

SARDANA ORIGINAL : **OlivieR MARQUÈS i NEBOT**

# SERRALONGUE 1018-2018

Sardane dédiée au village de **SERRALONGUE**,  
à l'occasion de la célébration de son Millénaire.

Sardana estrenada el dia 19 08 2018 a SERRALONGUE.

Avec toute mon Amitié !!! i per moltes anys !!!

**Agost 2018**

DIRECCIÓN

# SERRALONGUE 1018-2018

OlivieR Marquès

The musical score consists of ten staves, each representing a different instrument or section:

- FLABIOL
- TIBLE 1
- TIBLE 2
- TENORA 1
- TENORA 2
- TROMPETA 1
- TROMPETA 2
- TROMPETA 3
- TROMBO
- FISCORN 1
- FISCORN 2
- BAIX

The score is in common time (indicated by '8') and features a key signature of one flat (B-flat). The music includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures 1 through 10 are shown, with measure 11 indicated by a repeat sign and a bass clef change for the BAIX staff.

## SERRALONGUE 1018-2018

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

12

A

f

mf

f

mf

f

mf

f

f

f

f

f

ff

# SERRALONGUE 1018-2018

24

Fla. *f*

Tib. 1

Tib. 2

Ten. 1

Ten. 2 *f*

Trp. 1

Trp. 2 *f*

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

CURTS LLARGS

CURTS — 3 — LLARGS

CURTS LLARGS

CURTS — 3 — LLARGS

CURTS LLARGS

CURTS LLARGS

CURTS LLARGS

CURTS LLARGS

CURTS LLARGS

CURTS LLARGS

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## SERRALONGUE 1018-2018

Musical score for SERRALONGUE 1018-2018, page 4. The score is for ten instruments:

- Fla. (Flute)
- Tib. 1
- Tib. 2
- Ten. 1
- Ten. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. (Bassoon)
- Fisc. 1
- Fisc. 2
- Bx (Double Bass)

The score is in 3/4 time. Key signatures alternate between B-flat major and E major. Measure numbers 36, 37, 38, 39, and 40 are indicated. Dynamic markings include *f*, *mf*, and measure repeat signs with a '3' underneath. Measure 36 starts with a rest for Flute and Tib. 1. Measure 37 begins with a dynamic *f*. Measure 38 starts with *mf* for Tib. 2. Measure 39 starts with *f*. Measure 40 starts with *f*.

# SERRALONGUE 1018-2018

C

Fla. *fff*

Tib. 1

Tib. 2

Ten. 1

Ten. 2

48 Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

SERRALONGUE 1018-2018

Musical score for orchestra and brass band, page 10, measures 60-65.

**Fla.** (Flute) plays eighth-note patterns with grace notes. Dynamics: **f**, **mf**.

**Tib. 1** (Tibia) and **Tib. 2** (Tibia) play eighth-note patterns with grace notes. Dynamics: **>**, **mf**.

**Ten. 1** (Tenoroon) and **Ten. 2** (Tenoroon) play eighth-note patterns with grace notes. Dynamics: **mf**.

**Trp. 1** (Trumpet 1), **Trp. 2** (Trumpet 2), and **Trp. 3** (Trumpet 3) play eighth-note patterns with grace notes. Dynamics: **mf**.

**Trb.** (Tuba) rests throughout the section.

**Fisc. 1** (Fischtrommel) and **Fisc. 2** (Fischtrommel) play eighth-note patterns with grace notes. Dynamics: **mf**.

**Bx** (Bassoon) plays eighth-note patterns with grace notes. Dynamics: **mf**, **f**.

# SERRALONGUE 1018-2018

72

Fla. E

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

## SERRALONGUE 1018-2018

84

Fla. F

Tib. 1 f

Tib. 2 f

Ten. 1 mf

Ten. 2 f

84

Trp. 1 f

Trp. 2 f

Trp. 3 f

Trb. f

Fisc. 1 mf

Fisc. 2 ff

Bx ff

G

This musical score page contains ten staves of music for various instruments. The instruments listed are Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenoroon 1 (Ten. 1), Tenoroon 2 (Ten. 2), Trompette 1 (Trp. 1), Trompette 2 (Trp. 2), Trompette 3 (Trp. 3), Bassoon (Trb.), Bass Trombone (Bx.), and Bassoon/Cello (Fisc. 1, Fisc. 2). The score is divided into two measures, 84 and 85. Measure 84 starts with a dynamic of **f** for Flute and Trombones. It features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 85 begins with a dynamic of **mf** for Tenoroon 1 and Trompette 1. The score concludes with a dynamic of **f** for all instruments. Measure 85 also includes performance instructions such as **>>** and **3**, indicating slurs and triplets respectively. The instrumentation changes between measures, with Trombones and Trompetes appearing in measure 84 and Bassoon/Cello appearing in measure 85.

