

SCORE

125 anys de música

Dedicada a "La Principal de Cassà" en motiu del seu 125è aniversari. Maig del 2022.

Josep Cassú i Serra
Transcripció: Lluís Bofill Capell

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contraix

125 anys de música - Josep Cassà i Serra

1

Fb.

Tb.I

Tb.II

Tn.I

Tn.II

Tpt.I

Tpt.II

Tpt. III

Tbn.

Fsc.I

Fsc.II

Cb.

26

Fb.

Tb.I

Tb.II

Tn.I

Tn.II

Tpt.I

Tpt.II

Tpt. III

Tbn.

Fsc.I

Fsc.II

Cb.

p

f

mf

p

f

p

f

p

f

Pizz.

p

f

arco

f

f

39

Fb.

Tb.I

Tb.II

Tn.I

Tn.II

Tpt.I

Tpt.II

Tpt. III

Tbn.

Fsc.I

Fsc.II

Cb.

53

Fb. *p*

Tb.I *p* *mf*

Tb.II *mf*

Tn.I *p* *mf*

Tn.II *f*

Tpt.I *p*

Tpt.II *p*

Tpt. III *p*

Tbn. *p*

Fsc.I *mf*

Fsc.II *mf*

Cb. *p*

defecte 3r trompeta

defecte 3r trompeta

p

mf

p

3

Musical score for orchestra, page 3, measures 70-71. The score includes parts for Fb., Tb.I, Tb.II, Tn.I, Tn.II, Tpt.I, Tpt.II, Tpt. III, Tbn., Fsc.I, Fsc.II, and Cb. Measure 70 starts with Fb. and Tb.I playing eighth-note patterns. Tb.II and Tn.I enter with eighth-note patterns. Tn.II joins in with eighth-note patterns. Tpt.I, Tpt.II, and Tpt. III play sixteenth-note patterns. Tbn. and Fsc.I play eighth-note patterns. Fsc.II and Cb. play eighth-note patterns. Measure 71 begins with a dynamic *f*. Tpt.I and Tpt.II play sixteenth-note patterns. Tpt. III and Tbn. play eighth-note patterns. Fsc.I and Fsc.II play eighth-note patterns. Cb. plays eighth-note patterns. Dynamics include *mf*, *p*, *mf*, *f*, *mf*, *Pizz.*, and *mf*.

94

Fb.

Tb.I

Tb.II

Tn.I

Tn.II

Tpt.I

Tpt.II

Tpt. III

Tbn.

Fsc.I

Fsc.II

Cb.

106

125 anys de música

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Tíble 1

125 anys de música

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Solo

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Table 2

125 anys de música

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Josep Cassú i Serra
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This image shows a page of sheet music for violin and piano. The page contains five staves of musical notation. Measure 21 starts with a forte dynamic (f) and includes measure numbers 1 and 2. Measure 22 continues with dynamics p, f, and mf. Measure 23 starts with a forte dynamic (f) and includes measure numbers 7, 12, and 3. Measure 24 starts with a forte dynamic (f) and includes measure numbers 11 and 5. Measure 25 starts with a forte dynamic (f) and includes measure numbers 4 and 98. Measure 26 starts with a forte dynamic (f) and includes measure number 5.

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Tenora 1

125 anys de música

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The sheet music consists of six staves of musical notation for trumpet. The first staff starts at measure 19 in 2/4 time with a key signature of one sharp. It features dynamic markings *f*, *mf*, and *p*. Measure 21 begins with a dynamic *p* followed by a crescendo line (*< >*) leading to *mf*. Measure 23 starts with *mf* followed by a decrescendo line (*< =*) leading to *p*. Measure 25 begins with *p* followed by a crescendo line (*< >*) leading to *f*. Measure 27 starts with *mf* followed by a decrescendo line (*< =*) leading to *mf*. Measure 29 begins with *mf* followed by a decrescendo line (*< =*) leading to *p*. Measure 31 starts with *p* followed by a crescendo line (*< >*). Measures 33-35 show a continuous decrescendo from *mf* to *p*. Measures 37-39 show a continuous crescendo from *p* to *f*. Measures 41-43 show a decrescendo from *f* back to *p*. Measures 45-47 show a crescendo from *p* to *f*. Measures 49-51 show a decrescendo from *f* to *p*. Measures 53-55 show a crescendo from *p* to *f*. Measures 57-59 show a decrescendo from *f* to *p*. Measures 61-63 show a crescendo from *p* to *f*. Measures 65-67 show a decrescendo from *f* to *p*. Measures 69-71 show a crescendo from *p* to *f*. Measures 73-75 show a decrescendo from *f* to *p*. Measures 77-79 show a crescendo from *p* to *f*. Measures 81-83 show a decrescendo from *f* to *p*. Measures 85-87 show a crescendo from *p* to *f*. Measures 89-91 show a decrescendo from *f* to *p*. Measures 93-95 show a crescendo from *p* to *f*. Measures 97-99 show a decrescendo from *f* to *p*.

