

104

29x83

10 8 mp mf ff

28 3 6

38 11 8 5

55 ff

87

98 LLARGS CURTS FI

107

10 26 40 57 84 95 106

f *mf* *ff* *mf* *f* *ff*

Soli *Simil*

CURTS LLARGS 5 6 *Soli* 16

LLARGS CURTS FI

Detailed description: This is a musical score for a Tenor 1 part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions in Catalan: 'Soli' (Solo), 'Simil' (Similar), 'CURTS' (Short), 'LLARGS' (Long), and 'FI' (End). The measures are numbered 10, 26, 40, 57, 84, 95, and 106. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line and the word 'FI'.

10 24 38 56 68 93 105

f *mf* *mp* *f* *mf* *ff* *f*

Soli *Símil* *Soli* *Soli*

3 3 6 16

CURTS LLARGS LLARGS CURTS FI

11 *f* *Símil* 6 *Soli* *mf* *ff*

27 *f* *Símil*

38 2 *Soli* *f*

49 18 *Soli* *mf*

76 2

87 3 *ff* 3 *Amb el tenora 2*

102 *mf* *ff*

Detailed description: This is a musical score for Trompeta 2, spanning measures 1 to 102. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *Símil* (simile) and *Soli* (solo) are placed above the staff. Measure numbers 11, 27, 38, 49, 76, 87, and 102 are indicated at the start of their respective lines. Some measures contain repeat signs or first/second endings. The notation includes various articulations like slurs and accents.

2

6

Soli

mf

ff

12

CURTS

LLARGS

5

Soli

28

18

Soli

mf

42

68

4

ff

78

91

LLARGS

CURTS

FI

104

mf

ff

f

11 *f* 3

27 *mf* *ff*

40 *f* 3 2 8 *mf* *mf*

61

72 3 5 9 *mf* *ff*

91 4

104 *mf* *ff*

f *Simil* 7 *mf* *ff*

12 31 *f* 43 2 *mf* 4 58 9 *mf* *Soli* 76 2 87 *ff* 100 *mf* *ff*

Símil

12 *f* *mf* *ff*

31 *f* 3 5 7 2

46 *mf*

59 7 *mf*

76 2 *ff*

89 4

103 *mf* *ff*

ARC
f
14
mf
31
(PIZZ.)
f
45
PIZZ.
mf
58
PIZZ. ...
72
4
87
ff
102
mf
ff

ARC
PIZZ.
ARC
PIZZ.
ARC
PIZZ.
ARC
PIZZ.
ARC
Símil
PIZZ. ...
2
4
4