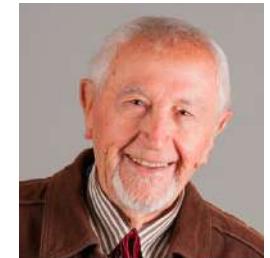




Paeria de Balaguer



100
Josep
Vallverdú

VALLVERDÚ

Anna Abad i Gils

Sardana dedicada amb estima a Josep Vallverdú i Aixalà en la celebració dels seus cent anys i en el marc de l'Any Josep Vallverdú,
declarat per la Generalitat de Catalunya.

Aquesta sardana pretén esbossar sonorament el viatge de tota una vida, amb els seus girs de guió, amb els seus alts i baixos, però amb l'esperit aventurer, infantil i juvenil que Josep Vallverdú ens ha traslladat a través d'algunes de les seves obres més importants. Des de la distància, pretén també fer referència a alguns dels compositors més rellevants del segle passat que, en el seu moment, van ser coetanis amb Vallverdú com Juli Garreta, Joaquim Serra i Eduard Toldrà. Des del respecte i l'admiració més absoluta, espero que aquesta obra, a cavall entre la sardana popular i la de concert, us transmeti l'energia, la nostàlgia i les ganes de viure i de fer volar la imaginació que a mi la vida de Josep Vallverdú m'ha inspirat.

Balaguer, 12 de novembre de 2023

Direcció

VALLVERDÚ

Anna Abad i Gils

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

The musical score consists of ten staves of musical notation, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta Si♭ 1, Trompeta Si♭ 2, Trombó, Fiscorn 1, Fiscorn 2, and Contraix. The score is written in common time (indicated by 'C') and uses a treble clef for most parts and a bass clef for the Trombó and Contraix. The Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta Si♭ 1, Trompeta Si♭ 2, and Trombó parts are in G major (indicated by a 'G' in the clef), while the Fiscorn 1, Fiscorn 2, and Contraix parts are in G minor (indicated by a 'g' in the clef). Dynamics are indicated throughout the score, such as 'f' (fortissimo) and 'p' (pianissimo). The Contraix part includes performance instructions like 'arc' and 'pizz.'.

VALLVERDÚ

Musical score for *VALLVERDÚ*, page 2, featuring ten staves of music for various instruments:

- Fl. (Flute)
- Tib. 1
- Tib. 2
- Ten 1
- Ten 2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbó (Bassoon)
- Fisc. 1
- Fisc. 2
- C.B. (Cello/Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) for the Trombones, *p* (piano) for the Bassoon, and *pp* (pianissimo) for the Bassoon. Measure 6 begins with sustained notes on the Flute and Trombones. Measures 7-8 show rhythmic patterns on Trombones 1 and 2, Tenors 1 and 2, and Trombones Sib 1 and 2. Measure 9 starts with a solo section for Trombone 1, marked *mf*. Measures 10-11 feature sustained notes on Trombones Sib 1 and 2, Bassoon, and Bassoon/Cello. Measure 12 concludes with sustained notes on Trombones Sib 1 and 2.

VALLVERDÚ

3

Musical score for *Vallverdú*, page 3, featuring ten staves of music for various instruments:

- Fl.**: Flute. Dynamics: *p*, *mp*.
- Tib. 1**: Trombone 1. Dynamics: *mf*.
- Tib. 2**: Trombone 2. Dynamics: *mf*.
- Ten 1**: Tenor 1. Dynamics: *mf*.
- Ten 2**: Tenor 2. Dynamics: *mf*.
- Tpt. Si♭ 1**: Trompete in Si♭ 1. Dynamics: *p*, *mp*. Solo section indicated by a bracket.
- Tpt. Si♭ 2**: Trompete in Si♭ 2. Dynamics: *p*.
- Tbó**: Bassoon. Dynamics: *mf*.
- Fisc. 1**: Double bass 1. Dynamics: *mp*.
- Fisc. 2**: Double bass 2. Dynamics: *mf*.
- C.B.**: Double bass/Cello. Dynamics: *arc*, *mf*.

Measure numbers are present above the staves, indicating the progression of the piece.

