

Score

als meus renebots LLuc i Aniol Vergés i Riera

La gallinapolitana

joan-maria riera-blanch
agost 2021

Sardana

♩ = 108

Musical score for the piece "La gallinapolitana" (Sardana). The score is written for a band and includes the following parts: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta B♭ 1, Trompeta B♭ 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 108. The score begins with a rest for the woodwinds and brass instruments. The Trompeta B♭ 1 part starts with a rest and then plays a melodic line starting in measure 4, marked with a dynamic of *mf*. The Trompeta B♭ 2 part starts in measure 1 with a dynamic of *mp* and plays a melodic line. The Trombó part starts in measure 1 with a dynamic of *mp* and plays a melodic line. The Fiscorn 1 part starts in measure 1 with a dynamic of *mp* and plays a melodic line. The Fiscorn 2 part starts in measure 1 with a dynamic of *mp* and plays a melodic line. The Contrabaix part starts in measure 1 with a dynamic of *mp* and plays a melodic line. The score includes various dynamics such as *mp*, *mf*, and *p*, as well as performance instructions like "(Sense sordina)", "pizz.", "arc", and "pizz. (*)".

Score 2

13 A

Fl. *f* *mf* o també

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf* *p*

Ten. 2 *mf* *p*

Tta. 1 *mf* *pp*

Tta. 2 *mf*

Tbo. *f* *mf* *f*

Fis. 1 *mf*

Fis. 2 *mf*

Cb. *mf* *arc* *pizz.* *arc* *mf* *mf* *mf*

amb sordina

amb sordina

Musical score for a band, measures 25-32. The score is written for the following instruments: Flute (Fl.), Tibes 1 (Tib. 1) and 2 (Tib. 2), Tenors 1 (Ten. 1) and 2 (Ten. 2), Trompetes 1 (Tta. 1) and 2 (Tta. 2), Trombones (Tbó.), Fagots 1 (Fis. 1) and 2 (Fis. 2), and Contrabaix (Cb.).

Measure 25: Flute (Fl.) begins with a melodic line. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 26: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 27: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 28: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 29: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 30: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 31: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Measure 32: Flute (Fl.) continues. Tibes 1 and 2 play sustained notes. Tenors 1 and 2 play sustained notes. Trompetes 1 and 2 play sustained notes. Trombones play sustained notes. Fagots 1 and 2 play sustained notes. Contrabaix plays a bass line.

Dynamics: *p*, *mf*, *ff*, *pp*, *ppp*, *mp*, *f*, *ppizz.*, *Sense sordina*.

Score 4

Musical score for a wind ensemble, measures 31-40. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tta. 1), Trumpet 2 (Tta. 2), Trombone (Tb.), Fagot 1 (Fis. 1), Fagot 2 (Fis. 2), and Contrabass (Cb.).

Measure 31: Flute (Fl.) starts with a **f** dynamic. Tib. 1 and Tib. 2 enter with **mf**. Ten. 1 and Ten. 2 have **mf**. Tta. 1 and Tta. 2 enter with **p**. Measure 32: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 33: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 34: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 35: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 36: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 37: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 38: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 39: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Measure 40: Flute continues with **f**. Tib. 1 and Tib. 2 continue with **mf**. Ten. 1 and Ten. 2 continue with **mf**. Tta. 1 and Tta. 2 continue with **p**. Fagot 1 (Fis. 1) and Fagot 2 (Fis. 2) enter with **mf**. Contrabass (Cb.) enters with **mf**.

49 C

Fl.

Tib. 1

Tib. 2
IV

Ten. 1

Ten. 2

Tta. 1
amb sordina
mp

Tta. 2
amb sordina
mp

Tbó.
49 amb sordina
mp

Fis. 1
f

Fis. 2
f

Cb.
pizz.
mf

f

mf

mf

mf

p
amb sordina

p
amb sordina

p
amb sordina

Score 6

61

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

D

f

mf

p

f

mf

p

p

p

p

p

p

p

Score 8

85

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

p *mf* *mf* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp*

mp *amb sordina* *mp* *p* *mf* *p* *cresc.* *simile*

mp *amb sordina* *mp* *p* *mf* *p* *cresc.* *simile*

mp *amb sordina* *mp* *p* *mf* *p* *cresc.* *simile*

mp *f* *p* *mf* *p* *cresc.* *simile*

mp *p* *mf* *p* *cresc.* *simile*

mf *p* *mf* *p* *cresc.* *simile*

97 **G** *tr* o també

Fl.

Tib. 1 *p* *mf* *ff*

Tib. 2 *p* *mf* *ff*

Ten. 1 *mf* *ff*

Ten. 2 *mf* *ff*

Tta. 1 *f* *mf* *ff* Sense sordina

Tta. 2 *f* *mf* *ff* Sense sordina

Tbó. *f* *mf* *ff* Sense sordina

Fis. 1 *f* *mf* *ff*

Fis. 2 *f* *mf* *ff*

Cb. *f* *mf* *ff* arc pizz.

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13 **A** 3 *f* *mf*

23 1. *o també* 2. 3

33 **B** 3 *ff* *f* 8

C 7 *f* **D** 3 *f*

69 **E** 2 *f*

80 **F** 3 **G** 15 *tr* 5 *o també* 3 3

Tenora 1

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♩ = 108

13 **A** 2

mf *p*

28 2 **B**

p *mf* *mf*

42 **C** 7

p

60 **D**

mf *mf* *p*

75 **E** **F** 3

mf *mf* *ff* *f* *p* *f* *p* *mf*

89 **G** 3 3 3 3 3 3 3

mp *cresc.* *mp*

101 *mf* *ff*

Tenora 2

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13 **A** **2** **1.**

mf *p*

28 **2.** **B** **2** *mf*

p *ff* *pp*

42 **C** **6** *mf*

p

62 **D** *p*

75 **E** **3** **F** *mf* *ff* *p* *f* *p* *mf*

86 *mp* *crêsc.* **3** **3** **3** **3** **3**

97 **G** **3** *mf* *ff*

Trompeta B \flat 1

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(Sense sordina)

A

amb sordina

B

C

D

E

F Sense sordina

G

mf

mf

pp

mf

ff

p

mp

p

p

f

ff

mp

p

mf

p

cresc.

f

mf

ff

Trompeta B, 2

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$\text{♩} = 108$ (Sense sordina)
mp *mf*

13 **A** 4 *mf* amb sordina 1. 2 2 2. 2 3 *pp* *mp*

31 **B** 3 *f* *ff* *p*

45 **C** 3 *mp* amb sordina 6 *p* amb sordina

62 **D** 8 *p* **E** 7 **F** Sense sordina 3 *ff* *mp* amb sordina

89 *p* *mf* *p* *cresc.* *f* **G** simile

99 Sense sordina *mf* *ff*

Trombó

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mp *mf*

13 **A** *f* *mf* *f* *pp* *mp*

31 **B** *ff* *pp* *mp* amb sordina

52 **C** *p* amb sordina **D** *p* **E** *p* *mf* *p* *cresc.*

F *ff* *mp* *p* *mf* *p* *cresc.* Sense sordina amb sordina simile

96 **G** *f* *mf* *ff* Sense sordina

Fiscorn 2

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mp *p* *mf* *mp*

13 **A** *mf* *mf* 1.

26 2. 3. *mf* *f* *ff* *pp*

36 **B** 8 **C** 4 *mf* *f*

56 8 **D** 8 **E** *p* *p* *p* *p*

82 **F** 3 *ff* *mp* *p* *mf* *p* *cresc.* simile

97 **G** *f* *mf* *ff*

