

SARDANA ORIGINAL : **OlivieR MARQUÈS i NEBOT**

ELS ÀNGELS PERDUTS

Sardana estrenada el dia 19 08 2018 a SANT FELIU D'AVALL.

Agost 2018

DIRECCIÓ

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: FLABIOL, TIBLE 1, TIBLE 2, TENORA 1, TENORA 2, TROMPETA 1, TROMPETA 2, TROMPETA 3, TROMBO, FISCORN 1, FISCORN 2, and BAIX. The score is written in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The vocal parts (TIBLE 1, TIBLE 2, TENORA 1, TENORA 2) feature melodic lines with sustained notes and grace notes. The instrumental parts (FLABIOL, TROMPETA 1, TROMPETA 2, TROMPETA 3, TROMBO, FISCORN 1, FISCORN 2, BAIX) provide harmonic support with sustained notes and rhythmic patterns. The BAIX staff at the bottom features a continuous sequence of eighth-note chords.

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ELS ÀNGELS PERDUTS

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

14

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

14

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenors 1 (Ten. 1), Tenors 2 (Ten. 2), Trompetes 1 (Trp. 1), Trompetes 2 (Trp. 2), Trompetes 3 (Trp. 3), Bass Trombone (Trb.), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Bass (Bx). The score is divided into two measures, 14 and 15. In measure 14, the Flute and Trombone 1 play eighth-note patterns. Trombone 2 enters with a sustained note and eighth-note patterns. Tenor 1 and Trompete 1 also play eighth-note patterns. Measures 15 begin with Trombone 2, followed by Tenor 1, Trompete 1, Trompete 2, Trompete 3, Bass Trombone, Bassoon 1, and Bassoon 2. The Bass (Bx) joins in the final measure. Dynamic markings include forte (f) and mezzo-forte (mf).

ELS ÀNGELS PERDUTS

27

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

mf

f

ff

mf

f

mf

f

27

mf

f

27

mf

f

27

mf

f

ELS ÀNGELS PERDUTS

39

Fla. *f*

Tib. 1

Tib. 2

Ten. 1

Ten. 2 *mf*

39

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.

Fisc.1

Fisc.2

Bx

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Bass Trombone (Trb.), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Bass (Bx). The music is in common time, and the key signature changes throughout the piece. Measure 39 begins with dynamic *f* for the Flute and Trombone 1. The Tenor parts play eighth-note patterns with grace marks. The Trombone parts play eighth-note patterns with grace marks. The Bassoon parts play eighth-note patterns with grace marks. The Bass part is silent. The Tenor 2 part has a dynamic *mf*. The Trombone 3 part has a dynamic *f*. The Bassoon 2 part has a dynamic *mf*. The Bass part has a dynamic *f*.

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Musical score for orchestra and band instruments, page 5. The score includes parts for Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenoroon 1 (Ten. 1), Tenoroon 2 (Ten. 2), Trompete 1 (Trp. 1), Trompete 2 (Trp. 2), Trompete 3 (Trp. 3), Bassoon (Trb.), Bassoon (Fisc. 1), Bassoon (Fisc. 2), and Bass (Bx.). The score consists of two systems of music.

System 1 (Measures 51-52):

- Fla.:** Playing eighth-note patterns with dynamic **f**.
- Tib. 1:** Playing eighth-note patterns with dynamic **mf**.
- Tib. 2:** Playing eighth-note patterns with dynamic **mf**.
- Ten. 1:** Playing eighth-note patterns with dynamic **mf**.
- Ten. 2:** Playing eighth-note patterns with dynamic **mf**.
- Trp. 1:** Playing eighth-note patterns with dynamic **mf**.
- Trp. 2:** Playing eighth-note patterns with dynamic **mf**.
- Trp. 3:** Playing eighth-note patterns with dynamic **mf**.
- Trb.:** Playing eighth-note patterns with dynamic **f**.
- Fisc. 1:** Playing eighth-note patterns with dynamic **f**.
- Fisc. 2:** Playing eighth-note patterns with dynamic **f**.
- Bx.:** Playing eighth-note patterns with dynamic **mf**.