VALLVERDÚ

4

(B)

17

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si 1

Tpt. Si 2

Tbó

Fisc. 1

Fisc. 2

C.B.

VALLVERDÚ

21 Soli

Fl.

Tib. 1 *subito p*

Tib. 2 *subito p*

Ten 1 *subito p*

Ten 2 *subito p*

Tpt. Sib 1 *subito p*

Tpt. Sib 2 *p*

Tbó *p*

Fisc. 1 *p*

Fisc. 2 *p*

C.B. *p*

Flute part: Measures 21-22. Measure 21 starts with eighth-note pairs, followed by a sustained note with a wavy line above it. Measure 22 starts with eighth-note pairs, followed by a sustained note with a wavy line above it, then eighth-note pairs again.

Tibes 1, 2, Tenors 1, 2, Tpt. Sib 1: Measure 21 consists of sustained notes. Measure 22 starts with sustained notes, followed by eighth-note pairs.

Tpt. Sib 2: Measure 21 consists of sustained notes. Measure 22 starts with eighth-note pairs, followed by sustained notes.

Tbó: Measure 21 consists of eighth-note pairs. Measure 22 starts with eighth-note pairs, followed by sustained notes.

Fisc. 1: Measure 21 consists of eighth-note pairs. Measure 22 starts with eighth-note pairs, followed by sustained notes.

Fisc. 2: Measure 21 consists of eighth-note pairs. Measure 22 starts with eighth-note pairs, followed by eighth-note pairs.

C.B.: Measure 21 consists of eighth-note pairs. Measure 22 starts with eighth-note pairs, followed by eighth-note pairs, then a bassoon entry with a pizzicato marking.

VALLVERDÚ

26

A musical score for orchestra and band, page 6, measure 26. The score consists of ten staves. From top to bottom: Flute (Fl.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trompete in B-flat 1 (Tpt. Si♭ 1), Trompete in B-flat 2 (Tpt. Si♭ 2), Bassoon (Tbó), Bassoon (Fisc. 1), Bassoon (Fisc. 2), and Cello/Bass (C.B.). The instrumentation includes woodwind, brass, and bassoon sections. Measure 26 begins with a rhythmic pattern of eighth-note triplets in the flute and sustained notes in the brass. Trombones 1 and 2 play sustained notes with dynamic *mp*. Trompete in B-flat 1 has a solo section with dynamic *mf*, followed by a dynamic *mf* in the brass section. Bassoon Fisc. 1 plays sustained notes with dynamic *mp*, followed by a dynamic *mf*. Bassoon Fisc. 2 joins in with sustained notes and dynamic *mf*. The Cello/Bass (C.B.) starts with a dynamic *pizz.* and ends with a dynamic *mf*.

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si[♭] 1 Solo

Tpt. Si[♭] 2

Tbó

Fisc. 1

Fisc. 2

C.B.

VALLVERDÚ

7

(C)

33

Fl.

Tib. 1

Tib. 2

Ten 1 Solo *mf*

Ten 2 *mf*

Tpt. Sib 1

Tpt. Sib 2

Tbó *mp*

Fisc. 1 *mp*

Fisc. 2 *p*

C.B. *mp*

arc

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Tibia 1, Tibia 2, Tenor 1 (solo), Tenor 2, Trumpet in C (Tpt. Sib 1), Trombone (Tpt. Sib 2), Bassoon (Tbó), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Cello/Bass (C.B.). The music is in common time, with a 12-measure staff system indicated by vertical bar lines. Measure 33 begins with a rest period for most instruments. The Tenor 1 part enters with a melodic line, marked 'mf', followed by Tenor 2. The Trombone and Bassoon provide harmonic support. The Bassoon 1 part then enters with a melodic line, marked 'p'. The Cello/Bass part also enters with a melodic line, marked 'mp'. The score includes dynamic markings such as 'mf', 'p', and 'mp', and performance instructions like 'Solo' and 'arc'.

