

S a r d a n a

***MARAGDES, MÉS  
QUE UNA COLLA***

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23-61

## **MARAGDES, MES QUE UNA COLLA**

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The score is in 2/4 time and uses a key signature of one sharp. Measure 1 starts with a rest for all instruments. Measures 2-9 show various patterns of rests and short notes. From measure 10 onwards, the instruments begin to play more consistently. The Flabiol has a prominent eighth-note pattern starting at measure 10. The Tibles and Tenoras provide harmonic support. The Trompetas and Trombó introduce rhythmic patterns involving grace notes and slurs. The Fiscorns and Contrabaix provide deep bass support. The score concludes with a final dynamic marking of **f**.

**MARAGDES, MÉS QUE UNA COLLA**

Fl

Tib 1

Tib 2

Ten 1

Ten 2

Trp 1

Trp 2

Tb

Fis 1

Fis 2

Cb

**MARAGDES, MÉS QUE UNA COLLA**

Fl 15

Tib 1 15

Tib 2

Ten 1 15

Ten 2 15

Trp 1 15

Trp 2

Tb

Fis 1 15

Fis 2

Cb 15

The musical score for "Maragdes, Més que una colla" is presented on page 3. The score is organized into eight staves, each representing a different instrument or voice part. The instruments include Flute (Fl), Tibia (Tib 1, Tib 2), Tenor (Ten 1, Ten 2), Trompeta (Trp 1, Trp 2), Bassoon (Tb), Bassoon (Fis 1), Bassoon (Fis 2), and Bassoon (Cb). The music is set in common time and uses a key signature of one sharp. Measure 15 begins with a rest for Flute, followed by a melodic line for Tibia 1. Measures 15-16 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures, across all parts. Dynamics such as forte (f) and trills (tr) are marked throughout the score.

## **MARAGDES, MÉS QUE UNA COLLA**

21

Fl

Tib 1

Tib 2

Ten 1

Ten 2

Trp 1

Trp 2

Tb

Fis 1

Fis 2

Cb

**MARAGDES, MÉS QUE UNA COLLA**

Fl

Tib 1

Tib 2

Ten 1

Ten 2

Trp 1

Trp 2

Tb

Fis 1

Fis 2

Cb

28

tr

28

28

mf

mf

mf

mf

28

**MARAGDES, MÉS QUE UNA COLLA**

35

Fl

Tib 1

Tib 2

Ten 1

Ten 2

Trp 1

Trp 2

Tb

Fis 1

Fis 2

Cb

*tr*

*tr*

6

**MARAGDES, MÉS QUE UNA COLLA**

tr

43

F1

Tib 1

Tib 2

Ten 1

Ten 2

43

Trp 1

Trp 2

Tb

Fis 1

Fis 2

43

Cb

The musical score is divided into measures by vertical bar lines. Measures 1 through 6 are relatively quiet, featuring mostly rests or simple patterns. Measure 7 begins with a dynamic marking 'tr' (trill) above the staff. The instrumentation includes a Flute (F1), two Tibors (Tib 1, Tib 2), two Tenors (Ten 1, Ten 2), two Trombones (Trp 1, Trp 2), a Bassoon (Tb), two Bassoons (Fis 1, Fis 2), and a Cello (Cb). The score uses standard musical notation with treble and bass clefs, quarter and eighth notes, and rests. Measure 8 concludes with another dynamic 'tr'.

**MARAGDES, MÉS QUE UNA COLLA**

50

F1

Tib 1

Tib 2

Ten 1

50

Ten 2

50

Trp 1

Trp 2

Tb

Fis 1

Fis 2

50

Cb

This musical score page contains ten staves of music for a band or orchestra. The instruments listed are Flute (F1), Tibia (Tib 1, Tib 2), Tenor (Ten 1, Ten 2), Trompeta (Trp 1, Trp 2), Bassoon (Tb), Bassoon (Fis 1, Fis 2), and Cello (Cb). The music is divided into measures, with measure numbers 50 indicated at the beginning of several staves. The notation includes various note heads, stems, and rests, with some notes connected by beams. The bassoon and cello staves show sustained notes and rests, while the other instruments play more active patterns.

