

# SARDANISTA I COMPTADOR



DEDICADA AL BON AMIC SARDANISTA, COMPTADOR AMB  
NOM DE REI I UN GRAN PROFESSIONAL FILMADOR DE VÍDEOS  
SARDANISTES; EN GASPAR COMPTE I BARBERI

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# SARDANISTA I COMTADOR

## SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

The musical score is organized into 13 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The PIANO staff includes harmonic notation with labels Dom, Fam, Sol7, and Dom.

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

(1)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

2

(1)

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1° *mp*

TENORA 2° *mp*

TROPTA 1° SIB

TROPTA 2° SIB

TROPTA 3° SIB *mp*

TROMBO *mp*

FISCORN 1° *mp*

FISCORN 2°

C BAIX *mp*

(Arc)

PREVIS

PIANO

Do      Mim      Fa      Rem      Sol      Fa      Do

*mp* *tr~* *mp* *tr~* *mp* *tr~* *mp* *tr~*

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1°

TENORA 2°

TROPTA 1° SIB

TROPTA 2° SIB

TROPTA 3° SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

4

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

tr ~~~~~

mp

Arc

Do Fa Rem Do Fa Lam Sol7

5

This musical score page 5 contains twelve staves of music for various instruments. The instruments are listed on the left: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The PIANO staff has a brace under it. The score is in common time with a key signature of one sharp (F#). Measure 5 begins with a vertical bar line. The FLABIOL, TIBLE 1º, TIBLE 2º, and PIANO staves have sixteenth-note patterns starting with eighth-note grace marks. The TENORA, TROPTA, and TROMBO staves are mostly rests. The FISCORN 1º staff has a bass clef and starts with an eighth note followed by sixteenth notes. The FISCORN 2º staff uses a bass clef and starts with a quarter note followed by sixteenth notes. The C BAIX staff has a bass clef and starts with an eighth note followed by sixteenth notes. The PREVIS staff has a soprano clef and starts with an eighth note followed by sixteenth notes. The PIANO staff has a bass clef and starts with an eighth note followed by sixteenth notes, labeled with solfège names: Do, Fa, Rem, Do, Fa, Lam, and Sol7. Articulations include dynamic markings (mp), slurs, and specific terms like 'Arc'. Measure 5 ends with a wavy line above the piano staff.

(2)

FLABIOL  
 TIBLE 1º  
 TIBLE 2º  
 TENORA 1ª  
 TENORA 2ª  
 TROPTA 1ª SIB  
 TROPTA 2ª SIB  
 TROPTA 3ª SIB  
 TROMBO  
 FISCORN 1º  
 FISCORN 2º  
 C BAIX  
 PREVIS  
 PIANO

6

FLABIOL  
 TIBLE 1º  
 TIBLE 2º  
 TENORA 1ª  
 TENORA 2ª  
 TROPTA 1ª SIB  
 TROPTA 2ª SIB  
 TROPTA 3ª SIB  
 TROMBO  
 FISCORN 1º  
 FISCORN 2º  
 C BAIX  
 PREVIS  
 PIANO

Sol<sup>7</sup> Fa Sol Sol<sup>7</sup> Rem Sol<sup>7</sup> Do

(3)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do

Lam

Do

Rem

8

Musical score for a band or orchestra, page 9, showing parts for Flabiol, Tible 1º, Tible 2º, Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, Tropta 3ª SIB, Trombo, Fiscorn 1º, Fiscorn 2º, C BAIX, PREVIS, and PIANO.

**FLABIOL:** Playing eighth-note patterns.

**TIBLE 1º:** Playing eighth-note patterns.

**TIBLE 2º:** Playing eighth-note patterns.

**TENORA 1ª:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.

**TENORA 2ª:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.

**TROPTA 1ª SIB:** Playing eighth-note patterns. Dynamics: *mp*.

**TROPTA 2ª SIB:** Playing eighth-note patterns. Dynamics: *mp*.

**TROPTA 3ª SIB:** Playing eighth-note patterns.

**TROMBO:** Playing eighth-note patterns. Dynamics: *mp*.

**FISCORN 1º:** Playing eighth-note patterns.

**FISCORN 2º:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.

**C BAIX:** Playing eighth-note patterns. Dynamics: *mp*, *mf*. Articulation: Arc.

**PREVIS:** Playing eighth-note patterns. Dynamics: *mp*, *mp*, *mp*, *mf*. Labels: Rem, Sol, Do, Redim, Sol<sup>7</sup>, Do.

