

Sardana

ROTARY UNIVERSAL

Daniel Gasulla i Porta

31-73

BARCELONA, ABRIL de 2023

DANI GASULLA I PORTA

Sardana dedicada als amics del ROTARY CLUB de TERRASSA, una entitat que no deixa mai de treballar per millorar el dia a dia i veure un futur amb un planeta millor. I tot això amb la compromesa mà de la seva presidenta, la Nuri Escudé.

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SARDANA ORIGINAL D'EN DANI GASULLA I PORTA

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DANI GASULLA I PORTA

This musical score is for the piece "Rotary Universal" by Dani Gasulla i Porta. It is written for a large ensemble of instruments, including woodwinds, brass, and strings. The score is in 6/8 time and features a variety of dynamics and articulations.

Instrumentation and Dynamics:

- Flabiol:** *ff* (fortissimo)
- Tible 1:** *ff* (fortissimo), *mf* (mezzo-forte)
- Tible 2:** *ff* (fortissimo), *mf* (mezzo-forte)
- Tenora 1:** *ff* (fortissimo)
- Tenora 2:** *ff* (fortissimo), *mf* (mezzo-forte)
- Trompeta 1:** *f* (forte), *mf* (mezzo-forte)
- Trompeta 2:** *f* (forte), *mf* (mezzo-forte)
- Trombó:** *f* (forte)
- Fiscorn 1:** *f* (forte)
- Fiscorn 2:** *f* (forte)
- Contraaix:** *f* (forte), *mf* (mezzo-forte)

Articulation: The score includes various articulation marks such as accents (>), slurs, and breath marks (arc) for the double bass.

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13

Fl.

Tb 1

Tb 2

Te 1

Te 2

13

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

13

Cb

mf

mf

mf

mf

mp

mp

mf

mp

mp

pizz.

arc

mp

2

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Musical score for Rotary Universal, page 3. The score consists of ten staves: Flute (Fl.), Trombones 1, 2, and 3 (Tb 1, 2, 3), Trumpets 1, 2 (Tp 1, 2), Trombone (Tbo), F Horns 1, 2 (Fs 1, 2), and Cello (Cb). The piece is in 6/8 time and features a key signature change from B-flat major to F major at measure 27. The flute and trombone parts play a melodic line starting at measure 27 with a dynamic of *ff*, which softens to *mf*. The trumpet and horn parts have more complex rhythmic patterns, including triplet eighth notes. Dynamics for the brass instruments include *f*, *mp*, and *f*. The cello part includes *pizz.* and *arc.* markings.

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38

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

p

mf

mp

pizz.

arc.

4

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50

Fl.

Tb 1

Tb 2

Te 1

Te 2

mf

50

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

mp

mf

50

Cb

Detailed description: This page of a musical score, titled 'Rotary Universal', contains staves for Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), Trumpet 2 (Te 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Baritone (Tbo), Euphonium 1 (Fs 1), Euphonium 2 (Fs 2), and Cymbal (Cb). The score begins at measure 50. The Flute part features a melodic line with eighth-note patterns and rests. The Trombone and Trumpet parts are mostly silent, indicated by whole rests. The Baritone part plays a rhythmic eighth-note pattern. The Euphonium parts have melodic lines with slurs and dynamic markings of *mp* and *mf*. The Cymbal part plays a consistent eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

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62

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

62

Cb

mf

mf

mf

p

p

pizz.

mf

Detailed description: This is a page of a musical score for a band. The score is divided into three systems. The first system includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), and Tenor 2 (Te 2). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Tuba (Tbo), First Snare (Fs 1), and Second Snare (Fs 2). The third system includes Cymbal (Cb). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. Performance instructions like *pizz.* (pizzicato) are also present. The page number 62 is written at the beginning of each system.

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74

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

p

mf

f

ff

arc

ROTARY UNIVERSAL

85

Fl.

Tb 1

Tb 2

Te 1

Te 2

85

Tp 1 *ff*

Tp 2 *ff*

Tbo *ff*

Fs 1 *ff*

Fs 2 *ff*

85 *ff* pizz.

Cb *ff*

ROTARY UNIVERSAL

96

Fl.

Tb 1

Tb 2

Te 1

Te 2

ff

ff

ff

ff

96

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

96

arc

pizz.

Cb

Detailed description: This page of a musical score, titled 'ROTARY UNIVERSAL', contains staves for Flute (Fl.), Trumpets (Tp 1, Tp 2), Trombones (Tb 1, Tb 2), Tenors (Te 1, Te 2), Baritone (Tbo), First Saxophones (Fs 1, Fs 2), and Cymbals (Cb). The score begins at measure 96. The Flute, Trumpets, and Tenors parts feature a melodic line with a *ff* (fortissimo) dynamic marking. The Trombones play a sustained chord. The Trumpets and First Saxophones have a rhythmic pattern with accents (>). The Cymbals play a rhythmic pattern with accents (>) and a *pizz.* (pizzicato) marking. The score concludes with a double bar line and repeat dots.