VALLVERDÚ

8

41

A musical score for orchestra and band, page 8, measure 41. The score includes parts for Flute (Fl.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trompete Sib 1 (Tpt. Sib 1), Trompete Sib 2 (Tpt. Sib 2), Bassoon (Tbó), Bassoon (Fisc. 1), Bassoon (Fisc. 2), and Bass (C.B.). The Flute part consists of eighth-note patterns with '3' below some notes. Trombones 1 and 2 play sustained notes. Trombones 2 have dynamics 'mf' at the end of the measure. Tenor 1 and Tenor 2 play eighth-note patterns with grace notes. Trompete Sib 1 and Trompete Sib 2 play eighth-note patterns. Bassoon Fisc. 2 has a dynamic 'mf' at the end of the measure. Bassoon Fisc. 2 and Bass (C.B.) play eighth-note patterns. The Bassoon Fisc. 2 part ends with 'pizz.' and 'arc'. The Bass (C.B.) part ends with dynamics 'f' and 'arc'.

Fl. *mp*

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib 1 *mp*

Tpt. Sib 2 *mp*

Tbó

Fisc. 1

Fisc. 2

pizz.

C.B.

mf

mf

f

arc

f

VALLVERDÚ

(D)

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib 1

Tpt. Sib 2

Tbó

Fisc. 1

Fisc. 2

C.B.

46

pizz.

pp

pp

mp

arc

VALLVERDÚ

10

51

A musical score for orchestra and choir. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments and voices are: Flute (Fl.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trumpet in C (Tpt. Si♭ 1), Trumpet in C (Tpt. Si♭ 2), Bassoon (Tbó), Bassoon (Fisc. 1), Bassoon (Fisc. 2), and Double Bass (C.B.). The music is in common time, with a key signature of one sharp. Measure 51 begins with sustained notes on most staves. The Flute has a sixteenth-note pattern starting at measure 52. Trombones 1 and 2 play eighth-note patterns. Tenors 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and Double Bass play eighth-note patterns. Measures 53-54 show sustained notes. Measure 55 begins with sustained notes. The Flute has a sixteenth-note pattern starting at measure 56. Trombones 1 and 2 play eighth-note patterns. Tenors 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and Double Bass play eighth-note patterns. Measures 57-58 show sustained notes. Measure 59 begins with sustained notes. The Flute has a sixteenth-note pattern starting at measure 60. Trombones 1 and 2 play eighth-note patterns. Tenors 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and Double Bass play eighth-note patterns. Measures 61-62 show sustained notes. Measure 63 begins with sustained notes. The Flute has a sixteenth-note pattern starting at measure 64. Trombones 1 and 2 play eighth-note patterns. Tenors 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and Double Bass play eighth-note patterns. Measures 65-66 show sustained notes.

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó

Fisc. 1

Fisc. 2

C.B.

mf 3

Soli

mf 3

g g g g g g g g g g

VALLVERDÚ

11

(E)

Fl. *mf*

Tib. 1 *p*

Tib. 2 *p*

Ten 1

Ten 2

Tpt. Si♭ 1 *Con sord.* *mp*

Tpt. Si♭ 2

Tbó

Fisc. 1 *p*

Fisc. 2 *p*

C.B. *pizz.* *mf*

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trombones 1 and 2 (Tpt. Si♭ 1, Tpt. Si♭ 2), Bassoon (Tbó), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Cello/Bass (C.B.). The key signature is G major throughout. Measure 57 begins with the Flute playing eighth-note patterns. Trombone 1 enters with eighth-note patterns at dynamic p. Trombone 2 enters with eighth-note patterns at dynamic p. The Tenors remain silent. Trombones 1 and 2 play eighth-note patterns in unison. Trombone 1 continues with eighth-note patterns at dynamic mp. Trombone 2 remains silent. The Bassoon 1 enters with eighth-note patterns at dynamic p. The Bassoon 2 enters with eighth-note patterns at dynamic p. The Bassoon 1 continues with eighth-note patterns at dynamic p. The Bassoon 2 continues with eighth-note patterns at dynamic p. The Cello/Bass enters with eighth-note patterns at dynamic pizz. and mf.