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Tenora 2

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The musical score for Tenora 2 consists of five staves of music. Staff 1 starts in 2/4 time with a key signature of one sharp. Staff 2 begins at measure 17 in 6/8 time. Staff 3 starts at measure 39 in 2/4 time. Staff 4 begins at measure 66 in 2/4 time. Staff 5 starts at measure 88 in 2/4 time. Various dynamics like *f*, *mf*, *p*, and *mf* are used throughout. Performance markings include slurs, grace notes, and slurs with numbers 1 through 5 indicating specific playing techniques. Measures 13 and 11 are marked with vertical bars and numbers 13 and 11 respectively.

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Trompeta 1 Si♭

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The musical score for Trompeta 1 Si♭ consists of five staves of music. Staff 1 starts in 2/4 time with a key signature of one sharp. Staff 2 begins at measure 21 in 2/4 time. Staff 3 starts at measure 46 in 2/4 time. Staff 4 begins at measure 76 in 2/4 time. Staff 5 starts at measure 90 in 2/4 time. Dynamics include *mf*, *f*, *p*, *mf*, and *f*. Performance markings like slurs, grace notes, and slurs with numbers 1 through 5 are present. Measures 10 and 8 are marked with vertical bars and numbers 10 and 8 respectively. Measure 46 includes a note "defecte 3r trompeta". Measures 3 and 5 are marked with vertical bars and numbers 3 and 5 respectively.

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Trompeta 2 Sib

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Musical score for Trompeta 2 Sib. The score consists of six staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 21 with dynamic *p*, containing a performance instruction "defecte 3r trompeta". Staff 3 begins at measure 46 with dynamic *p*. Staff 4 begins at measure 76 with dynamic *mf*. Staff 5 begins at measure 89 with dynamic *f*. Staff 6 begins at measure 102 with dynamic *f*. Various dynamics and performance techniques like slurs, grace notes, and triplets are indicated throughout the score.

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Trompeta 3 Sib

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Musical score for Trompeta 3 Sib. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 12 with dynamic *f*, containing a performance instruction "3". Staff 3 begins at measure 39 with dynamic *p*. Staff 4 begins at measure 72 with dynamic *f*. Staff 5 begins at measure 92 with dynamic *f*. Staff 6 begins at measure 102 with dynamic *f*. Various dynamics and performance techniques like slurs, grace notes, and triplets are indicated throughout the score.

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Trombó

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The musical score for Trombó consists of five staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins with *mf*, followed by a section marked with '*<*' and '*>*'. Staff 3 starts with *p*, followed by *mf*. Staff 4 starts with *p*, followed by *f*. Staff 5 starts with *p*, followed by *f*. The score includes various dynamics such as *f*, *mf*, *p*, and *p*, along with performance instructions like '*<*' and '*>*'.

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Fiscorn 1

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The musical score for Fiscorn 1 consists of five staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins with *mf*, followed by a section marked with '*<*' and '*>*'. Staff 3 starts with *f*, followed by *p*, then *mf*, *p*, and *mf*. Staff 4 starts with *mf*, followed by *f*, then *mf*. Staff 5 starts with *f*, followed by *mf*, then *f*. The score includes various dynamics such as *f*, *mf*, *p*, and *mf*, along with performance instructions like '*<*' and '*>*'.

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Fiscorn 2

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13

29

45

72

96

1

2

3

4

5

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Contrabaix

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16

34

53

75

96

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

1

2

3

4

5

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