **f**

**I**

**19**

**J** Andante

**3**

201

**K**

*mp*      *mp*

210

*mf*

218

**4**

*mf*      *mp*

**L** Viu

*p*      *mf*

239

*mp*

251

**M**

*f*

259

*mp*

269

*mf*

**N**

278

*f*      *mf*

288

*p*      *ff*

# Tenora 2

## Indicis Obra per a cobla

Concepció Ramió i Diumenge

Viu   □□□□□

The sheet music for Tenora 2 consists of eight staves of musical notation. Staff 1 (measures 1-7) starts with a Viu pattern and includes dynamic markings **2**, **3**, and **mf**. Staff 2 (measures 8-18) includes a section labeled **A** with a dynamic **p**. Staff 3 (measures 19-38) includes a section labeled **B** with dynamics **sf**, **p**, and **mf**. Staff 4 (measures 39-44) includes a section labeled **C** with dynamics **pp** and **mp**. Staff 5 (measures 45-69) includes a section labeled **D** with a dynamic **f**. Staff 6 (measures 70-85) concludes with a dynamic **mf**.

79                  4                  3                  4

E                  8                  4

F                  2                  2                  7                  2

G                  6

125                  2                  3                  4                  2                  3                  2                  3                  2

136                  2                  3                  4                  2                  3                  2                  3                  2

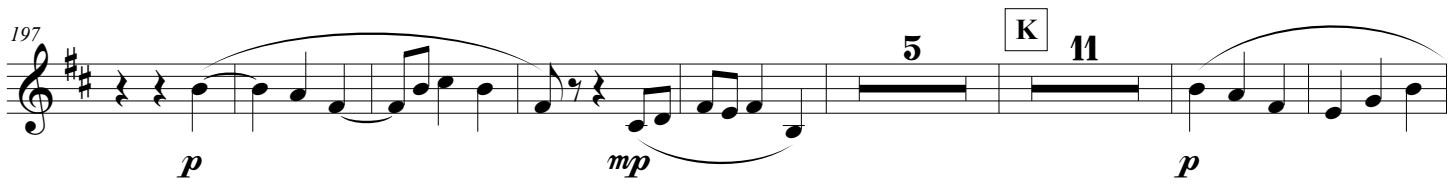
142                  2                  3                  4                  2                  3                  2                  3                  2

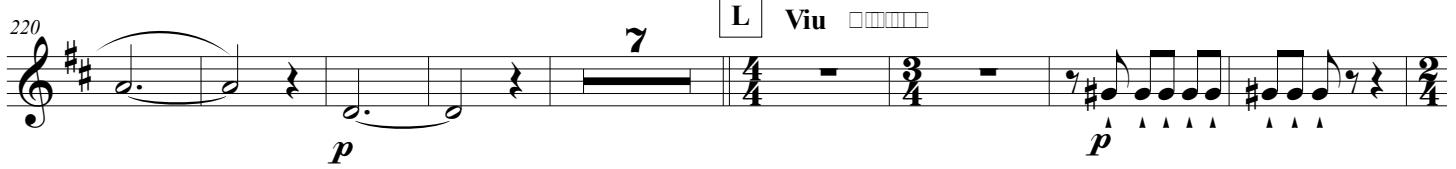
149                  2                  4

160                  2                  3                  4                  2                  3                  2                  3                  2

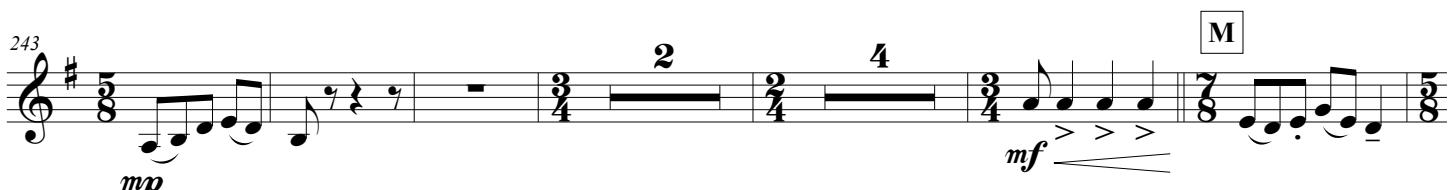
166                  2                  3                  4                  2                  3                  2                  3                  2

