

S a r d a n a

EL BOSC DE CARLAC

Lluís Alcalà i Baqués

31-87

El bosc de Carlac

Finalista al 1er Concurs "Mirant el Cel 2023"

Musical score for 'El bosc de Carlac' featuring nine staves:

- Flabiol:** Stays silent throughout the first section.
- Tible I:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes.
- Tible II:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes. Dynamics include *f*.
- Tenora I:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes.
- Tenora II:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes. Dynamics include *f*.
- Trompeta I:** Stays silent throughout the first section.
- Trompeta II:** Stays silent throughout the first section.
- Trombó:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes. Dynamics include *f*.
- Fiscorn I:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes. Dynamics include *f*.
- Fiscorn II:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes. Dynamics include *f*.
- Contraix:** Starts with eighth-note pairs, then moves to sixteenth-note patterns with grace notes. Dynamics include *arc*, *pizz*, and *arc*.

The score consists of two systems of music. The first system covers measures 1-12, and the second system covers measures 13-24. The instrumentation remains the same throughout the piece.

El bosc de Carlac

Fl. *Solo* *f*

Tib.I *pp*

Tib.II *pp* *p*

Ten.I *pp* *p*

Ten.II *pp* *p*

Tpt. I *Sordina* *p*

Tpt. II *Sordina* *p*

Tb. *mp*

Fisc.I *mp*

Fisc.II *mp*

Cb. *pizz* *f* *arc*

This musical score page contains eight staves of music for an orchestra. The instruments are grouped into pairs: Flute (solo), Trombone I and Trombone II, Trombone III and Trombone IV, Bassoon, Piccolo, Double Bass, and Harp. The harp part is particularly active, featuring a solo section with dynamic markings like *f* and *p*, and performance instructions such as *solo*, *pizz*, and *arc*. The bassoon and double bass provide harmonic support with sustained notes. The piccolo and flute provide melodic lines. The overall style is complex and dynamic, typical of a classical or romantic era composition.

El bosc de Carlac

Musical score for orchestra and harp, page 3. The score consists of ten staves of music. The instruments are:

- Fl. (Flute)
- Tib.I (Tibia I)
- Tib.II (Tibia II)
- Ten.I (Tenor I)
- Ten.II (Tenor II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tb. (Tuba)
- Fisc.I (Fisca I)
- Fisc.II (Fisca II)
- Cb. (Cello)

The score is divided into three systems. The first system starts at measure 19. The Flute has a sustained note. The Tibias play eighth-note patterns. The Tenors play eighth-note patterns. The Trumpets play eighth-note patterns. The Tuba and Fiscas play sixteenth-note patterns. The Cello plays eighth-note patterns with pizzicato and arco markings. The second system starts at measure 19. The Flute continues its eighth-note pattern. The Tibias play eighth-note patterns. The Tenors play eighth-note patterns. The Trumpets play eighth-note patterns. The Tuba and Fiscas play sixteenth-note patterns. The Cello continues its eighth-note pattern. The third system starts at measure 19. The Flute continues its eighth-note pattern. The Tibias play eighth-note patterns. The Tenors play eighth-note patterns. The Trumpets play eighth-note patterns. The Tuba and Fiscas play sixteenth-note patterns. The Cello continues its eighth-note pattern.

El bosc de Carlac

Fl. *mf* *pp* *pp*

Tib.I *mf* *pp* *pp*

Tib.II *mf* *pp* *pp*

Ten.I *mf* *pp*

Ten.II *mf* *pp*

Tpt. I *p*

Tpt. II *p*

Tb. *mf* *pp* *mf*

Fisc.I *mf* *pp* *mf*

Fisc.II *mf*

Cb. *mf* *pp*

29

29

29

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Musical score for orchestra and choir, page 5. The score consists of ten staves:

- Fl.**: Flute part, mostly rests. Measure 38: dynamic *mf*.
- Tib.I** and **Tib.II**: Two Tibor parts, mostly rests.
- Ten.I** and **Ten.II**: Two Tenor parts. Measure 38: dynamic *mp*, *solo* instruction.
- Tpt. I** and **Tpt. II**: Two Trombones. Measure 38: dynamics *f* and *p*.
- Tb.**: Bassoon part. Measure 38: dynamic *p*.
- Fisc.I** and **Fisc.II**: Two Bassoon parts. Measure 38: dynamics *p* and *mp*.
- Cb.**: Double Bass part. Measure 38: dynamics *arc* (*arco*), *mp*, *pizz* (pizzicato), *mf*.
- Bottom three staves: Cello, Double Bass, and Bassoon parts, continuing from measure 38.

