

A quatre mans

Miquel Tudela i Benavent

Sardana

Sardana pòstuma nº 210 completada per Xavier Tudela i dedicada amb molta estima a Caldes de Malavella.

Flabiol

The musical score for Flabiol is composed of eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 12 features a tempo marking *tr*. Staff 37 includes a dynamic *f*. Staff 58 shows a change in time signature to 6/8. Staff 84 contains a dynamic *f*. Staff 95 includes a dynamic *mf*. Staff 107 concludes with a dynamic *f*.

33/79

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Sardana

Tible I

1 *f*

21

37 *f*

61

85 *ff*

98

33/79

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Tible II

1
Tible II
21
37
61
85
98
8
3
8
f
6
7
8
f
ff
33/79

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1

Tenora I

21

15

49

mf

70

f mf

91

ff

106

3 3 3

33/79

The musical score consists of five staves of music for Tenora I. The key signature is one sharp. The time signature changes frequently: 2/4, 8, 3, 7, 6, 9, and back to 2/4. Dynamics include *f*, *mf*, and *ff*. Measure 106 includes a triplets marking under three groups of eighth notes. The score concludes with a 33/79 time signature. The title "A quatre mans" is centered at the top of the page.

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1

Tenora II

The musical score consists of ten staves of music for Tenora II. The key signature is one sharp. Measure 1 starts with a dynamic *f*. Measures 22 and 39 show rhythmic patterns with eighth and sixteenth notes. Measures 55 and 76 feature complex sixteenth-note figures. Measure 87 includes a dynamic *ff* and a trill symbol. Measure 100 concludes the page. Measure numbers 22, 39, 55, 76, and 87 are indicated above the staff. Measure 100 is at the bottom. The page number 33/79 is at the bottom right.

22

39

55

76

87

100

33/79

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Trompeta I

15 13 2 8 6 7 87 98

ff f ff 33/79

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Trompeta II

The musical score for Trompeta II consists of eight staves of music. Staff 1 starts at measure 1. Staff 2 starts at measure 14, with a dynamic *f*. Staff 3 starts at measure 40, with a dynamic *mf*. Staff 4 starts at measure 54. Staff 5 starts at measure 67, with a dynamic *f*. Staff 6 starts at measure 79. Staff 7 starts at measure 89, with a dynamic *ff*. Staff 8 starts at measure 101, with a dynamic *f*. The score includes various performance markings such as >>>, >>>>, and 3 over groups of notes.

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Trombó

1

mf

14

f

45

mf

58

f

80

f

93

ff

105

33/79

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Sardana

1

Fiscorn I

13

28

44

58

78

93

103

33/79

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1

Fiscorn II

11

mf

26

f

40

8

61

f

91

ff

103

33/79

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Contraix 1

pizz.
mf

15

31

arc
f

pizz.
mf arc

46

61

f
3

76

f pizz.

88

ff

102

The musical score for the Contrabass (Contraix) part of the sardana "A quatre mans" by Miquel Tudela i Benavent. The score is in 2/4 time and consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and *pizz.*. The second staff begins with *arc* and *f*. The third staff begins with *pizz.* and *mf arc*. The fourth staff begins with *f* and *3*. The fifth staff begins with *f* and *pizz.*. The sixth staff begins with *ff*. The seventh staff begins with *ff*. The eighth staff concludes with a double bar line.