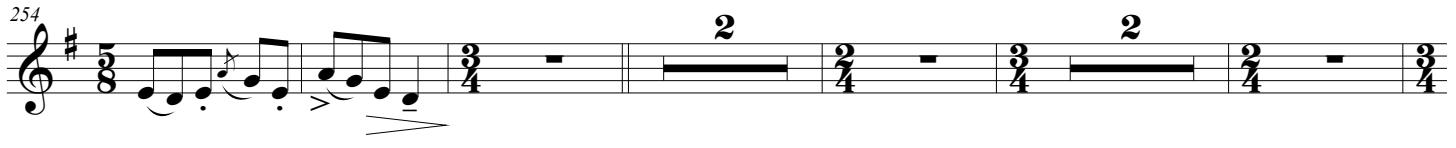
I                  20                  J                  Andante          4

197 

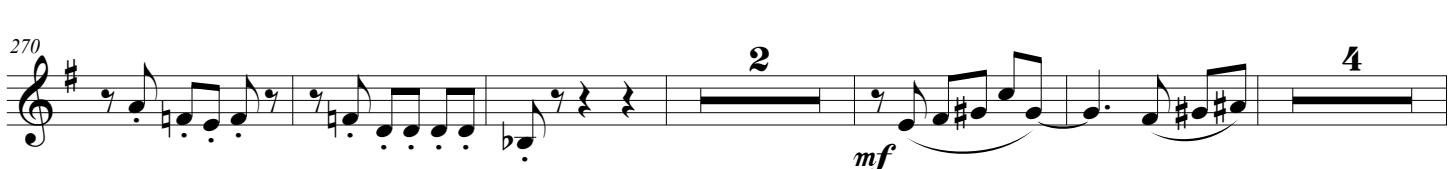
220 

235 

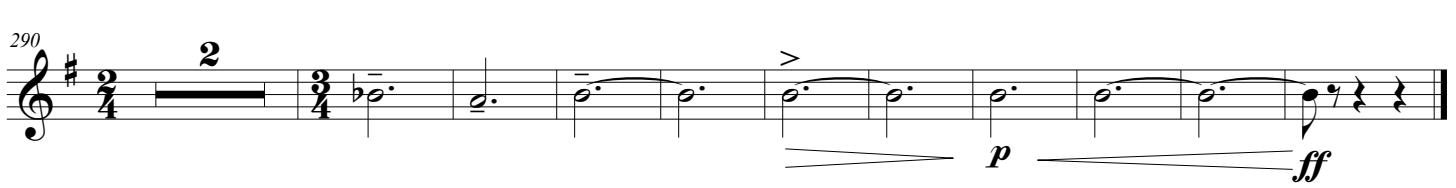
243 

254 

263 

270 

281 

290 

# Trompeta 2

## Indicis Obra per a cobla

Concepció Ramió i Diumenge

Viu    □□□□□

**Staff 1:** Treble clef, key signature of one sharp. Dynamics: *p*. Measure 10: Time signature changes between 2/4 and 3/4. Measure 19: Time signature changes between 2/4, 3/4, 3/8, 2/4, 2/4, 5/8, 7/8. Measure 29: Time signature changes between 7/8, 2/4, 4/4, 2/4, 8/8, 4/4, 2/4, 8/8. Measure 40: Time signature changes between 9/8, 4/4, 3/4, 2/4, 3/4. Measure 45: Time signature changes between 3/4, 2/4, 6/8, 8/8, 3/4, 2/4. Measure 53: Time signature changes between 2/4, 4/8, 8/8, 3/4, 2/4, 3/4, 2/4. Measure 62: Time signature changes between 7/8, 5/8, 3/4, 2/4, 2/4, 3/4, 2/4. Measure 71: Time signature changes between 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

**Labels:**

- A:**出现在第10小节的上方。
- B:**出现在第29小节的上方。
- C:**出现在第45小节的上方。
- D:**出现在第62小节的上方。

84

6

E

96

2

105

F

116

G

125

pp

133

p

139

11

p

H

4

2

f

166

mf

171

I

6

p

182

rit.