**PIANO:** Playing eighth-note chords. Articulation: *mf*.

(4)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

*mf*

*tr* *tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pizz

*mf*

Do Rem Sol Lam Do

10

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Mim Rem Fa Do

(5)

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1°

TENORA 2°

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

Pizz

Arc

Pizz

PREVIS

Do

Rem

Fa

Do

Sol<sup>7</sup>

Do

PIANO

12

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

*ff*

Do7

Fa

Rem

Fa

Solm

Musical score for a band piece, featuring 14 staves of instrumentation:

- FLABIOL
- TIBLE 1º
- TIBLE 2º
- TENORA 1ª
- TENORA 2ª
- TROPTA 1ª SIB
- TROPTA 2ª SIB
- TROPTA 3ª SIB
- TROMBO
- FISCORN 1º
- FISCORN 2º
- C BAIX
- PREVIS
- PIANO

The score consists of 14 measures. The instruments play eighth-note patterns primarily. The PIANO staff includes harmonic markings: Solm, Do, Fa, Soldim, Do<sup>7</sup>, and Fa.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Arc      Pizz

Sib      Fa

# SARDANISTA I COMPTADOR

## SARDANA

FLABIOL

Josep Antoni López i Álvarez

The sheet music for Flabiol consists of six staves of musical notation. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 2/4 throughout. The music includes dynamic markings such as *f.*, *mf.*, *mp.*, and *ff.*. Performance instructions like *tr* (trill), *tr~* (trill with a breve), and *mf.* (mezzo-forte) are also present. Numbered counts (1, 2, 3, 4, 5, 6) are placed above certain notes, likely indicating steps in a dance. The final instruction at the end of the piece is "Llarg Curts".

# SARDANISTA I COMPTADOR

## SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

The musical score for "SARDANISTA I COMPTADOR" (Tible 1º) is composed of six staves of music for a band instrument, likely a sardana. The key signature changes from B-flat major to A major. Measure numbers 1 through 10 are indicated above the staves. Various dynamics and performance instructions are included, such as *f.*, *mf.*, *mp.*, *ff.*, *Llarg*, and *Curts*. The score features complex rhythmic patterns and melodic lines, with specific solos marked by *Sols* and numbered measures (e.g., ①, ②, ③, ④, ⑤).

SARDANISTA I COMPTADOR  
SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

The musical score for Sardana Tible 2º is composed of six staves of music in 2/4 time. The key signature is one flat. The score includes dynamic markings such as *f.*, *mf.*, *mp*, *ff.*, and *ff.*. Measure numbers 4, 8, 10, 2, 7, and 1 are indicated above the staves. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The final section is marked "Llarg Curts".

# SARDANISTA I COMPTADOR

## SARDANA

TENORA 1<sup>a</sup>

Josep Antoni López i Álvarez

The musical score consists of six staves of music for Tenora 1<sup>a</sup>. The key signature changes throughout the piece, indicated by the treble clef and the number of sharps or flats. The time signature is mostly 2/4. Various dynamics are used, including *f.*, *mf.*, *mp.*, *ff.*, and *p.*. The score includes several sections labeled with numbers and the word "Sols": (1) Sols, (2) Sols, (3) Sols, (4) Sols, (5), and (6). The piece concludes with a section labeled "Llarg Curts". Measure numbers 1 through 8 are also present above the staves at various points.

# SARDANISTA I COMPTADOR

## SARDANA

TENORA 2<sup>a</sup>

Josep Antoni López i Álvarez

The musical score for Tenora 2<sup>a</sup> of "SARDANISTA I COMPTADOR" consists of eight staves of music in 2/4 time. The key signature changes throughout the piece, including B-flat major, A major, and G major. Various dynamics are indicated, such as *f.*, *mp*, *mf.*, *ff.*, and *p*. The score is divided into sections labeled 1 through 6, with specific markings like "Sols" (solos) and "Llarg Curts" (long and short). The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. The overall style is rhythmic and melodic, typical of a sardana piece.

