

Score

a la Principal d'Olot i als seus músics de tots els temps  
**La vigília de l'aplec**  
Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩ = 108

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta B♭ 1

Trompeta B♭ 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

9

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*f*

*fp*

*fp*

arc

11

Fl. 1

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tb.

Fis. 1

Fis. 2

Cb.

*cresc.*

*f*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pizz.*

*f*

21

Fl. *mf*

Tib. 1 *mp* *mf* *cresc.*

Tib. 2 *mf* *cresc.*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

21

Tta. 1

Tta. 2

21

Tbó. *cantabile* *mp*

Fig. 1 *cantabile* *mf*

Fig. 2

Cb. *pizz. molt vibrat pizz.* *mf* *cantabile arc* *mp*

Musical score for orchestra, measures 34-47. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The score includes parts for Flute 1, Tibes 1 and 2, Tenors 1 and 2, Trumpets 1 and 2, Trombone, Fagots 1 and 2, and Cello. Dynamics range from *ff* to *p*. The score includes first and second endings at measure 34 and a repeat sign at measure 47.



59 63 71

Fl. *mf* *ff*

Tib. 1 *mf* *ff*

Tib. 2 *mf* *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tta. 1 *mf* *ff*

Tta. 2 *mf* *ff*

Tbó. *mf* *mf*

Fis. 1 *mf* *mf*

Fis. 2 *mf* *mf*

Cb. *mf* arc *mf*

Musical score for measures 72-75. The score is written for a woodwind and brass ensemble. The instruments and their parts are:

- Fl. (Flute): Measures 72-75, dynamics *f*, *ff*, *f*, *ff*, *f*.
- Tib. 1 (Tibet 1): Measures 72-75, dynamics *f*, *ff*, *f*, *ff*, *f*.
- Tib. 2 (Tibet 2): Measures 72-75, dynamics *ff*, *f*, *ff*, *f*.
- Ten. 1 (Tenor 1): Measures 72-75, dynamics *f*, *mf*.
- Ten. 2 (Tenor 2): Measures 72-75, dynamics *f*, *mf*.
- Tta. 1 (Trumpet 1): Measures 72-75, dynamics *ff*, *ff*.
- Tta. 2 (Trumpet 2): Measures 72-75, dynamics *ff*, *ff*.
- Tbó. (Trombone): Measures 72-75, dynamics *ff*, *ff*, *mf*.
- Fis. 1 (Fis. 1): Measures 72-75, dynamics *ff*, *ff*, *mf*.
- Fis. 2 (Fis. 2): Measures 72-75, dynamics *ff*.
- Cb. (Cello/Bass): Measures 72-75, dynamics *mf*, *p*.

83

Fl. 1

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

*f* *mp* *f* *mf* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *p* *f* *f* *f* *f* *f* *f* *f*

Musical score for a brass ensemble, measures 93-105. The score is written for five parts: Flute 1 (Fl. 1), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2) in the first system; Trumpet 1 (Tta. 1), Trumpet 2 (Tta. 2), Trombone (Tb.), First Bass (Fis. 1), Second Bass (Fis. 2), and Cello (Cb.) in the second system. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 is marked with a box. Measure 97 is marked with a box and the dynamic *mf*. Measure 105 is marked with a box. The score includes various dynamics such as *p*, *f*, *mf*, and *mp*, as well as performance instructions like "amb sordina" and "Sense sordina".

Musical score for orchestra and woodwinds, measures 107-113. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), Trombone 1 (Tta. 1), Trombone 2 (Tta. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Cello (Cb.).

Measures 107-113 are marked with dynamics *ff* (fortissimo) and *f* (forte). Measure 107 includes a *mf* (mezzo-forte) marking for the Clarinet in Bb. Measure 113 is marked with a box containing the number 113. The score features various articulations such as accents (*>*), slurs, and breath marks (*h*). The woodwind parts include triplets and sixteenth-note patterns. The string parts (Tta. 1, Tta. 2, Tbn. 3, Cb.) feature rhythmic patterns with accents and slurs.