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Fl. 50

Tib.I
Tib.II

Ten.I
Ten.II

Tpt. I
Tpt. II

Tb.

Fisc.I
Fisc.II

Cb. 50 *pizz*
arc

D

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Musical score for orchestra and piano, page 7. The score consists of ten staves:

- Fl.**: Flute part, dynamic *f*. Measures 60-64.
- Tib.I** and **Tib.II**: Two Tenoroon parts. Measure 60: *f*, eighth-note pairs. Measures 61-64: eighth-note pairs.
- Ten.I** and **Ten.II**: Two Tenoroon parts. Measure 60: eighth-note pairs. Measures 61-64: eighth-note pairs.
- Tpt. I** and **Tpt. II**: Two Trombones. Measure 60: *f*, eighth-note pairs. Measures 61-64: *p*, eighth-note pairs.
- Tb.**: Bassoon. Measures 60-64: *mf*, *f*, eighth-note pairs.
- Fisc.I** and **Fisc.II**: Two Bassoon parts. Measures 60-64: *mf*, *f*, eighth-note pairs.
- Cb.**: Double Bass. Measures 60-64: *mf*, *f*, eighth-note pairs.
- Piano (right hand)**: Measures 60-64: eighth-note pairs.
- Piano (left hand)**: Measures 60-64: eighth-note pairs.

Measure numbers 60, 61, 62, 63, and 64 are indicated above the staves. Measure 60 includes a dynamic marking *f* under the flute and *p* under the brass. Measure 61 includes a dynamic marking *f* under the bassoon and *p* under the brass. Measure 62 includes a dynamic marking *f* under the bassoon and *p* under the brass. Measure 63 includes a dynamic marking *f* under the bassoon and *p* under the brass. Measure 64 includes a dynamic marking *f* under the bassoon and *p* under the brass.

El bosc de Carlac

Musical score for orchestra and choir, page 8. The score consists of ten staves:

- Flute (Fl.)
- Tenoroon I (Tib.I)
- Tenoroon II (Tib.II)
- Tenoroon I (Ten.I)
- Tenoroon II (Ten.II)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Bassoon (Tb.)
- Fife I (Fisc.I)
- Fife II (Fisc.II)
- Cello (Cb.)

The score is in common time, key signature of one sharp (F#), and measures 71 through 74 are shown. Dynamics include *mp*, *f*, *mf*, and *arc*. Measure 71: Flute rests; Tib. I and Tib. II play eighth-note patterns; Ten. I and Ten. II rest. Measure 72: Tib. I and Tib. II play eighth-note patterns; Ten. I and Ten. II rest. Measure 73: Tib. I and Tib. II play eighth-note patterns; Ten. I and Ten. II rest. Measure 74: Tib. I and Tib. II play eighth-note patterns; Ten. I and Ten. II rest. Measures 75-76: Tpt. I and Tpt. II play eighth-note patterns with dynamics *f* and *mf*; Ten. I and Ten. II rest. Measures 77-78: Fisc. I and Fisc. II play eighth-note patterns with dynamics *mf*; Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 79-80: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 81-82: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 83-84: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 85-86: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 87-88: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 89-90: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 91-92: Cb. plays eighth-note patterns with dynamics *mf* and *arc*. Measures 93-94: Cb. plays eighth-note patterns with dynamics *mf* and *arc*.

El bosc de Carlac

Musical score for orchestra and choir, page 9. The score consists of ten staves:

- Fl.**: Flute part, dynamic *f*, slurs, trills.
- Tib.I** and **Tib.II**: Two Tibor parts, eighth-note patterns, dynamics *mp*, *pp*.
- Ten.I** and **Ten.II**: Two Tenor parts, dynamics *pp*.
- Tpt. I** and **Tpt. II**: Two Trombones parts, dynamics *mf*.
- Tb.**: Bassoon part, dynamics *mp*, *mf*.
- Fisc.I** and **Fisc.II**: Two Bassoon parts, dynamics *mp*, *mf*.
- Cb.**: Double Bass part, dynamic *pizz*, slurs, dynamics *mf*.
- Bottom Staves**: Bassoon and Double Bass parts, featuring sixteenth-note patterns and slurs.