System 2 (Measures 53-54):

- Trp. 1:** Playing eighth-note patterns with dynamic **mf**.
- Trp. 2:** Playing eighth-note patterns with dynamic **mf**.
- Trp. 3:** Playing eighth-note patterns with dynamic **mf**.
- Trb.:** Playing eighth-note patterns with dynamic **f**.
- Fisc. 1:** Playing eighth-note patterns with dynamic **f**.
- Fisc. 2:** Playing eighth-note patterns with dynamic **f**.
- Bx.:** Playing eighth-note patterns with dynamic **f**.

Text instructions:

- TACET 3 TROMP:** (Measure 53) Trombones 1, 2, and 3 stop playing.
- TOCAR:** (Measure 54) Trombones 1, 2, and 3 resume playing.

6

ELS ÀNGELS PERDUTS

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

TACET 3 TROMP

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

63

f

mf

p

f

mf

p

f

mf

p

f

mf

p

ELS ÀNGELS PERDUTS

7

Musical score for "ELS ÀNGELS PERDUTS" featuring ten staves of music. The instruments are:

- Fla. (Flute)
- Tib. 1
- Tib. 2
- Ten. 1
- Ten. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. (Bassoon)
- Fisc. 1
- Fisc. 2
- Bx (Double Bass)

The score includes dynamics such as *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 78 are indicated at the beginning of several staves. Measures 78 begin with sustained notes or chords followed by rhythmic patterns. The Tenor 2 and Tenor 3 parts feature sixteenth-note patterns starting around measure 78. The Bassoon part (Bx) has a prominent rhythmic pattern in measures 78-80.

ELS ÀNGELS PERDUTS

89

Fla. *f*

Tib. 1

Tib. 2 *f*

Ten. 1

Ten. 2 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. *f*

Fisc. 1 *f*

Fisc. 2 *f*

Bx *f*

This musical score page is from the piece 'ELS ÀNGELS PERDUTS'. It features ten staves of music for an orchestra. The instruments are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Bassoon (Trb.), Bassoon/Cello (Fisc. 1), Bassoon/Cello (Fisc. 2), and Bass (Bx). The score is numbered 8 at the top left. The title 'ELS ÀNGELS PERDUTS' is centered at the top. Measure 89 begins with a dynamic 'f' for the Flute and Trombones. The Tenor voices enter with a dynamic 'mf'. Trombones 1, 2, and 3 play sustained notes with dynamics 'f' and 'p'. The Bassoon and Bassoon/Cello parts provide harmonic support with sustained notes. The Bassoon part has a dynamic 'f' at the start of measure 89. The Bass part also has a dynamic 'f' at the start of measure 89.

ELS ÀNGELS PERDUTS

100

Fla. *mf* *f* *ff*

Tib. 1

Tib. 2 *mf* *f*

Ten. 1

Ten. 2 *mf* *f* *f*

100

Trp.1

Trp.2

Trp.3

Trb. *f* *mf*

Fisc.1

Fisc.2 *mf*

Bx *mf* *f* *mf*

10

ELS ÀNGELS PERDUTS

SENSE COP FINAL

Fla. 113

Tib. 1 *mf* *f*

Tib. 2

Ten. 1 *ff*

Ten. 2 * potser taceit * *tocar*

Trp. 1 113 *mf* *ff*

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx 113 *ff*

This musical score page shows a complex arrangement of instruments. The top section features woodwind instruments: Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor Trombones 1 (Ten. 1), Tenor Trombones 2 (Ten. 2), and Bass Trombones (Trb.). The middle section includes three Trombones (Trp. 1, Trp. 2, Trp. 3) and two Bassoon-like instruments (Fisc. 1, Fisc. 2). The bottom section consists of a Bassoon (Bx). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *f*, *ff*, and *potser taceit * tocar* are placed above specific notes or groups of notes. Measure 113 is indicated at the beginning of the score and again below the bassoon's final measure. Measure 10 is indicated at the top left. Measure 113 is also indicated at the end of the bassoon's part. Measure 114 is indicated at the very end of the page.

SARDANA

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ELS ÀNGELS PERDUTS

Sardana estrenada el dia : 19 08 2018 a Sant Feliu d'Avall

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35/89

AGOST 2018

ELS ÀNGELS PERDUTS

Sheet music for Flabiol, composed by Olivier Marques. The score is divided into ten staves, each starting with a dynamic instruction (e.g., *f*, *ff*, *mf*) and a measure number (e.g., 16, 27, 36, 56, 78, 95, 106, 115). The music includes various articulations like slurs, grace notes, and accents. Performance instructions such as "2", "3", "6", "9", "7", and "f" are placed above specific measures. The score concludes with the text "SENSE COP FINAL".

