

Joliua

(1933)

Joaquim Serra (1907-1957)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

mp

p

Solo

f

arc

pizz

sfz

16

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

curts

llargs

p

Solo

cantabile

arc

34

Fl. *f* *p* *Solo* *p* *expressiu*

Tib.I *p*

Tib.II *f* *p*

Ten.I *f* *p* *Solo* *p* *expressiu*

Ten.II *f* *p*

Tpt. I *f* *p*

Tpt. II *f* *p*

Tb. *p*

Fisc.I *f* *p*

Fisc.II *f* *p*

Cb. *f* *pizz* *arc* *p*

[illegible]

68

Fl.

Soli
mp

Tib.I

Tib.II

Ten.I

Ten.II

68

Tpt. I

Sordina (soli)
mp

Tpt. II

p

Tb.

p

Fisc.I

p

Fisc.II

p

68

Cb.

p

pizz

D

This musical score page contains measures 68 through 82. The instrumentation includes Flute (Fl.), two Trombones (Tib.I, Tib.II), two Tenors (Ten.I, Ten.II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), Fagott (Fisc.I, Fisc.II), and Cymbal (Cb.). The key signature is B-flat major (two flats). Measure 68 is marked with a 'D' in a box above the Flute staff. The Flute part features a 'Soli' section starting in measure 69, marked *mp*. The Trombone part has a 'Sordina (soli)' section starting in measure 69, also marked *mp*. The Cymbal part has a 'pizz' (pizzicato) section starting in measure 69, marked *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The page number '5' is in the top right corner.

84

Fl.

f *ff*

Tib.I

f *ff*

Tib.II

f *ff*

Ten.I

f *ff*

Ten.II

f *ff*

Tpt. I

84 *obert* *ff*

Tpt. II

f *ff*

Tb.

f *ff*

Fisc.I

f *ff*

Fisc.II

f *ff*

Cb.

84 *arc* *f* *ff* *pizz* *arc*

5 *mf* *p* Solo

16 4 curts llargs 1 2 A *f* 6 *p*

44 B 1 2 C 5 *f* *ff* 5 D

71 Soli *mp*

80 *f* E

89 *ff* 3

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5 *mp* 9 *curts* *llargs*

22 1 2 [A] *Solo* *p* 3

44 [B] 1 1 [C] *f*

63 5 [D] 1 7 [E] *ff*

91 *ff*

Joliua

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5 *mp* 9 *curts* *llargs*

22 *f* *p* 5

44 *f*

63 *ff* 5 *D* 1 7 *E*

91 *ff*

Solo
p
3

10 *Solo*
f
p
2
curts Solo

21 *llargs*
8 *Solo*
p cantabile
f
7

43 *Solo*
p expressiu
B

52 *f*
C

60 *Solo*
f
p

68 *f*
D
1 5
E

91 *ff*
3

Joliua

Joaquim Serra (1907-1957)

8

9

curts

llargs

8

34

A

3

3

3

5

B

1 2

C

58

5

D

1 8

88

E

3

5

mp

6

17

p

curts

llargs

8

p

34

f

p

p

44

f

ff

65

mp

Sordina (solí)

77

86

obert

ff

7 6 curts llargs

22 1 2 [A] 3 3 3 2

44 [B] p

54 [C] f ff 3

68 [D] p

78

88 [E] f ff

Joliua

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5 *mp* *Solo* *p*

19 *curts* *llargs* *Solo* *p cantabile*

30 4 [A] 7 [B] *p* *p*

51 [C] *f*

63 *ff* 3 *p* [D] *p*

77

88 [E] *f* *ff* 3

11 *p* *mp* *p* *curts* *llargs*

22 *p*

34 *f* *p* *p* *f* *p*

50 *f* *f* *p*

61 *ff* *p*

79 *p*

88 *f* *ff*

A B C D E

5 3 4 3 4 3

11 *p* *mp* 4 curts llargs

22 *p*

30 *p* *f* 5 *p*

44 *p* 4 4

56 *f* 4 *ff* 3

70 *p* 8

88 *f* *ff* 4 3

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arc

p

mp

pizz

sfz

15

arc

curts

llargs

8

arc

4

34

A

6

pizz

B

arc

4

f

p

p

50

4

C

4

f

63

5

D

pizz

4

8

p

p

79

88

E

arc

4

pizz

arc

3

f

ff