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DANI GASULLA I PORTA

Flabiol

Musical score for Flabiol, consisting of six staves. The piece is in 6/8 time and features various dynamics and articulations. The first staff starts with a *ff* dynamic. The second staff includes a trill and a repeat sign with a 14-measure first ending. The third staff has a 5-measure rest and a *mp* dynamic. The fourth staff has a 2-measure rest and a *mp* dynamic. The fifth staff includes a trill, a 14-measure first ending, and dynamics of *mf*, *f*, and *ff*. The sixth staff concludes with a *ff* dynamic.

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DANI GASULLA I PORTA

Tible 1

Musical score for Tible 1, consisting of six staves. The piece is in 6/8 time and features various dynamics and articulations. The first staff starts with a *ff* dynamic. The second staff has a 2-measure rest and a *mf* dynamic. The third staff has a 14-measure first ending and dynamics of *ff* and *mf*. The fourth staff has a 2-measure rest and a *p* dynamic. The fifth staff has a 24-measure first ending and dynamics of *mf* and *p*. The sixth staff has a 7-measure first ending and dynamics of *f* and *ff*. The seventh staff concludes with a *f* and *ff* dynamic.

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DANI GASULLA I PORTA

Tible 2

Musical score for Tible 2, measures 1-95. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *ff*, *mf*, *mp*, and *p*. Measure numbers 10, 32, 42, 76, 84, and 95 are indicated. There are repeat signs and first/second endings. A 24-measure rest is present in measure 42. A 7-measure rest is present in measure 84. The piece concludes with a double bar line and repeat sign.

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DANI GASULLA I PORTA

Tenora 1

Musical score for Tenora 1, measures 1-91. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *ff*, *mf*, and *f*. Measure numbers 18, 32, 52, 64, and 91 are indicated. There are repeat signs and first/second endings. A 9-measure rest is present in measure 32, labeled "Cant". A 15-measure rest is present in measure 64. A 7-measure rest is present in measure 64. The piece concludes with a double bar line and repeat sign.

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DANI GASULLA I PORTA

Tenora 2

ff mf

11 mf ff mp

34 p

51 mf

83 f ff f

95 ff

14 2 7 8 15

Detailed description: This page contains the musical score for Tenora 2, measures 1 through 95. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The piece includes several measures of rests, indicated by bar lines with numbers (14, 2, 7, 8, 15). There are also triplet markings and slurs over phrases of notes.

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DANI GASULLA I PORTA

Trompeta 1

f mf

12 f mp

36 mf p

70 mf

83 ff

94

14 24

Detailed description: This page contains the musical score for Trompeta 1, measures 1 through 94. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The piece includes several measures of rests, indicated by bar lines with numbers (14, 24). There are also triplet markings and slurs over phrases of notes.

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Trompeta 2

Measures 1-11: *f*
Measures 12-14: *f*
Measures 15-17: *mf*
Measures 18-21: *f*
Measures 22-24: *mp*
Measures 25-27: *p*
Measures 28-30: *mf*
Measures 31-33: *p*
Measures 34-36: *mf*
Measures 37-40: *p*
Measures 41-43: *mf*
Measures 44-46: *ff*
Measures 47-49: *ff*
Measures 50-52: *ff*
Measures 53-55: *ff*
Measures 56-58: *ff*
Measures 59-61: *ff*
Measures 62-64: *ff*
Measures 65-67: *ff*
Measures 68-70: *ff*
Measures 71-73: *ff*
Measures 74-76: *ff*
Measures 77-79: *ff*
Measures 80-82: *ff*
Measures 83-85: *ff*
Measures 86-88: *ff*
Measures 89-91: *ff*
Measures 92-93: *ff*

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Trombó

Measures 1-17: *f*
Measures 18-21: *mp*
Measures 22-24: *mf*
Measures 25-27: *mp*
Measures 28-30: *f*
Measures 31-33: *mf*
Measures 34-36: *mp*
Measures 37-39: *f*
Measures 40-42: *mf*
Measures 43-45: *mp*
Measures 46-48: *f*
Measures 49-51: *mf*
Measures 52-54: *mp*
Measures 55-57: *f*
Measures 58-60: *mf*
Measures 61-63: *mp*
Measures 64-66: *f*
Measures 67-69: *ff*
Measures 70-72: *f*
Measures 73-75: *ff*
Measures 76-78: *f*
Measures 79-81: *ff*
Measures 82-84: *f*
Measures 85-87: *ff*
Measures 88-90: *f*

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Fiscorn 1

Measures 1-17: *f*, 8-measure rest.

Measures 18-31: *mp*, *mf*, *mf*, *mp*.

Measures 32-52: *f*, *mf*, *mf*, *mp*.

Measures 53-67: *mf*.

Measures 68-90: *f*, *ff*.

Measures 91-98: *f*.

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DANI GASULLA I PORTA

Fiscorn 2

Measures 1-17: *f*, 8-measure rest.

Measures 18-32: *mp*, *mf*, *mp*, *f*.

Measures 33-52: *mf*, *mp*.

Measures 53-67: *f*, *ff*.

Measures 68-97: *f*.

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Contrabaix

arc *f* *mf* pizz.

15 *mp* *mf* *mp* arc

32 *f* *mf* *mp* arc pizz. 4 4 arc pizz. arc

46

61 pizz. *mf*

76 *f* *ff* arc > >>>>>> > pizz. 3 3

90 arc > pizz.