# SARDANISTA I COMPTADOR

## SARDANA

TROMPETA 1<sup>a</sup> SIB

Josep Antoni López i Álvarez

The musical score for Trompeta 1<sup>a</sup> SIB features eight staves of music. The first staff begins with a dynamic of *f.* and includes measure numbers 1 and 3. Subsequent staves show various dynamics such as *mf.*, *mp.*, *p.*, *mf.*, *ff.*, and *mf.*. Performance instructions include 'Sols' and 'Llarg Curts'. The score concludes with a final dynamic of *mf.*

# SARDANISTA I COMPTADOR

## SARDANA

TROMPETA 2<sup>a</sup> SIB

Josep Antoni López i Álvarez

The musical score consists of eight staves of music for Trompeta 2<sup>a</sup> SIB. The key signature changes frequently, starting in B-flat major and moving through various sharps and flats. The time signature is mostly common time (2/4). The score includes dynamic markings such as *f.*, *mf.*, *mp.*, *p.*, *ff.*, and *Llarg*s *Curt*s. There are also performance instructions like "Sols" and "2". The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, with many grace notes and slurs. The score ends with a final instruction "Llarg" and "Curt" followed by a sharp sign and a repeat sign.

# SARDANISTA I COMPTADOR

## SARDANA

TROMPETA 3<sup>a</sup> SIB

Josep Antoni López i Álvarez

The musical score consists of six staves of music for Trompeta 3<sup>a</sup> Sib. The key signature changes throughout the piece, starting with a minor key (B-flat) and moving through various sharps and flats. The time signature is mostly 2/4. The score includes dynamic markings such as *f.*, *mf.*, *mp.*, and *ff.*. There are also performance instructions like "Llarg Curts" at the end. The music is numbered with measures 1 through 10, and there are several circled numbers (1, 2, 3, 4, 5, 6) placed above specific notes or groups of notes.

# SARDANISTA I COMPTADOR

## SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score for Trombó consists of six staves of music. Staff 1 starts with a dynamic of *f.* and includes markings for 2, *mf.*, and *mf.*. Staff 2 features a section labeled ① with *mp*, followed by 8, *mf.*, and 2, *mp*. Staff 3 includes ② and *mp*. Staff 4 contains 4, *mp*, ③, *f.*, 6, *mp*, and 4 ④. Staff 5 shows ④, *mf.*, 6, *mp*, and ⑤. Staff 6 concludes with 1, *f*, *ff*, and ends with Llarges and Curtas.

# SARDANISTA I COMPTADOR

## SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

FISCORN 1º

Josep Antoni López i Álvarez

8 ①

4 *mf.*

6 ②

8 ③

8 ④

3 *p.* *Sols*

5 3 *mf.*

1 *ff.*

Llarg Curts

# SARDANISTA I COMPTADOR

## SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

The musical score consists of five staves of bass clef music. The first staff starts with a dynamic of *f.* and a 2/4 time signature. The second staff begins with a 4/4 time signature and includes markings for  $\textcircled{1}$ ,  $\textcircled{2}$ , and  $\textcircled{3}$ . The third staff features a 2/4 time signature and markings for  $\textcircled{2}$  and  $\textcircled{3}$ . The fourth staff has a 8/8 time signature and markings for  $\textcircled{3}$  and  $\textcircled{4}$ . The fifth staff concludes with a dynamic of *ff.* and a 4/4 time signature. The score ends with a section labeled "Llarg Curts".

# SARDANISTA I COMPTADOR

## SARDANA

C. BAIX

Josep Antoni López i Álvarez

Arc  
f.  
① (Arc)  
mp  
Arc  
② (Arc)  
mp  
Pizz.  
③ (Pizz)  
f  
④ Pizz  
mf  
Arc  
p  
⑤ Pizz  
mf  
Arc  
Pizz  
ff  
(Pizz)  
Arc  
Pizz  
Llarg  
Curts