mp

188 

188 

200 

213 

235 

241 

252 

259 

276 

289 

296

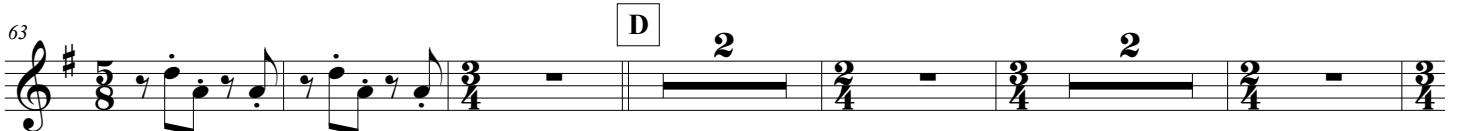
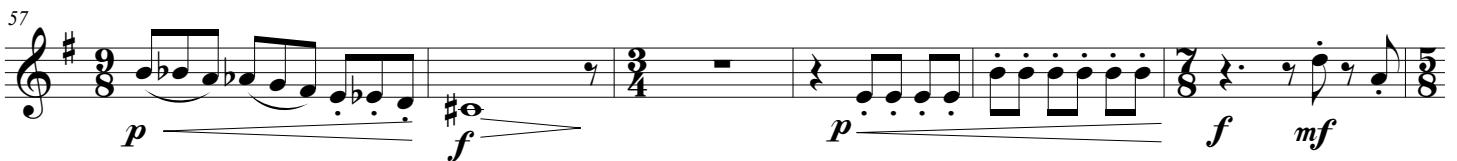
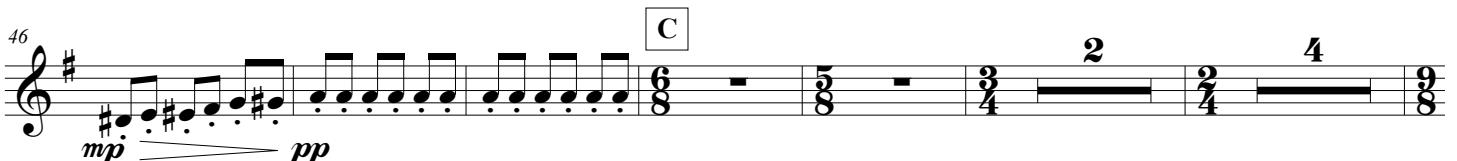
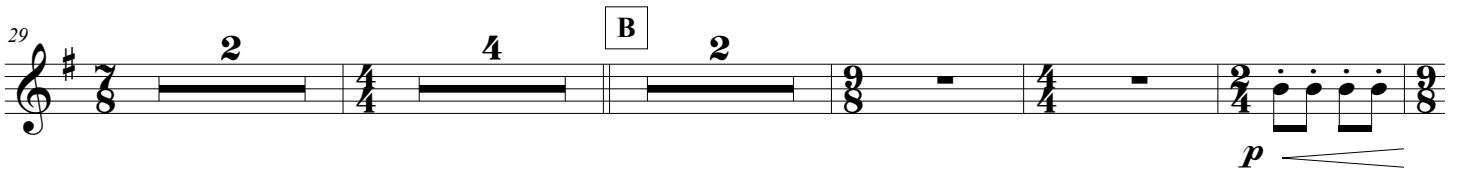
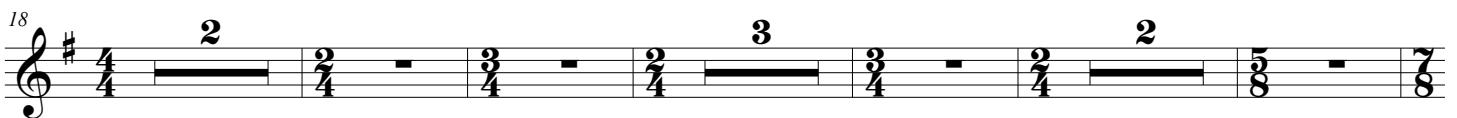
# Trompeta 1