## SERRALONGUE 1018-2018

9

Musical score page 9, featuring ten staves of music for various instruments. The score includes parts for Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Bassoon (Trb.), Bassoon (Fisc. 1), Bassoon (Fisc. 2), and Bass (Bx.). The key signature is A major (three sharps). Measure 97 begins with a melodic line in the upper voices. The score concludes with dynamic markings *f*, *mf*, and *mf*. Measure numbers 97 and 98 are indicated at the bottom of the page.

Fla.  
Tib. 1  
Tib. 2  
Ten. 1  
Ten. 2  
97  
Trp. 1  
Trp. 2  
Trp. 3  
Trb.  
Fisc. 1  
Fisc. 2  
97  
Bx.

H  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

97

SERRALONGUE 1018-2018



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**marquesolivier0210@orange.fr**

**31/87**

**AGOST 2018**

## SERRALONGUE 1018-2018

2

*f*

12 2 [A] 2

*f*

26 CURTS LLARGS 6

44 C 2

*ff*

55 D 2 2

69 E 2

*f*

81 F G

*ff*

97 H

*f*

110 LLARGS CURTS FINAL

# SERRALONGUE 1018-2018

OlivieR Marquès

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as *f*, *mf*, *ff*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions are scattered throughout, including "CURTS 3", "LLARGS", "f", "2", "3", "6", "2", "2", "4", "mf", "D", "E", "F", "G", "H", "LARGS", "CURTS", and "FINAL". Measure numbers 11, 27, 40, 57, 76, 87, 98, and 111 are indicated at the beginning of each staff.

SERRALONGUE 1018-2018

OlivieR Marquès

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature changes frequently, including G major, E major, D major, C major, B major, A major, G major, F major, and E major. The time signature also varies throughout the piece. The music includes dynamic markings such as *f*, *mf*, *ff*, and *ff*. Articulation marks like dots and dashes are present on many notes. Performance instructions include 'CURTS' (short), 'LLARGS' (long), 'mf', 'f', '3', '6', '4', and '2'. Measure numbers 14, 26, 37, 53, 74, 86, and 97 are indicated at the beginning of their respective staves. The piece concludes with a final section labeled 'FINAL'.

TENORA 1

# SERRALONGUE 1018-2018

OlivieR Marquès

Sheet music for a solo instrument, likely trumpet or flute, featuring eight melodic segments (A-H) and a final section. The music is in 8/8 time, mostly in G minor (indicated by a 'G' with a circle). The key signature changes to F# minor at measure 114. Measure numbers are 1, 21, 43, 59, 80, 90, 102, and 114. Dynamics include **f**, **mf**, and **sforzando** (>). Articulation marks like **CURTS**, **LLARGS**, and **f** with a diagonal line are present. Segments A through H are labeled with boxes.

TENORA 2

## SERRALONGUE 1018-2018

OlivieR Marquès

3 *f*

17 *mf*

27 CURTS LLARGS *f*

39 4 *mf* 2 5

59 D 6 E 76 F

87 G

98 H *f*

110 3 LLARGS CURTS FINAL

TROMPETA 1

## SERRALONGUE 1018-2018

OlivieR Marquès

The sheet music for Trompeta 1 of Serralongue 1018-2018 consists of ten staves of musical notation. The key signature varies throughout the piece, including G major, E major, A major, D major, B major, F major, C major, G major, D major, and A major. The time signature also changes frequently, featuring measures in 2/4, 3/4, 6/8, 4/4, and 2/2. The music includes dynamic markings such as *f*, *ff*, *mf*, and *mf*. Various performance techniques are indicated by slurs, grace notes, and slurs with numbers (e.g., '3'). The piece is divided into sections labeled A through H, and concludes with 'CURTS' and 'LLARGS' sections followed by a final section.

