

S a r d a n a

***ARCÀDIA BRILLANT***

Xavier Ventosa i Molner

39-91

Score

# Arcàdia brillant

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA

Estiu 2022

The musical score consists of ten staves of music for the following instruments:

- Flabiol
- Tible I
- Tible II
- Tenora I
- Tenora II
- Trompeta en B♭ I
- Trompeta en B♭ II
- Trombó
- Fiscorn I
- Fiscorn II
- Contrabaix
- Reducció a piano

The score is in 8/8 time and includes dynamic markings such as *f*, *pizz.*, and *simile*. Measures are numbered with Roman numerals at the beginning of each staff. The *Reducció a piano* staff at the bottom right shows a dense texture of eighth-note chords.

Arcàdia brillant

## Arcàdia brillant

3

23

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tbó.

Fis. I

Fis. II

Cb.

pizz. arco

*B*

*solo*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*p*

*mf*

*mp*

23

Arcàdia brillant

4

36

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tbó.

Fis. I

Fis. II

Cb.

## Arcàdia brillant

5

48

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tbó.

Fis. I

Fis. II

Cb.

5

48

Arcàdia brillant

## Arcàdia brillant

76

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tbó.

Fis. I

Fis. II

Cb.

7

Arcàdia brillant

105

Fl. solo

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tb. b.

Fis. I

Fis. II

Cb.

105

## Arcàdia brillant

10

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tbó.

Fis. I

Fis. II

Cb.

119

Arcàdia brillant

## Arcàdia brillant

Xavier VENTOSA

Estiu 2022

Flabiol

The image shows page 2 of a musical score for oboe and piano. The score consists of six staves of musical notation. The top staff is for the oboe, starting with a dynamic of *f*. The second staff is for the piano. The third staff is for the oboe, with a dynamic of *mf* and a section labeled "solo". The fourth staff is for the piano, with a dynamic of *ff* and a section labeled "solo". The fifth staff is for the oboe, with dynamics of *mp*, *mp*, *f*, and *mp*. The sixth staff is for the piano, with dynamics of *p* and *f*. Various performance instructions are scattered throughout the score, such as "3", "7", and circled letters A through F.

# Arcàdia brillant

Xavier VENTOSA  
Estiu 2022

Table I

The image shows six staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time (indicated by 'C' in the first staff). The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mp*. Articulations include slurs, grace notes, and accents. Performance instructions like 'solo' and 'solo' are placed above the staff. Measure numbers are indicated at the beginning of each staff: 8, 22, 32, 50, 82, 101, and 118. The music features melodic lines with some harmonic support, including a section with a bassoon-like line in measure 32.

Table II

# Arcàdia brillant

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Estiu 2022

Sheet music for Tenora I (Table II). The music is in 6/8 time. It consists of six staves of musical notation. Various dynamics and performance markings are included, such as *f*, *mf*, *mp*, *ff*, *p*, *solo*, and circled numbers (A, B, C, D, E, F) indicating specific performance techniques or sections. The music includes several休止符 (rests) and grace notes.

Tenora I

# Arcàdia brillant

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA  
Estiu 2022

Sheet music for Tenora I (Table II). The music is in 6/8 time. It consists of six staves of musical notation. Various dynamics and performance markings are included, such as *f*, *mf*, *mp*, *pp*, *mp*, *ff*, *f*, *p*, *solo*, and circled numbers (A, B, C, D, E, F) indicating specific performance techniques or sections. The music includes several休止符 (rests) and grace notes.

# Arcàdia brillant

Tenora II

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA

Estiu 2022

Sheet music for Tenora II of the composition Arcàdia brillant. The music is in 8/8 time and includes six staves of musical notation with various dynamics and performance instructions like 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'pp' (pianissimo), 'ff' (fortississimo), and 'solo'. The staves are labeled with letters A through F and numbers 1 through 10. Measure numbers 7, 9, 28, 40, 63, 77, 102, and 116 are also indicated.

# Arcàdia brillant

Trompeta en B♭ I

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA  
Estiu 2022

Sheet music for Trompeta en B♭ I of the composition Arcàdia brillant. The music is in 8/8 time and includes six staves of musical notation with various dynamics and performance instructions like 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'pp' (pianissimo), 'ff' (fortississimo), and 'solo'. The staves are labeled with letters A through F and numbers 1 through 10. Measure numbers 9, 41, 65, 77, 102, and 116 are indicated.

# Arcàdia brillant

Trompeta en B♭ II

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA  
Estiu 2022

Musical score for Trompeta en B♭ II. The score consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 features a circled '7' above the first measure and a circled '1' above the second. Staff 3 has a circled '1' labeled 'solo'. Staff 4 shows circled numbers 2 through 5. Staff 5 has circled numbers 3 through 7. Staff 6 includes circled letters C and D. Staff 7 has circled letter E. Staff 8 has circled letter F. Various dynamics are indicated throughout, including **p**, **mf**, **pp**, **ff**, and **3**.

# Arcàdia brillant

Trombó

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA  
Estiu 2022

Musical score for Trombó. The score consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 has circled '2' and a circled 'A'. Staff 3 has circled 'B'. Staff 4 has circled 'C'. Staff 5 has circled 'D'. Staff 6 has circled '5'. Staff 7 has circled '1' labeled 'solo'. Staff 8 has circled '6'. Various dynamics are indicated throughout, including **mp**, **ff**, **f**, **mp**, **p**, **pp**, **f**, **mf**, and **ff**.

# Arcàdia brilliant

Fiscorn I

*Finalista al Concurs de composició Mirant al Cel 2023*

Xavier VENTOSA  
*Estiu 2022*

This image shows the second page of the musical score for the Bassoon Solo Part B. The score consists of ten staves of music for bassoon, arranged in two systems. The first system starts with a dynamic of *f* and includes markings for *mf*, *soli*, and *mf*. The second system begins with a dynamic of *f* and includes markings for *mp*, *pp*, *f*, and *pp*. Various performance techniques such as slurs, grace notes, and slurs are indicated throughout the score. The score is annotated with circled letters A through F, likely referring to specific performance instructions or sections of the piece.

# Arcàdia brilliant

Fiscorn II

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA  
*Estiu 2022*

Musical score for tuba part, page 10, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 9, 26, 47, 59, 77, 105, and 119. The music consists of six staves of bass clef music, with dynamics such as *f*, *ff*, *mp*, *mf*, *pp*, and *p*. Articulations include slurs, grace notes, and accents. Performance instructions include *soli* and fingerings (e.g., 3, 5, 6, 11). Measure numbers 9, 26, 47, 59, 77, 105, and 119 are indicated at the beginning of each staff.

# Arcàdia brillant

Finalista al Concurs de composició Mirant al Cel 2023

Xavier VENTOSA  
Estiu 2022

Contrabaix

14 pizz. f simile arco

26 (A) arco mf p solo pizz. 1 2 3 (C) ff mp

54 2 3 4 pp f 1 solo E f p 2 3 4 > p < > < > <

102 pp f > p arco pizz. ff ff

117