

A LA IAIA MONTSE

SARDANA

Dedicada a la IAIA MONTSE
de part dels seus nets : David, Ivet,
Marc, Albert i de l'avi Francesc que
l'adoren !

ORIGINAL DE: Josep Antoni López i Álvarez

Girona, 2.023

A LA IAIA MONTSE
SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

1

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1^a

TENORA 2^a

TROPTA 1^a SIB

TROPTA 2^a SIB

TROPTA 3^a SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

2

(1)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

mp *tr~* *tr~*

mp

Pizz. *mp*

mp

Solm Fa Solm Mi Dom

mp

FLABIOL
 TIBLE 1º
 TIBLE 2º
 TENORA 1ª
 TENORA 2ª
 TROPTA 1ª SIB
 TROPTA 2ª SIB
 TROPTA 3ª SIB
 TROMBO
 FISCORN 1º
 FISCORN 2º
 C BAIX
 PREVIS
 PIANO

Dynamics and Performance Instructions:

- FLABIOL:** *mp*, *p*, *mp*
- TIBLE 1º:** *mf*
- TIBLE 2º:** *mf*
- TENORA 1ª:** *mp*
- TENORA 2ª:** *mp*
- TROPTA 1ª SIB:** *mf*, *mp*
- TROPTA 2ª SIB:** *mf*, *mp*
- TROPTA 3ª SIB:** None
- TROMBO:** *mf*, *mp*
- FISCORN 1º:** *mf*
- FISCORN 2º:** *mp*
- C BAX:** *mf*, *mp*
- PREVIS:** Dom, Fa⁷, Si[♭], Solm, Mi[♭], Fa⁷, Re⁷, Solm, Mi[♭]
- PIANO:** *mf*

Musical score for a piece featuring multiple instruments and a piano. The score is divided into two systems by a vertical bar.

FLABIOL: Treble clef, key signature changes from B-flat to D major. Dynamics: mf, tr.

TIBLE 1º: Treble clef, key signature changes from B-flat to D major. Dynamics: mf.

TIBLE 2º: Treble clef, key signature changes from B-flat to D major. Dynamics: mp, mf.

TENORA 1ª: Treble clef, key signature changes from B-flat to D major.

TENORA 2ª: Treble clef, key signature changes from B-flat to D major. Dynamics: mp.

TROPTA 1ª SIB: Treble clef, key signature changes from B-flat to D major. Dynamics: mf.

TROPTA 2ª SIB: Treble clef, key signature changes from B-flat to D major. Dynamics: mf.

TROPTA 3ª SIB: Treble clef, key signature changes from B-flat to D major. Dynamics: mf.

TROMBO: Bass clef, key signature changes from B-flat to D major. Dynamics: mf.

FISCORN 1º: Bass clef, key signature changes from B-flat to D major. Dynamics: mf.

FISCORN 2º: Bass clef, key signature changes from B-flat to D major. Dynamics: mf.

C BAIX: Bass clef, key signature changes from B-flat to D major. Dynamics: mf. Arc.

PREVIS: Treble clef, key signature changes from B-flat to D major. Dynamics: mf.

PIANO: Bass clef. Solm, Sol, Mim, Re, Sol, Do, Mim, Re⁷.

Musical score for a band or orchestra, page 6. Key signature: F major (one sharp). Time signature: Common time.

FLABIOL: Starts with a single eighth note followed by a fermata. Dynamics: *mp*.

TIBLE 1º: Starts with a single eighth note followed by a fermata.

TIBLE 2º: Starts with a single eighth note followed by a fermata.

TENORA 1ª: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The melody continues with eighth notes and sixteenth-note patterns.

TENORA 2ª: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The melody continues with eighth notes and sixteenth-note patterns.

TROPTA 1ª SIB: Starts with a single eighth note followed by a fermata.

TROPTA 2ª SIB: Starts with a single eighth note followed by a fermata.

TROPTA 3ª SIB: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The melody consists of eighth-note patterns.

TROMBO: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The melody consists of eighth-note patterns.

FISCORN 1º: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The melody consists of eighth-note patterns.

FISCORN 2º: Starts with a single eighth note followed by a fermata.

C BAIX: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The melody consists of eighth-note patterns.

PREVIS: Starts with a single eighth note followed by a fermata.

PIANO: Starts with a single eighth note followed by a fermata. Dynamics: *mp*. The piano part includes harmonic support with chords. Labels above the piano staff indicate melodic segments: Sol, Sim, Mim, Sol, and Re7.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Lam Re Do Re⁷ Sol

(2)

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1°

TENORA 2°

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

Pizz.

Pizz.

