

SARDANES A LA VILA DEL VOLÓ

SARDANA ORIGINAL D'EN

CARLES SANTIAGO i ROIG

1 er premi del Concurs Musical de Sardanes Balladores de la Vila del Voló.

Estrenada a la Vila del Voló el dissabte 28 de gener de 2023 per la cobla Mil.lenària

La sardana guanyadora es va decidir mitjantsant votació popular del públic assistent a la ballada.

Cornellà de Llobregat, gener de 2023

1er premi del concurs musical de la Vila del Voló

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Flabioli

Tible 1

Tible 2

Tenora 1

Tenora 2

Opetà Sib 1

Opetà Sib 2

Trombó

Físcorn 1

Físcorn 2

Contrabaix

Guió

Fl 1

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tb6

Fs 1

Fiscorn 2

C.b.

Guió

68

Fl *mp* *mp*

Tb 1 *mp* *mf*

Tb 2 *mp* *mf*

Te 1 *mp*

Te 2 *pp* *mp* *mf*

68

Tp 1 *mf*

Tp 2 *mf* *mf*

Tb6 *mp*

Fs 1 *mf*

Fiscorn 2 *mf*

68

C.b. *p* *mp* *mf* *arc*

Guió *mf*

102

Fl

Tb 1

Tb 2

Te 1

Te 2

102

Tp 1

Tp 2

Tb6

Fs 1

Fiscorn 2

102

C.b.

Guió

This musical score page contains measures 102 through 115 of a piece. The instrumentation includes Flute (Fl), three Trombones (Tb 1, Tb 2, Tb6), two Trumpets (Tp 1, Tp 2), two Tenors (Te 1, Te 2), French Horns (Fs 1, Fiscorn 2), Contrabass (C.b.), and Piano (Guió). The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations: eighth and sixteenth notes, rests, ties, and slurs for the melodic instruments. The percussion parts (Tb6, Fiscorn 2, C.b.) use slash marks to indicate specific rhythmic patterns. The piano part (Guió) provides harmonic support with chords and arpeggiated figures. Measure numbers 102, 104, 106, 108, 110, 112, 114, and 115 are indicated at the start of their respective staves. Performance markings such as 'arc' (arco) and 'pizz' (pizzicato) are present for the contrabass in measures 113 and 114. The score concludes with a double bar line and repeat dots in measure 115.

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Tible 2

The musical score for Tible 2 is written in 3/4 time and G major. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *mp*, *f*, and *fz*, as well as articulations like accents and slurs. The piece features several measures with rests, indicating a slow or stationary part of the dance. The score is marked with measure numbers 12, 30, 42, 62, 79, 97, and 109. The final measure is a double bar line.

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Tible 1

12 *mf*

30 *mf* *f* *f*

42 *mf* *mf*

59 *mf* *mp*

73 *mf* *mp*

90 *f* *f*

106

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Tenora 1

Musical score for "The Rose Tree" (Der Rosenbaum) by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of D major, and consists of 105 measures. It features a single melodic line with various dynamics (mf, f, mp) and articulations (accents, slurs, trills). The piece is marked "Moderato" and includes a repeat sign at the end.

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Tenora 2

13 *mf* 3 2

30 *mf* 2. 6 *mf* *f* *mf* 1.

43 4 2 *mf* *mp* *mf* 4

63 3 *mf* *pp* *mp* 3

76 3 *mf* *mp* 3 7

98 *f* *f*

108 3

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Trompeta Si \flat 2

musical score for Trompeta Si \flat 2, measures 1-102. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf*, *mp*, *f*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 12, 24, 43, 58, 72, 87, and 102 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

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Trompeta Si \flat 1

17

29

47

68

87

102

mf

mf

f

mf

mf

mp

mf

mp

mf

f

f

The musical score is written for a single horn in B-flat (Trompeta Si \flat 1) in 2/4 time. The key signature has two sharps (F# and C#). The score consists of 102 measures, divided into six systems of 17 measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*mf*, *f*, *mp*), and articulation marks (accents, slurs). Measure numbers 17, 29, 47, 68, 87, and 102 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the 102nd measure.

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Trombó

13 *mf*

6 *f*

31 *mf* *f* *mf* *mp*

50 *mp* *mp*

72 *mp* *f* *ff* *f* *ff*

90 *mp* *ff* *f* *ff*

105 *mp* *ff* *f* *ff*

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The score includes repeat signs and a final double bar line with repeat dots. The piece is titled 'SARDANES A LA VILA DEL VOLÓ' and is the 1st prize winning work from the 'Concurs de Sardanes balladores del Voló' by Carles Santiago.

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Fiscorn 1

20

32

48

68

93

105

mf

mf

f

mf

f

mp

mf

mf

ff

f

ff

f

2

2

5

6

8

7

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Fiscorn 2

19 *mf*

32 *mp* *mf* *f* *mf*

47 *mp* *mp*

63 *mf*

85 *mp* *ff* *f* *ff* *f*

104

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Contrabaix

14

pizz. *mf*

arc *mp* *mf*

28

pizz. *f* *mf* *f* *mf*

42

2 arc *mp* *mp* 2 4

57

pizz. *p*

70

mp *mf* arc

84

pizz. *mp* *mf* 3 arc pizz. *ff*

101

2 4 *f* arc pizz. *ff*