

Incondicionals

Al meu pare Gaietà i a la meva mare Sívia
amb motiu del cinquantè aniversari del seu casament

Sardana estrenada a Premià de Mar el divendres 28 de juliol de 2023

Xavier Piñol Garcia · @xavi_pinyol
654 04 43 47 · xavier.pinyol.garcia@gmail.com

Incondicionals

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament

Xavi Piñol Garcia

Musical score for "Incondicionals" by Xavi Piñol Garcia. The score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contraix. The score is in 2/4 time and uses a key signature of two sharps. The vocal parts (Tenora I, Tenora II) have lyrics in Spanish. The score includes dynamic markings such as *mf*, *f*, *Pizz.*, and *Arc.*. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by rhythmic patterns on the lower voices. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

Incondicionals

17

Fbl. *f*

Tibl. I

Tibl. II

Tnr. I

Tnr. II

Tpt. I *f* *mp*

Tpt. II *f* *mp*

Trbó. *mf*

Fscn. I *mf*

Fscn. II *mf*

Cntb. *f* *Pizz.* *Arc.*

A

Incondicionals

30 *Solo*

Fbl. Tbl. I Tbl. II Tnr. I Tnr. II Tpt. I Tpt. II Trbó. Fscn. I Fscn. II Cntb.

Soli

Pizz. *Arc.* *Pizz.* *Pizz.*

Incondicionals

Musical score for orchestra and choir, page 4, section *Incondicionals*. The score consists of ten staves:

- Fbl. (Flute) has a sustained note followed by sixteenth-note patterns.
- Tibl. I (Tibia I) and Tibl. II (Tibia II) play eighth-note patterns.
- Tnr. I (Tin whistle I) and Tnr. II (Tin whistle II) play eighth-note patterns.
- Tpt. I (Trumpet I) and Tpt. II (Trumpet II) play eighth-note patterns.
- Trbó. (Double bass) has sustained notes.
- Fscn. I (French horn I) and Fscn. II (French horn II) play eighth-note patterns.
- Cntb. (Cello) plays eighth-note patterns.

Performance instructions include dynamics (*mf*, *mp*, *Pizz.*) and articulations (slurs, grace notes, accents). Measure numbers 43, 5, and 3 are indicated above certain measures.

Incondicionals

5

Musical score for orchestra and choir, page 5. The score consists of two systems of staves, each starting at measure 58.

Top System (Measures 58-64):

- Fbl.**: Starts with a dynamic of *mp*. Measure 61 contains a measure repeat sign. Measures 62-64 feature eighth-note patterns with grace notes.
- Tibl. I**: Measures 58-64 consist of eighth-note patterns.
- Tibl. II**: Measures 58-64 consist of eighth-note patterns.
- Tnr. I**: Measures 58-64 consist of eighth-note patterns.
- Tnr. II**: Measures 58-64 consist of eighth-note patterns.

Bottom System (Measures 58-64):

- Tpt. I**: Measures 58-64 consist of eighth-note patterns.
- Tpt. II**: Measures 58-64 consist of eighth-note patterns.
- Trbó.**: Measures 58-64 consist of eighth-note patterns.
- Fscn. I**: Measures 58-64 consist of eighth-note patterns.
- Fscn. II**: Measures 58-64 consist of eighth-note patterns.
- Cntb.**: Measures 58-64 consist of eighth-note patterns. Measure 61 has a dynamic of *mf*. Measures 62-64 have dynamics of *Pizz.*, *Arc.*, and *mp* respectively.

Incondicionals

74

Fbl.

Tibl. I

Tibl. II

Tnr. I

Tnr. II

Tpt. I

Tpt. II

Trbó.

Fscn. I

Fscn. II

Cntb.

juganer

p

mf

f

mf

f

mf

f

mf

f

mp

mf

mp

mf

mf

mf

mf

Pizz.

mf

mp

mf

mf

Musical score for orchestra and choir, page 7, section *Incondicionals*. The score consists of ten staves, each with a dynamic marking of **ff** (fortissimo) at measure 89.

The instruments and voices are:

- Fbl. (Flute)
- Tibl. I (Tibia I)
- Tibl. II (Tibia II)
- Tnr. I (Trombone I)
- Tnr. II (Trombone II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trbó. (Bassoon)
- Fscn. I (Double Bass I)
- Fscn. II (Double Bass II)
- Cntb. (Cello)

Measure 89 starts with a dynamic of **ff**. The score includes various performance instructions such as **fp** (forte piano), **f**, **ff**, **Pizz.** (pizzicato), and **Arc.** (arco).