PREVIS

Sol

Sim

Mim

Mim

Sol⁷

Do

PIANO

Musical score for a piece featuring multiple instruments. The score includes parts for FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO.

The score consists of ten staves, each with a specific instrument name and clef. The instruments are arranged vertically from top to bottom as follows:

- FLABIOL
- TIBLE 1º
- TIBLE 2º
- TENORA 1ª
- TENORA 2ª
- TROPTA 1ª SIB
- TROPTA 2ª SIB
- TROPTA 3ª SIB
- TROMBO
- FISCORN 1º
- FISCORN 2º
- C BAIX
- PREVIS
- PIANO

Measure 1: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 2: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 3: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 4: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 5: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 6: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 7: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 8: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 9: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

Measure 10: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º play eighth-note patterns. PREVIS plays eighth-note chords. PIANO plays eighth-note chords.

(3)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

10

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

(4)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

12

FLABIOL
TIBLE 1º
TIBLE 2º
TENORA 1ª
TENORA 2ª
TROPTA 1ª SIB
TROPTA 2ª SIB
TROPTA 3ª SIB
TROMBO
FISCORN 1º
FISCORN 2º
C BAIX
PREVIS
PIANO

(5)

Musical score for orchestra and piano, page 14.

The score consists of two systems of music. The left system shows measures 14-15, and the right system shows measures 16-17. The instrumentation includes:

- FLABIOL**: Treble clef, 2 measures.
- TIBIA 1º**: Treble clef, 2 measures. Dynamics: *mp*, *ff*.
- TIBIA 2º**: Treble clef, 2 measures. Dynamics: *mp*, *ff*.
- TENORA 1º**: Treble clef, 2 measures. Dynamics: *mp*.
- TENORA 2º**: Treble clef, 2 measures. Dynamics: *mp*.
- TROPTA 1º SIB**: Treble clef, 2 measures. Dynamics: *mf*, *ff*.
- TROPTA 2º SIB**: Treble clef, 2 measures. Dynamics: *mf*, *ff*.
- TROPTA 3º SIB**: Treble clef, 2 measures. Dynamics: *ff*.
- TROMBO**: Bass clef, 2 measures.
- FISCORN 1º**: Bass clef, 2 measures. Dynamics: *mp*, *ff*.
- FISCORN 2º**: Bass clef, 2 measures. Dynamics: *mp*, *ff*.
- C BAIX**: Bass clef, 2 measures. Dynamics: *mp*, *Pizz*, *ff*.
- PREVIS**: Treble clef, 2 measures. Dynamics: *mp*, *ff*.
- PIANO**: Bass clef, 2 measures. Dynamics: *mp*, *f*, *ff*.

Text labels in the piano part include: Sol⁷, Do, Lam, Sol, Re.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Re⁷

Sol

Do

Sol

A LA IAIA MONTSE
SARDANA

FLABIOL

Josep Antoni López i Álvarez

The sheet music consists of ten staves of musical notation for Flabiol. The key signature changes throughout the piece, starting in B-flat major and moving through various sharps and flats. The time signature is mostly 2/4. The music includes dynamic markings such as *f.*, *mp*, *mf.*, *f.*, *ff.*, and *ff.* The notation features various note heads, stems, and beams, with some notes having grace-like strokes above them. Performance instructions include *tr* (trill) and *trr* (trill over two notes). Measure numbers 1 through 7 are indicated in parentheses above certain measures. The piece concludes with a final dynamic of *ff.*

A LA IAIA MONTSE

SARDANA

TIBLE 1°

Josep Antoni López i Álvarez

The sheet music for trumpet part 2, page 10, consists of ten staves of musical notation. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 14. Measure numbers 1 through 10 are indicated above the staves. Measure 1 starts with a dynamic *f.* Measure 2 begins with a fermata over the first note. Measure 3 features a melodic line with eighth-note pairs. Measures 4-5 show eighth-note patterns with grace notes. Measure 6 has a dynamic *mf.* Measure 7 starts with a fermata. Measure 8 begins with a dynamic *mf.* Measure 9 starts with a fermata. Measure 10 begins with a dynamic *p.* Measure 11 starts with a dynamic *mp.* Measure 12 begins with a dynamic *f.* Measure 13 starts with a dynamic *ff.* Measure 14 begins with a dynamic *mp.* Measure 15 begins with a dynamic *f.*

A LA IAIA MONTSE

SARDANA

TIBLE 2°

Josep Antoni López i Álvarez

A LA IAIA MONTSE

SARDANA

TENORA 1^a

Josep Antoni López i Álvarez

8 (1) So

Sheet music for trumpet part 2, page 10, measures 1-10. The music is in 2/4 time. The key signature changes throughout the piece. Measure 1 starts in G major (no sharps or flats). Measures 2-3 show a transition to a new section. Measure 4 starts in E major (one sharp). Measures 5-6 show another transition. Measure 7 starts in B major (two sharps). Measures 8-9 show another transition. Measure 10 ends in F# major (three sharps). The dynamics include *f.*, *mp*, *p*, *mf*, *ff*, and *fff*. Articulations include slurs and grace notes. Measure numbers 1 through 10 are indicated above the staff.