VALLVERDÚ

12

Fl. *Valent*

Tib. 1 *ff*

Tib. 2 *Valent ff*

Ten 1 *mf*

Ten 2 *mf*

Tpt. Sib 1 *Senza sord.* *Valent ff*

Tpt. Sib 2 *Valent ff*

Tbó *ff*

Fisc. 1 *mf*

Fisc. 2 *mf*

C.B. *arc* *pizz.* *f* *arc* *f* *ff*

VALLVERDÚ

13

(F)

69

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó

Fisc. 1

Fisc. 2

C.B.

pizz.

VALLVERDÚ

14

G

Fl. *subito p*

Tib. 1 *mf*

Tib. 2 *mf*

Ten 1 *subito p*

Ten 2 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbó *subito p*

Fisc. 1 *f*

Fisc. 2 *subito p*

C.B. *subito p*

VALLVERDÚ

15

79 (H)

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib 1

Tpt. Sib 2

Tbó

Fisc. 1

Fisc. 2

C.B.

VALLVERDÚ

16

86

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib 1

Tpt. Sib 2

Tbó

Fisc. 1

Fisc. 2

C.B.

VALLVERDÚ

17

Musical score for **VALLVERDÚ**, page 17, featuring ten staves of music for various instruments:

- Fl.**: Flute part, treble clef, dynamic ***ff*** at measure 93.
- Tib. 1**: Trombone 1 part, treble clef.
- Tib. 2**: Trombone 2 part, treble clef, dynamic ***ff*** at measure 93.
- Ten 1**: Tenor 1 part, treble clef.
- Ten 2**: Tenor 2 part, treble clef.
- Tpt. Sib 1**: Trombone Sib 1 part, treble clef.
- Tpt. Sib 2**: Trombone Sib 2 part, treble clef.
- Tbó**: Bassoon part, bass clef.
- Fisc. 1**: Bassoon/Cello part, bass clef.
- Fisc. 2**: Double Bass part, bass clef.
- C.B.**: Double Bass part, bass clef.

The score consists of ten staves of music, each with a different instrument. The instruments are: Flute, Trombone 1, Trombone 2, Tenor 1, Tenor 2, Trombone Sib 1, Trombone Sib 2, Bassoon, Bassoon/Cello, and Double Bass. The music is in common time, and the key signature changes throughout the piece. The score is written in a clear, professional musical notation style.

VALLVERDÚ

18

(I)

101

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib 1

Tpt. Sib 2

Tbó

Fisc. 1

Fisc. 2

C.B.

(25 x 85) t en La M)

f

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

Flabiol

Anna Abad i Gils

Flabiol

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

Anna Abad i Gils

17 **B** *f*

26 **2** **8** *mp*

44 **D** **6** *mf*

61 *Valent* **E** *ff*

68 **F** **G** *subito p* *f*

79 **H** *ff*

94 **I** *ff* *(Contrapunt en La M)* *(25 X 85)*

VALLVERDÚ*Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari*

A Solo

B

C

D

E

F

G

H

I

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

8

f

11 3

p

mf *f*

26

mp

(A) 2

subito p

(B)

(C) 11

mf

(D) 3

mf

(E)

p

60 3 Valent

ff

(F)

(G)

mf *f*

(H)

ff

71

84

ff

(I)

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

16 (B) *mf* *f*

26 (C) Solo *subito p*

44 (D) *mf*

63 (F) *4* (G) *4* *subito p*

79 (H) *ff*

91 *3*

101 (I)

A *4* *3*

B

C Solo

D *mf*

E *4* *4* *mf*

F *4*

G

H

I

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

The musical score consists of ten staves of music for Tenora 2. The key signature varies throughout the piece, including G major, A major, D major, E major, F# major, and G major again. The time signature also changes frequently, including 6/8, 2/4, 3/4, 7/8, 6/8, 2/4, 3/4, 7/8, 6/8, and 2/4.

Performance instructions and dynamics are indicated throughout the score:

- Measure 15: **(B)**, *mf* → *f*
- Measure 26: **(C)**, *subito p*
- Measure 46: **(D)**, *mf*
- Measure 62: *Valent*, *ff*
- Measure 71: **(G)**, *mf*, **2**, *f*, **3**, *ff*
- Measure 84: *ff*
- Measure 98: **(I)**, *3*, *f*, *7*

Other markings include measure numbers (15, 26, 46, 62, 71, 84, 98), dynamic markings like *f*, *p*, *mf*, *ff*, and *subito p*, and tempo changes indicated by circled letters (A, B, C, D, E, F, G, H, I).