**MARAGDES, MÉS QUE UNA COLLA**

57

F1

Tib 1

Tib 2

Ten 1

Ten 2

57

Trp 1

Trp 2

Tb

Fis 1

Fis 2

57

Cb

**p**

**MARAGDES, MÉS QUE UNA COLLA**

Fl 66

Tib 1 66

Tib 2

Ten 1 66

Ten 2 66

Trp 1 66

Trp 2

Tb

Fis 1 66

Fis 2 66

Cb 66

**MARAGDES, MÉS QUE UNA COLLA**

Fl

Tib 1

Tib 2

Ten 1

Ten 2

Trp 1

Trp 2

Tb

Fis 1

Fis 2

Cb

72

72

72

72

72

72

72

72

72

72

72

**MARAGDES, MÉS QUE UNA COLLA**

A musical score for nine instruments, numbered 79. The instruments are Flute (Fl), Trombone 1 (Tib 1), Trombone 2 (Tib 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trombone 1 (Trp 1), Trombone 2 (Trp 2), Bass Trombone (Tb), Bassoon 1 (Fis 1), Bassoon 2 (Fis 2), and Cello (Cb). The score consists of ten staves of music. The Flute and Trombone 1 play eighth-note patterns. Trombone 2, Bass Trombone, and Bassoon 1 play eighth-note patterns. Tenor 1 and Tenor 2 play quarter notes. Trombone 2 and Bass Trombone play eighth-note patterns. Bassoon 2 and Cello play eighth-note patterns.

## MARAGDES, MES QUE UNA COLLA

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

tible 1

g.velasco

## MARAGDES, MES QUE UNA COLLA

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

tible 2

### MARAGDES, MES QUE UNA COLLA

g.velasco

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

Sheet music for tenora 1, page 2. The score consists of five staves of music. Measure 7 starts with a dynamic *f*. Measures 21 and 41 both start with a dynamic *f*. Measure 18 starts with a dynamic *f*. Measure 67 starts with a dynamic *f*. Measure 76 starts with a dynamic *p*.

tenora 1

g.velasco

### MARAGDES, MES QUE UNA COLLA

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Sheet music for tenora 1, page 3. The score consists of eight staves of music. Measure 14 starts with a dynamic *f*. Measure 35 starts with a dynamic *f*. Measure 51 starts with a dynamic *f*. Measure 61 starts with a dynamic *f*. Measure 72 starts with a dynamic *f*. Measure 80 starts with a dynamic *f*.

**MARAGDES, MES QUE UNA COLLA**

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
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11

19

28 3 10

48 16

74

**MARAGDES, MES QUE UNA COLLA**

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II

21

31 8 20

67 3

79

**MARAGDES, MES QUE UNA COLLA**

tro □ peta 2

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

g.velasco

10  
19  
28  
37  
46  
62  
71  
80

**8**

**MARAGDES, MES QUE UNA COLLA**

tro □ b □

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

g.velasco

13  
24  
35  
49  
58  
68  
77

**4**

**2**

**p**

### MARAGDES, MES QUE UNA COLLA

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

This musical score for fiscorn 1 consists of two staves of musical notation. The top staff uses a bass clef and a common time signature, starting with a dynamic of **f**. The bottom staff also uses a bass clef and common time. Measures are numbered 16, 24, 41, 52, and 72. The notation includes various note heads, stems, and rests, with some measures featuring triplets indicated by '3' below the staff.

### MARAGDES, MES QUE UNA COLLA

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

This musical score for fiscorn 2 consists of two staves of musical notation. The top staff uses a bass clef and a common time signature, starting with a dynamic of **f**. The bottom staff also uses a bass clef and common time. Measures are numbered 13, 24, 34, 44, 61, 71, and 77. The notation includes various note heads, stems, and rests, with dynamics **f**, **mf**, and **p** indicated throughout the piece.

### **MARAGDES, MES QUE UNA COLLA**

A la colla sardanista Maragdes del Penedès i la seva jove dansaire Núria Bargués i Planas,  
per tot el que ens uneix

arc  
13 pizz.  
13      f      mp  
24      arc  
34      f      mf  
45  
56  
68      f  
78