## Indicis

### Obra per a cobla

Concepció Ramió i Diumenge

Viu    □□□□□



84

6

**E**

95

2

*f*

105

**F**

*p*

*p*

116

2

125

5

7

**G**

*p*

*pp*

143

*p*

*mf*

*f*

152

**H**

4

*mp*

*mp*

162

*mf*

*mf*

169

**I**

6

*f*

*p*

180

*rit.*

188

**J**

*p*

*Andante*

197      **6**      *p*      *mp*      **K**      **2**

211      **9**      *p*      **7**      **L** Viu □□□□□

233      *p*      **3**      **2**      **3**      **4**      **3**      **2**      **6**      *p*

240      **3**      **2**      **3**      **3**      **3**      **2**      **3**      **2**      **3**

248      **2**      **M**      *mf*

257      *f*      **11**

276      *mf*      **2**      **5**      *mf*

288      *mf*

296      *ff*

# Trombó

# Indicis

## Obra per a cobla

Concepció Ramió i Diumenge

Viu    □□□□□



Indicis

Indicis

**E**

82      4

93      2

103      2

114      2      3

125      G

133      17

H

162      2

169      I

182      J Andante

196

204 **K** 3 4 *p* *p* *mf*

219 4 *p* *mp* **L Viu**  $\frac{4}{4}$  -  $\frac{3}{4}$

232 **2** *p*

241 *p* *f*

247 **M** *p* *f*

257 **12** *f* *f*

279 **N**

290 *p* *ff*

The musical score consists of ten staves of bassoon music. The key signature varies throughout, with changes indicated by Roman numerals (K, L, M, N) in boxes. Measure 196 shows a continuous eighth-note pattern. Measure 204 begins with a change in key signature and includes dynamic markings *p*, *p*, and *mf*. Measure 219 starts with a dynamic *p*. Measure 232 features a rhythmic pattern of eighth-note pairs followed by a fermata. Measure 241 is marked *p* and *f*. Measure 247 is marked *p* and *f*. Measure 257 is marked **12**. Measure 279 is marked **N**. Measure 290 ends with a dynamic *ff*.

# Fiscorn 2

# Indicis

## Obra per a cobla

Concepció Ramió i Diumenge

Viu □□□□□

**p**

10 **A**

19

29 **B** *mp*

39 *pp*

48 **C** *f*

53 *p*

60 *mf* *mf*

**D** *mf* **14**

86

E

97

104

*subito p*

*pp*

121

*pp*

*pp*

131

*p*

18

154

*p*

*f*

*p*

160

*mf*

5

170

*f*

*p*

178

*rit.*

**J Andante**

**3**

198

206 **K**

218 **4** **2**

**L** Viu □□□□□

238 **2**

246 **M**

254

261

268

276 **N**

284

292

## Indicis

Fiscorn 1

## Obra per a cobla

Concepció Ramió i Diumenge

**Viu**

10      **A**

19

29      **B**

38

47      **C**

54

62      **D**

68

74

82

95

102

*subito p*

109

F

119

mp

128

G

20

p

H

160

4

mf

168

I

5

f

178 *p*

191 **J** Andante *rit.* **3**

203 **K** *p* *mp*

215 **6** *mf* **4** *mp*

**L** Viu  **2**

240 *p* **f** *p*

249 **M** *mf* *mf*

257 **9** *f* *mf*

275 **N**

287 *p* *ff*



# Contrabaix

# Indicis

## Obra per a cobla

Concepció Ramió i Diumenge

Viu □□□□□

**Staff 1:** Viu □□□□□. Measure 2: 2. Measure 9: pizz. **A**. Measure 17: 3.

**Staff 2:** Measure 26: 2. Measure 34: **B**.

**Staff 3:** Measure 41: 2. Measure 50: f; > p. **C**.

**Staff 4:** Measure 62: pizz. **D**. Measure 69.

76

E

F

mp

mf

G arc

pp

pizz.

2 7

2 10

mf

I 2

p

184 rit. 4 4 J Andante 7

205 K 5 mp

219 8 L Viu 3 2 mp

236 2

245 f > p

M pizz. mf

260 arc

267 pizz.

276 N

283 mf

292 ff