ELS ÀNGELS PERDUTS

4 2
15 4
27
36
55
82
95
106
118
10 8
5
SENSE COP FINAL

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

4 2 2 2 2

f *f* *f*

17 2 2 3

f *mf* *mf*

30 3 3

f *f*

40 7 2 3

f *mf*

59 3 11 8

f

88 3

f

98 3 7

mf *f*

110 7

ff

SENSE COP FINAL

TENORA 1

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

Sheet music for Tenora 1 of the piece "ELS ÀNGELS PERDUTS" by OlivieR MARQUÈS. The music is in 2/4 time, key signature of one sharp, and consists of ten staves of musical notation with various dynamics and performance instructions.

The music features dynamic markings such as *mf*, *f*, *p*, and *mf*. Performance instructions include measures 4, 3, 9, 2, 8, 6, and "SENSE COP FINAL". Measure numbers 18, 31, 50, 64, 75, 98, 110, and 118 are indicated along the left side of the staves.

ELS ÀNGELS PERDUTS

Musical score for Tenora 2 of the piece "ELS ÀNGELS PERDUTS" by Olivier Marquès. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures numbered 4, 13, 29, 37, 54, 83, 89, 101, and 110. Various dynamics are indicated throughout, including *mf*, *f*, *ff*, and *mf* (potser tacet * tocar). Measure 110 includes a instruction "SENSE COP FINAL". The score features a mix of eighth and sixteenth note patterns, with some measures containing rests or silence.

TROMPETA 1

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

The musical score for Trompeta 1 consists of ten staves of music. The key signature is A major (one sharp). The time signature varies throughout the piece, indicated by numbers (4, 2, 3, 4) above the staff or by a double bar line. The dynamics include *f*, *mf*, and *ff*. Measure numbers are provided at the beginning of each staff: 4, 2, 17, 29, 44, 58, 70, 88, 98, and 115. The score concludes with the instruction "SENSE COP FINAL".

TROMPETA 2

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

Musical score for Trompeta 2, featuring eleven staves of music. The score includes dynamic markings such as *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*, *f*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions include "TACET 3 TROMP", "TOCAR", and "SENSE COP FINAL". Measure numbers 4, 15, 26, 41, 53, 64, 88, 98, and 115 are indicated.

TROMPETA 3

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

The musical score for Trompeta 3 consists of eight staves of music. The key signature is A major (one sharp). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 4, 2, 3, 6, 4, 8, 8, 2). Dynamics include *f*, *mf*, and *ff*. Articulation marks like dots and dashes are present. Measure numbers 4, 17, 29, 44, 64, 88, 98, and 115 are visible. The score concludes with the instruction "SENSE COP FINAL".

TROMBÓ

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

The musical score for Trombone (Trombó) features ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. Articulation marks like accents and slurs are present throughout. Performance instructions include measure numbers (4, 16, 33, 45, 61, 74, 84, 95, 112), rehearsal numbers (2, 3), and a final instruction "SENSE COP FINAL". The score is set against a white background with black musical notation.

ELS ÀNGELS PERDUTS

4

15

27

38

53

66

78

95

113

mf

f

mf

p

f

ff

mf

SENSE COP FINAL

ELS ÀNGELS PERDUTS

The sheet music consists of a single bass clef staff. Measure 4 starts with a dynamic *mf*. Measures 15 and 31 both feature slurs and grace notes. Measure 31 includes performance instructions: *mf*, *3*, and *6*. Measures 42 and 56 both have dynamics *f*. Measures 68 and 79 both include dynamics *mf* and *p*. Measure 79 also has a tempo marking *8*. Measures 96 and 114 both have dynamics *f* and *mf*. Measure 114 ends with a dynamic *ff* and the text "SENSE COP FINAL". The music is in common time throughout.

ELS ÀNGELS PERDUTS

OlivieR MARQUÈS

2

11

27

52

66

78

90

103

114

SENSE COP FINAL