Trompeta I

VALLVERDÚ

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Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

A 2 *p*

B *mf* < *f*

C 8 *mp* *Senza sord. Valent* 7

D 2 **E** Con sord.

F

G 3 *mf*

H 3 *ff*

I 7

VALLVERDÚ

Trompeta Sib II

Anna Abad i Gils

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

The musical score consists of ten staves of music for Trompeta Sib II. The key signature varies throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. The time signature also changes frequently, including 6/8, 4/4, 3/4, and 2/4. The score features various dynamics such as *f*, *p*, *pp*, *mp*, *mf*, and *ff*. Several sections are labeled with circled letters: (A) at measure 75, (B) at measure 18, (C) at measure 28, (D) at measure 40, (E) at measure 55, (F) at measure 65, (G) at measure 75, (H) at measure 79, and (I) at measure 95. The score is annotated with various performance instructions, including slurs, grace notes, and triplets indicated by the number '3' under or above the notes.

Trombó

VALLVERDÚ

Anna Abad i Gils

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

The musical score for Trombó consists of ten staves of music. The instrumentation is a single Trombone. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *pp*, *ff*, *sf*, *ff*, *subito p*, and *solo*. Time signatures vary throughout the piece, including 6/8, 3/4, 2/4, 8/8, and 4/4. Performance instructions include *Valent*, *3*, *8*, *4*, *6*, *subito p*, and *I*. The score is annotated with circled letters A through I, likely indicating specific melodic or harmonic sections. The piece is dedicated to Josep Vallverdú i Aixalà in memory of his 100th anniversary.

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

Anna Abad i Gils

Fiscorn I

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

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Measure 15: Bass clef, G major (2/4). Dynamics: **f**, **mp**. Measure 26: Bass clef, A minor (2/4). Dynamics: **mp**, **mf**, **p**. Measure 39: Bass clef, B minor (2/4). Dynamics: **10**, **6**, **Soli**, **mf**, **p**, **mf**. Measure 63: Bass clef, E major (2/4). Dynamics: **f**, **ff**, **Valent**. Measure 73: Bass clef, D major (2/4). Dynamics: **ff**, **3**, **f**. Measure 84: Bass clef, C major (2/4). Dynamics: **f**, **ff**, **3**. Measure 95: Bass clef, B major (2/4). Dynamics: **ff**, **3**.

Annotations:

- (A)**: Measures 15-17.
- (B)**: Measures 18-20.
- (C)**: Measures 21-23.
- (D)**: Measures 39-41.
- (E)**: Measures 42-44.
- (F)**: Measures 45-47.
- (G)**: Measures 73-75.
- (H)**: Measures 76-78.
- (I)**: Measures 85-87.

VALLVERDÚ

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

The musical score consists of nine staves of music for Fiscorn II. The staves are as follows:

- Staff 1:** Bass clef, 6/8 time, dynamic *f*. Measures 1-18. Includes sections labeled A, B, and C.
- Staff 2:** Bass clef, 19, dynamic *p*. Measures 19-35. Includes section D.
- Staff 3:** Bass clef, 36, dynamic *f*. Measures 36-45. Includes section E.
- Staff 4:** Bass clef, 57, dynamic *p*. Measures 57-64. Includes section F.
- Staff 5:** Bass clef, 65, dynamic *ff*. Measures 65-72. Includes section G.
- Staff 6:** Bass clef, 82, dynamic *subito p*. Measures 82-89. Includes section H.
- Staff 7:** Bass clef, 95, dynamic *f*. Measures 95-100. Includes section I.

Performance markings include slurs, grace notes, and dynamic changes such as *mf*, *f*, *pp*, *subito p*, and *ff*.

VALLVERDÚ

Contrabaix

Sardana dedicada a Josep Vallverdú i Aixalà en motiu del seu 100è aniversari

Anna Abad i Gils

arc
19 pizz.
pizz.
pizz.
34 arc
pizz.
47 pizz.
D arc
pizz.
61 arc
f ff
73 G
subito p f ff
85
96 I
f