The score is in common time, with key changes indicated by *F* and *B*. Measure numbers 81, 82, and 83 are present above the staves.

El bosc de Carlac

Fl. *pp* — *p* — *mf* — *f*

Tib.I — *mf* — *mf*

Tib.II — *mf*

Ten.I *p* — *mp* — *mf* — *f*

Ten.II — *pp*

Tpt. I *p* — *mf* — *ff* 3 3

Tpt. II *pp* — *mp* — *ff* 3 3

Tb. *p* — *mf* — *f* — *ff*

Fisc.I *pp* — *mf* — *f* — *ff* 3 3

Fisc.II *pp* — *mf* — *f* — *ff* 3 3

Cb. *pp* — *p* — *mf* — *pizz.* — *arc.* — *pizz.* 3 — *ff*

93

93

93

El bosc de Carlac

11

Musical score for orchestra and harp, page 11. The score consists of ten staves of music. The instruments are:

- Fl. (Flute)
- Tib.I (Tibia I)
- Tib.II (Tibia II)
- Ten.I (Tenor I)
- Ten.II (Tenor II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tb. (Tuba)
- Fisc.I (Fisca I)
- Fisc.II (Fisca II)
- Cb. (Cello)

The score is in common time, key signature of G major (two sharps), and measures 102-103. Dynamics include *ff*, *pizz*, and *arc*. Articulation marks like \geq , \triangleright , and \triangleright^3 are present. Measure 102 starts with a forte dynamic from the woodwind section. Measure 103 begins with a forte dynamic from the brass section.

El bosc de Carlac

Musical score for orchestra and band, page 12, section *El bosc de Carlac*. The score consists of ten staves:

- Flute (Fl.)
- Tib. I and Tib. II (Tib. I & Tib. II)
- Tenor I (Ten. I) and Tenor II (Ten. II) (Ten. I & Ten. II)
- Trumpet I (Tpt. I) and Trumpet II (Tpt. II) (Tpt. I & Tpt. II)
- Tuba (Tb.)
- Fife I (Fisc. I) and Fife II (Fisc. II) (Fisc. I & Fisc. II)
- Cello (Cb.)
- Drums (Drs.)
- Bassoon (Bsn.)

The score is in common time, key signature of two sharps, and tempo 110. The instrumentation includes woodwind instruments (Flute, Tibia, Tenor, Trumpet, Tuba, Fife), brass instruments (Trumpet, Tuba, Drums, Bassoon), and a string instrument (Cello). The music features dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) placed above specific measures. The score is divided into measures by vertical bar lines.

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Flabiol

Finalista al 1er Concurs "Mirant el Cel 2023"

The sheet music for Flabiol consists of eight staves of musical notation. Staff 1 (measures 1-15) starts with a dynamic *f* and a tempo marking of 8. Staff 2 (measures 16-23) shows a transition with a dynamic *f*, followed by *mf* and *pp*. Staff 3 (measures 24-29) includes performance instructions like *pp*, *mf*, and *f*, with measure 27 marked with a circled 'C'. Staff 4 (measures 30-35) features a dynamic *f* and a tempo marking of 4. Staff 5 (measures 36-41) includes *pp*, *mf*, and *f*, with measure 39 marked with a circled 'D'. Staff 6 (measures 42-47) shows *f* and a tempo marking of 4, with measure 45 marked with a circled 'E'. Staff 7 (measures 48-53) includes *pp*, *mf*, *pp*, and *pp*. Staff 8 (measures 54-59) shows *f* and a tempo marking of 9, with measure 57 marked with a circled 'F'. Staff 9 (measures 60-65) includes *p*, *mf*, *f*, and *ff*. Staff 10 (measures 66-71) shows *ff*. Measures 72-77 show *f* and a tempo marking of 9, with measure 75 marked with a circled 'G'. Measures 78-83 show *ff*.