Incondicionals

Musical score for orchestra and choir, page 8. The score consists of ten staves, each with a specific instrument or voice part. The instruments listed from top to bottom are: Flute (Fbl.), Trombone I (Tbr. I), Trombone II (Tbr. II), Trombone III (Tnr. I), Trombone IV (Tnr. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Bassoon (Trbó), Bassoon II (Fscn. I), Bassoon III (Fscn. II), and Double Bass (Cnbt.). The score is set in common time with a key signature of two sharps. Measure 103 begins with a dynamic of f . The parts play various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often with slurs and grace notes. Measures 104 through 106 show more complex patterns, including sustained notes and eighth-note chords. Measure 107 concludes with a dynamic of f .

Incondicionals

Flabiol

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament

Xavi Piñol Garcia

The sheet music for Flabiol features eight staves of musical notation. The key signature changes throughout the piece, including G major, F# major, E major, and B major. Dynamics such as *mf*, *f*, *ff*, and *mp* are indicated. Articulations include slurs, grace notes, and accents. Performance instructions like "Solo" and section labels A, B, C, and D are included. The music begins with a melodic line in G major, transitions through various keys, and concludes with a final section in B major.

14 4 f Solo 7 f

26 2 8 mf

37 5 5

56 6 mp

74

85 mf f ff

97

Incondicionals

Tible I

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament

Xavi Piñol Garcia

The musical score consists of eight staves of music. Staff 1 (measures 1-13) starts with a dynamic **f** and a tempo marking of **2**. Staff 2 (measures 14-22) begins with a dynamic **f**, a key signature of **#6**, and a tempo marking of **6**. Staff 3 (measures 23-30) starts with a dynamic **mf** and a tempo marking of **3**. Staff 4 (measures 31-48) starts with a dynamic **mf** and a tempo marking of **2**. Staff 5 (measures 49-66) starts with a dynamic **p** and a tempo marking of **2**. Staff 6 (measures 67-74) starts with a dynamic **mf** and a tempo marking of **2**. Staff 7 (measures 75-82) starts with a dynamic **f** and a tempo marking of **ff**. Staff 8 (measures 83-90) ends with a dynamic **ff**.

Annotations include:

- A**: A bracketed section from measure 14 to 22.
- B**: A bracketed section from measure 31 to 48.
- C**: A bracketed section from measure 67 to 74.
- D**: A bracketed section from measure 75 to 82.

Textual elements include:
Measure 14: **7**
Measure 31: **3** **8** **Soli**
Measure 50: **2**
Measure 63: **9** *juganer* **2**
Measure 84: **f** **ff**
Measure 97: **ff**

Incondicionals

*Al meu pare Gaietà i a la meva mare Silvia
amb motiu del cinquantè aniversari del seu casament*

Xavi Piñol Garcia

Title II

A musical score for piano, featuring two staves of music. The top staff begins with a dynamic of *f*. Measure 20 starts with *mf*, followed by *f*. Measure 34 begins with *mf*, followed by *mp*. Measure 50 begins with *mf*, followed by *mp*. Measure 73 begins with *mf*. Measure 86 begins with *f*, followed by *ff*. Measure 97 begins with *ff*.

The score includes several performance markings: measure 5 has a dynamic *f*; measure 20 has dynamics *mf* and *f*; measure 34 has dynamics *mf* and *mp*; measure 50 has dynamics *mf* and *mp*; measure 73 has a dynamic *mf*; measure 86 has dynamics *f* and *ff*; measure 97 has a dynamic *ff*. There are also slurs and grace notes throughout the piece.

Incondicionals

Tenor I

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cincantè aniversari del seu casament

Xavi Piñol Garcia

The musical score consists of eight staves of music for Tenor I. The key signature varies between G major (two sharps) and F major (one sharp). The time signature changes frequently, including 2/4, 3/4, 6/8, and 2/2. Dynamics include *f*, *mf*, *p*, and *soli*. Performance instructions like *jugarer* and *Soli* are present. Measure numbers 13, 25, 44, 58, 77, 89, and 99 are marked. Measure 77 includes a tempo change to *mf* and dynamic *f*. Measure 89 starts with a dynamic *p* and ends with a dynamic *f*. Measure 99 ends with a dynamic *f*. Measure 13 features a melodic line with a bassoon-like sound indicated by a '2' above the staff. Measures 25, 44, 58, and 77 feature melodic lines labeled A, B, C, and D respectively. Measure 25 includes a bassoon-like sound indicated by a '3'. Measures 44, 58, and 77 include a bassoon-like sound indicated by a '9'. Measure 89 includes a bassoon-like sound indicated by a 'D'.

