

El bon amic sardanista

DEDICADA A MARTÍ AUGÉ I SUBIRÀ - ESTRENADA A FIGUERES 21-05-2023

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Musical score for 'El bon amic sardanista' in 2/4 time, key of D major. The score is arranged for a full orchestra and includes the following parts:

- Flabiol:** Melodic line with dynamics *mf*, *f*, *f*, *mf*, and *p*.
- Tible 1 & 2:** Percussion parts with dynamics *mf* and *f*.
- Tenora 1 & 2:** Clarinet parts with dynamics *mf* and *f*. Tenora 1 has a section marked *mp* expressiu.
- Trompeta 1, 2, & 3:** Trumpet parts with dynamics *mf* and *f*. Trumpet 1 and 2 have a section marked *p*.
- Trombó:** Trombone part with dynamics *f*, *mf*, and *p*.
- Fiscorn 1 & 2:** Horn parts with dynamics *mf*, *f*, *f*, *mf*, and *mp* expressiu.
- Contraaix:** Double bass part with dynamics *mf*, *f*, *f*, *mf*, and *mp*. It includes markings for *arc* (arco) and *pizz.* (pizzicato).

Fl. *mp*

Ti. 1 *mp expressiu*

Ti. 2 *mp*

Te. 1

Te. 2 *mp expressiu*

Tpt. 1 *mp*

Tpt. 2 *mp* *p*

Tpt. 3 *mp*

Tbn. *mp*

Fs. 1

Fs. 2 *mp*

CB *pizz.* *arc*

21

Fl.

mf *mf* *f*

Ti. 1

f

Ti. 2

f

Te. 1

mf

Te. 2

21

Tpt. 1

mf *f*

Tpt. 2

mf *f*

Tpt. 3

mf *f*

Tbn.

p *mf*

Fs. 1

mf *f*

21

Fs. 2

mf *mf* *f*

CB

pizz. *f*

Fl. *mp* *f*

Ti. 1

Ti. 2

Te. 1 *mp* *f*

Te. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *mp*

Fs. 1 *mp* *f* *mp* *f*

Fs. 2 *mp* *f* *mp* *f*

CB *mp* *f* *mp* *f*

arc pizz. arc pizz. arc

This musical score page contains measures 41 through 48 for several instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Flute (Fl.):** Measures 41-48. Starts with a quarter rest, followed by eighth-note patterns, a triplet of eighth notes, and a half-note triplet. A double bar line with repeat dots is at measure 45. Measure 46 has a *mf* dynamic marking.
- Violin 1 (V. 1) and Violin 2 (V. 2):** Measures 41-48. Similar rhythmic patterns to the flute. A double bar line with repeat dots is at measure 45. Measure 46 has a *mf* dynamic marking.
- Viola 1 (V. 1) and Viola 2 (V. 2):** Measures 41-48. Features a triplet of eighth notes in measure 42. A double bar line with repeat dots is at measure 45.
- Violoncello (Cb.):** Measures 41-48. Features a triplet of eighth notes in measure 42. A double bar line with repeat dots is at measure 45. Measure 46 has a *mf* dynamic marking. Measure 47 includes a *pizz.* (pizzicato) marking.
- Double Bass (Bn.):** Measures 41-48. Starts with a *f* dynamic marking. Features a triplet of eighth notes in measure 42. A double bar line with repeat dots is at measure 45. Measure 46 has a *mf* dynamic marking.

Measure 41 is marked with the number 41. Measure 46 is marked with *mf*. Measure 47 includes a *pizz.* marking. Measure 48 includes a *mf* marking.

71

Fl. *mf*

Ti. 1

Ti. 2 *mf*

Te. 1 *mf*

Te. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. *mf*

Fs. 1 *mf*

Fs. 2

CB *arc*

Detailed description: This page of a musical score contains measures 71 through 80. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trumpets 1 and 2 (Ti. 1, Ti. 2), Trumpets 3 and 2 (Tpt. 1, Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), French Horn 1 (Fs. 1), French Horn 2 (Fs. 2), and Cello/Bass (CB). Measure 71 begins with a *mf* dynamic. The Flute part features a melodic line with slurs and accents. The Trumpets and Trombone parts play rhythmic patterns, with some measures containing rests or slurs. The French Horns and Cello/Bass parts provide harmonic support, with the Cello/Bass part including an *arc* (arco) instruction in measure 80. The score concludes with a double bar line at the end of measure 80.

91

Fl.

mf

3

Ti. 1

Ti. 2

Te. 1

Te. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

p

Fs. 1

mf

Fs. 2

mf

CB

arc

pizz.

mf

Detailed description: This page of a musical score, numbered 10, contains parts for Flute (Fl.), Trumpets (Ti. 1, Ti. 2), Trombones (Te. 1, Te. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), First Basses (Fs. 1, Fs. 2), and Double Bass (CB). The score begins at measure 91. The Flute part features a complex melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The Trumpets and Trombones play a rhythmic pattern of eighth notes with rests, marked with a slash and a vertical line. The Trombone part has a dynamic marking of *p*. The First Basses play a rhythmic pattern similar to the trumpets, with a dynamic marking of *mf* and an accent (>) on the final note. The Second Basses play a similar pattern, also marked *mf*. The Double Bass part includes a dynamic marking of *mf*, an *arc* (arco) marking, and a *pizz.* (pizzicato) marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.

III

Fl.

mf ————— *f*

Ti. 1

mf ————— *f*

Ti. 2

mf ————— *f*

Te. 1

mf ————— *f*

Te. 2

mf ————— *f*

Tpt. 1

mf ————— *f*

Tpt. 2

mf ————— *f*

Tpt. 3

Tbn.

mf ————— *f*

Fs. 1

mf ————— *f*

Fs. 2

mf ————— *f*

CB

arc

pizz.

mf ————— *f*