2 *f*

11 2 [A] 2

22 [B]

22 *f* CURTS LLARGS

33 6 [C]

51 3 3 5

72 3 [E] > f > f > mf > 4 [F]

86 *f* > f > f > f > [G]

98 *ff* *f* *mf* [H]

110 *f* LLARGS CURTS FINAL

## SERRALONGUE 1018-2018

Musical score for Trompeta 2 of the composition Serralongue 1018-2018 by OlivieR Marquès. The score consists of eight staves of music, each with a unique dynamic and performance instruction. The staves are numbered 2, 12, 26, 36, 49, 67, 86, and III. The score includes various dynamics such as *f*, *ff*, *mf*, and *mf*. Performance instructions include *CURTS*, *LLARGS*, and *FINAL*. The score also features measures with 2, 3, 4, and 5 beats. Measures 12, 26, 36, 49, 67, 86, and III begin with a dynamic of *f*. Measure 12 has a tempo of 2, measure 26 has a tempo of 3, measure 36 has a tempo of 2, measure 49 has a tempo of 3, measure 67 has a tempo of 5, measure 86 has a tempo of 4, and measure III has a tempo of 2. Measure 12 ends with a dynamic of *f*. Measure 26 ends with a dynamic of *f*. Measure 36 ends with a dynamic of *mf*. Measure 49 ends with a dynamic of *mf*. Measure 67 ends with a dynamic of *f*. Measure 86 ends with a dynamic of *f*. Measure III ends with a dynamic of *f*. Measure 12 has a tempo of 2. Measure 26 has a tempo of 3. Measure 36 has a tempo of 2. Measure 49 has a tempo of 3. Measure 67 has a tempo of 5. Measure 86 has a tempo of 4. Measure III has a tempo of 2.

## SERRALONGUE 1018-2018

Musical score for Trompeta 3 of the composition Serralongue 1018-2018 by OlivieR Marquès. The score consists of eight staves of music, each with a unique key signature and time signature. The music features various dynamic markings such as *f*, *mf*, *ff*, and *mf*. The score includes several sections labeled with letters A through H and specific performance instructions like "CURTS" and "LLARGS". The first staff begins with a treble clef, a key signature of one flat, and a common time. The second staff begins with a treble clef, a key signature of one sharp, and a common time. The third staff begins with a treble clef, a key signature of one sharp, and a common time. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time.

TROMBÓ

# SERRALONGUE 1018-2018

OlivieR Marquès

Sheet music for double bass, page 13, measures 3-106. The music is in 6/8 time, with various key changes indicated by Roman numerals (I, II, III, IV, V, VI, VII). Measure 3 starts with a dynamic *f*. Measure 13 begins with a measure of rests. Measure 22 features a melodic line with a dynamic *mf*, labeled 'B'. Measure 33 shows a melodic line with a dynamic *mf*, labeled 'C'. Measure 46 begins with a melodic line, labeled 'D'. Measure 59 begins with a melodic line, labeled 'E'. Measure 79 begins with a melodic line, labeled 'F'. Measure 95 begins with a melodic line, labeled 'G'. Measure 106 begins with a melodic line, labeled 'H'. Various dynamics are used throughout, including *f*, *mf*, *curts*, and *llargs*. Measure numbers 2, 12, and 6 are also marked.

## SERRALONGUE 1018-2018

OlivieR Marquès

12 *f*

24 *mf*

35 *mf*

45 *mf* 10 *mf*

64 *f* *mf* E

74 *f*

84 F 6 G 11 H

III ff LLARGS *mf* CURTS FINAL

## SERRALONGUE 1018-2018

OlivieR Marquès

12 *f*

22 *mf* **A**

22 **B** CURTS LLARGS

33 *mf* **C**

45 **D** *mf*

64 *f* **E**

74 *ff* **F** *f* **6**

91 *ff* **G** *mf* **H**

112 *f* LLARGS CURTS FINAL

# SERRALONGUE 1018-2018

OlivieR Marquès

Sheet music for a bassoon part, page 13, featuring eight staves of musical notation. The music is in 6/8 time, with a key signature of one flat. The notation includes various dynamics such as **f**, **mf**, **ff**, and **llargs f**. Performance instructions include **CURTS**, **LLARGS f**, **8**, and **f**. The music is divided into sections labeled A through H, and concludes with **FINAL**.