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Tible I

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The sheet music for Tible I consists of ten staves of musical notation. Staff 1 (measures 1-6) starts with a dynamic *f* and a tempo marking of 8, ending with *pp*. Staff 2 (measures 7-12) includes *mp*, *mf*, and *pp*, with measure 8 marked with a circled 'A' and measure 10 with a circled 'B'. Staff 3 (measures 13-18) shows *pp*, *mf*, and *f*, with measure 15 marked with a circled 'C' and measure 17 with a circled 'D'. Staff 4 (measures 19-24) includes *f* and a tempo marking of 6, with measure 21 marked with a circled 'E'. Staff 5 (measures 25-30) shows *mp*, *mf*, and *mp*. Staff 6 (measures 31-36) includes *mp*, *f*, and *mp*, with measure 33 marked with a circled 'F'. Staff 7 (measures 37-42) shows *mp*, *f*, and *mp*. Staff 8 (measures 43-48) includes *mf*, *f*, and *mp*, with measure 45 marked with a circled 'G'. Staff 9 (measures 49-54) shows *ff*.

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Tible II

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for Tible II of the composition. The music is written for a single instrument (likely oboe or flute) and consists of eight staves of musical notation. Various dynamics are indicated throughout the piece, including *f*, *p*, *mp*, *ff*, and *pp*. Measure numbers 10, 29, 55, 76, 87, and 106 are marked. Callouts labeled A through G are placed above specific measures to highlight performance techniques.

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Tenora I

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for Tenora I of the composition. The music is written for a single instrument (likely tenor recorder) and consists of eight staves of musical notation. Various dynamics are indicated throughout the piece, including *f*, *p*, *mp*, *ff*, and *pp*. Measure numbers 14, 30, 51, 91, and 106 are marked. Callouts labeled A through G are placed above specific measures to highlight performance techniques.

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Tenora II

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for Tenora II, featuring seven staves of musical notation. The music includes dynamic markings such as *f*, *p*, *mp*, *pp*, and *ff*. Performance instructions like "Sordina" are also present. The music is divided into sections labeled A through G.

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Trompeta I

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for Trompeta I, featuring eight staves of musical notation. The music includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *mf*. The music is divided into sections labeled A through G.

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Trompeta II

Finalista al 1er Concurs "Mirant el Cel 2023"

Sordina

A

B

C

D

E

F

G

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Trombó

Finalista al 1er Concurs "Mirant el Cel 2023"

A

B

C

D

E

F

G

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Fiscorn I

Finalista al 1er Concurs "Mirant el Cel 2023"

This section contains ten staves of musical notation for Fiscorn I. The staves are numbered 19, 32, 41, 72, 90, and 104. The music includes dynamic markings such as *f*, *mf*, *p*, *mp*, *mf*, *f*, *pp*, *mf*, *sff*, and *ff*. Performance instructions like slurs, grace notes, and slurs with numbers (e.g., 3, 2, 1) are also present. Measure numbers 5, 11, 6, and 2 are indicated above certain measures. Boxed letterheads A through G are placed above specific measure groups.

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Fiscorn II

Finalista al 1er Concurs "Mirant el Cel 2023"

This section contains ten staves of musical notation for Fiscorn II. The staves are numbered 18, 32, 50, 78, and 105. The music includes dynamic markings such as *f*, *mf*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *f*, *sff*, and *ff*. Measure numbers 5, 6, 2, and 3 are indicated above certain measures. Boxed letterheads A through G are placed above specific measure groups.

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Contrabaix

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The image shows six staves of double bass music. Staff 1 (measures 1-11) starts with a dynamic *f* and includes performance instructions *arc*, *pizz.*, and *f*. Staff 2 (measures 12-21) includes dynamics *mp*, *mf*, and *f*, and features boxes labeled A and B. Staff 3 (measures 22-26) includes dynamics *mf*, *pp*, *f*, *mp*, and *mf*, and features box C. Staff 4 (measures 27-39) includes dynamics *mf*, *pp*, *f*, *mp*, and *mf*, and features box D. Staff 5 (measures 40-56) includes dynamics *mf*, *f*, *mf*, and *f*, and features box E. Staff 6 (measures 57-66) includes dynamics *mf* and *f*, and features box F. Staff 7 (measures 67-76) includes dynamics *mf* and *f*, and features box G. Staff 8 (measures 77-86) includes dynamics *pp*, *p*, *mf*, *f*, and *ff*. Staff 9 (measures 87-96) includes dynamics *ff*.