Incondicionals

Tenora II

*Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament*

Xavi Piñol Garcia

The sheet music consists of eight staves of musical notation for Tenora II. The key signature changes frequently, including major keys with one sharp, major keys with two sharps, and minor keys with one flat. The time signature also varies between 2/4 and 3/4. The music includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *ff*. Performance instructions like '>' and '=' are placed above specific notes. Four melodic segments are labeled with boxes A, B, C, and D: A is at measure 18, B is at measure 32, C is at measure 42, and D is at measure 85. Measures 5, 2, 4, 3, 6, 6, 2, and 8 are numbered above the staff. Measures 18 through 42 are in 2/4 time, while measures 42 through 97 are in 3/4 time. Measure 97 concludes with the date "Juliol '23".

Incondicionals

Trompeta I

Al meu pare Gaietà i a la meva mare Silvia
amb motiu del cinquantè aniversari del seu casament

Xavi Piñol Garcia

The musical score consists of eight staves of music for Trompeta I. The key signature changes frequently, including G major (two sharps), F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), and G major (two sharps). The time signature also varies, including 2/4, 3/4, 6/8, and 9/8. The music includes dynamic markings such as *mf*, *f*, *mp*, *fp*, and *ff*. Articulations like accents and slurs are used throughout. Performance instructions include measures 8 and 2 with a '3' below them, and measures 19 and 30 with a '2'. Measures 30 and 50 have a '2' above them. Measures 64 and 83 have a '9' above them. Measures 83 and 98 have a '3' below them. Measure 83 has a '6' above it. Measure 98 has a '3' above it. Measure 83 has a 'D' in a box above it. Measure 98 has a '3' below it. Measure 98 has a 'Juliol '23' at the end.

Juliol '23

Trompeta II

Incondicionals

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament

Xavi Piñol Garcia

The musical score consists of eight staves of music for Trompeta II. The key signature changes frequently, including sections in A major, B minor, and E major. Dynamics such as *mf*, *f*, *mp*, *fp*, and *ff* are used throughout. Several performance markings are present, including slurs, grace notes, and slurs with '3' underneath. Four specific sections are highlighted with boxes and letter labels: Box A covers measures 14-20, Box B covers measures 29-39, Box C covers measures 66-70, and Box D covers measures 80-84. Measure numbers are indicated at the beginning of each staff: 1, 14, 29, 42, 66, 80, and 94.

3 Juliol '23

Incondicionals

Trombó

*Al meu pare Gaietà i a la meva mare Silvia
amb motiu del cinquantè aniversari del seu casament*

Xavi Piñol Garcia

A musical score for double bass, consisting of six staves of music. The score includes dynamic markings such as *f*, *mf*, *mp*, *fp*, and *ff*. Articulation marks like accents and slurs are present. Performance instructions include measures 3 and 6 in 2/4 time, measure 8 in 3/4 time, and measure 2 in 4/4 time. Measure 16 features a melodic line labeled 'A'. Measures 35-37 feature a melodic line labeled 'B'. Measures 52-54 feature a melodic line labeled 'C'. Measure 85 features a melodic line labeled 'D'.

Juliol '23

Incondicionals

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament

Fiscorn I

Xavi Piñol Garcia

The sheet music consists of six staves of musical notation for Fiscorn I. The first staff starts with a dynamic of **f**. The second staff begins at measure 16, with a dynamic of **mf**, followed by a section labeled **A** with a dynamic of **f**. The third staff starts at measure 34, with a dynamic of **mf**, followed by a section labeled **B** with a dynamic of **mf**. The fourth staff starts at measure 49, with a dynamic of **mp**, followed by a section labeled **C** with a dynamic of **mp**. The fifth staff starts at measure 72, with a dynamic of **mf**, followed by a section labeled **D** with a dynamic of **fp**, then **ff**. The sixth staff starts at measure 96, with a dynamic of **f**.

Juliol '23

Fiscorn II

Incondicionals

Al meu pare Gaietà i a la meva mare Sílvia
amb motiu del cinquantè aniversari del seu casament

Xavi Piñol Garcia

The sheet music consists of ten staves of musical notation for Fiscorn II. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, indicated by numbers 3, 4, 6, 2, and 7. Dynamics such as *f*, *mf*, *mp*, and *ff* are used. Performance markings include slurs, grace notes, and slurs with arrows indicating direction. Four specific sections are labeled with boxes: A (at measure 16), B (at measure 32), C (at measure 66), and D (at measure 85). The music concludes with a final dynamic marking of *mf* at measure 99.

Juliol '23

Incondicionals

Al meu pare Gaietà i a la meva mare Sívia
amb motiu del cinquantè aniversari del seu casament

Sardana estrenada a Premià de Mar el divendres 28 de juliol de 2023

Xavier Piñol Garcia · @xavi_pinyol
654 04 43 47 · xavier.pinyol.garcia@gmail.com