A LA IAIA MONTSE
SARDANA

TENORA 2^a

Josep Antoni López i Álvarez

8 Sols

The musical score consists of six staves of music for Tenora 2^a. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the second staff. The time signature is 2/4 throughout. The score includes dynamic markings such as *f.*, *mp.*, *mf.*, *ff.*, and *p.* It also features several slurs and grace notes. Numerical markings (1 through 10) are placed above specific measures, likely indicating performance techniques or specific notes to play. The title "A LA IAIA MONTSE" and subtitle "SARDANA" are centered at the top of the page, and the author's name "Josep Antoni López i Álvarez" is at the top right. The piece is titled "TENORA 2^a".

A LA IAIA MONTSE
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TROMPETA 1^a SIB

Josep Antoni López i Álvarez

The musical score consists of six staves of music for Trompeta 1^a SIB. The first staff begins with a dynamic of *f.* and a tempo of 2. The second staff starts with a dynamic of *mp* and a tempo of 1. The third staff features a section labeled "Sols". The fourth staff starts with a dynamic of *mf.* and a tempo of 4. The fifth staff starts with a dynamic of *mp* and a tempo of 8. The sixth staff starts with a dynamic of *mp* and a tempo of 3. Various dynamics and performance instructions are scattered throughout the score, including *f.*, *mf.*, *ff.*, and *ff.* with a bracket under the staff. Measure numbers 2, 1, 4, 8, 3, and 5 are indicated above specific measures. The key signature changes from G major (no sharps or flats) to E major (two sharps) and back to G major.

A LA IAIA MONTSE
SARDANA

TROMPETA 2^a SIB

Josep Antoni López i Álvarez

<img alt="Musical score for Trompeta 2a Sib of the Sardana 'A la iaia Montse' by Josep Antoni López i Álvarez. The score consists of six staves of music in 2/4 time. The first staff starts with a dynamic f. The second staff begins with a dynamic mp. The third staff starts with a dynamic mf. The fourth staff begins with a dynamic f. The fifth staff starts with a dynamic mp. The sixth staff starts with a dynamic ff. Various dynamics and performance instructions like 'Sols' and 'ff.' are included. Measure numbers 2, 4, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 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2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3

A LA IAIA MONTSE
SARDANA

TROMPETA 3^a SIB

Josep Antoni López i Álvarez

1

6

① 4

9

② 8

③ 8

6

④ 6

⑤ 4

ff.

A LA IAIA MONTSE
SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score for Trombó consists of six staves of music. The first staff starts with a dynamic of *f.* and includes markings for *Sols* and *mp*. The second staff begins with *4* and *mp*, followed by *mf.* and *p*. The third staff features *1* and *4* markings. The fourth staff includes *f.*, *4*, *8*, and *mf.* The fifth staff has *f.*, *ff.*, and *ff.* markings. The sixth staff concludes with *ff.* and *2*.

A LA IAIA MONTSE
SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

FISCORN 1º

Josep Antoni López i Álvarez

1 8 3 8 ② 4 8 ③ 8 3 Sols ④ 2 5 ff. ff.

A LA IAIA MONTSE
SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

The musical score for "A LA IAIA MONTSE" is composed for a single bassoon (Fiscorn 2º). The score spans ten measures, starting in B-flat major and transitioning to A major. Measure 1 begins with a forte dynamic (f.) and a tempo marking of 4 (indicated with a circled 1). Measures 2-3 show eighth-note patterns with grace notes. Measure 4 features sixteenth-note patterns with grace notes. Measures 5-6 continue with sixteenth-note patterns. Measure 7 is labeled "Sols" and ends with a forte dynamic (f.). Measures 8-10 conclude the piece. The score includes various dynamics such as mezzo-forte (mp), fortissimo (ff.), and crescendos. Measure 10 ends with a fermata and a repeat sign.

A LA IAIA MONTSE
SARDANA

C. BAIX

Josep Antoni López i Álvarez

Arc
f.
(1) Pizz
mp.
Arc
mf.
(Arc)
(2) Pizz
f.
Pizz (3) Pizz
mf.
(4) Arc
f.
Arc
mp.
>> Pizz >
ff.
>> >
ff.
>> >
ff.
>> >