Musical score for measures 132-136. The score is arranged in two systems. The first system includes Flute (Fl.), Tibes 1 (Tib. 1), Tibes 2 (Tib. 2), Tenors 1 (Ten. 1), and Tenors 2 (Ten. 2). The second system includes Trombones 1 (Tta. 1), Trombones 2 (Tta. 2), Trombone (Tb.), Flutes 1 (Fls. 1), Flutes 2 (Fls. 2), and Basses (Cb.).

Measure 132: Flute and Tibes 1/2 play a melodic line with a dynamic of *f*. Tenors 1 and 2 play a rhythmic accompaniment with a dynamic of *f*. Trombones 1 and 2 play a rhythmic accompaniment with a dynamic of *f*. Trombone and Flutes 1/2 play a rhythmic accompaniment with a dynamic of *f*. Basses play a rhythmic accompaniment with a dynamic of *f*.

Measure 133: Flute and Tibes 1/2 play a melodic line with a dynamic of *ff*. Tenors 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombones 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombone and Flutes 1/2 play a rhythmic accompaniment with a dynamic of *ff*. Basses play a rhythmic accompaniment with a dynamic of *ff*.

Measure 134: Flute and Tibes 1/2 play a melodic line with a dynamic of *ff*. Tenors 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombones 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombone and Flutes 1/2 play a rhythmic accompaniment with a dynamic of *ff*. Basses play a rhythmic accompaniment with a dynamic of *ff*.

Measure 135: Flute and Tibes 1/2 play a melodic line with a dynamic of *ff*. Tenors 1 and 2 play a rhythmic accompaniment with a dynamic of *mf*. Trombones 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombone and Flutes 1/2 play a rhythmic accompaniment with a dynamic of *ff*. Basses play a rhythmic accompaniment with a dynamic of *ff*.

Measure 136: Flute and Tibes 1/2 play a melodic line with a dynamic of *ff*. Tenors 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombones 1 and 2 play a rhythmic accompaniment with a dynamic of *ff*. Trombone and Flutes 1/2 play a rhythmic accompaniment with a dynamic of *ff*. Basses play a rhythmic accompaniment with a dynamic of *ff*.

# Flabiol

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

3

*f*

9

12

21

5

*mf*

28

1. *ff*

2. ♩. = 108

7

*mf*

47

*mf*

6

*mf*

64

71

7

*ff*

*f*

*ff*

*f ff*

*f*

84

*f*

*mp*

*f*

97

*mf*

105

109

*ff*

113

*ff*

*f*

125

127

*f*

*ff*

1. 2.

# Tible 1

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

9 2 9 21 7 31 47 49 63 70 71 84 97 105 113 126 127

*f* *mf* *cresc.* *mp* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *f* *ff* *f* *f* *mp* *f* *ff* *ff* *f* *mf* *ff* *f* *ff*

# Tible 2

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

9 2 9 21 8 30 47 63 67 71 6 86 97 8 105 7 113 127

*f* *mf* *cresc.* *mf* *cresc.* *ff* *ff* *ff* *ff* *f* *ff* *f* *ff* *f* *mp* *f* *ff* *mf* *ff* *ff*

# Tenora 1

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

9 2 9

13 *cresc.* 21 *mp* *mf*

23 4 1. 2. ♩. = 108 *f* *ff* *mf*

39 47 *f* *ff* *mf*<sup>3</sup>

56 63 7 71 2 *ff* *f*

77 *mf* *mf* *f*

97 8 105 7 113 *ff* *ff* *f* *mf*

127 1. 2. *ff* *f* *ff* *mf*



# Trompeta B, 1

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

mf f

11 f mf ff

38 2. ♩. = 108 ff mp mf ff mf p

55 cresc. mf ff

72 6 ff ff f f amb sordina 97 Sense sordina p mf

105 f ff

116 mf ff

129 f ff

1. 2.

# Trompeta B. 2

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

### Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

9

mf

f

11

2

f

mf

21

16

1.

38

2. ♩. = 108

ff

mp

mf

47

5

ff

mf

p

56

cresc.

63

7

71

ff

6

78

3

3

5

amb sordina

97

8

105

Sense sordina

ff

ff

f

f

p

mp

107

mf

f

ff

113

ff

117

127

mf

ff

129

f

ff

1.

2.

# Trombó

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

### Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

*mf*

**10** *f* *f* *mf*

**29** *cantabile* *mp* *ff* *ff* *p* *mf*

**46** *p* *mf* *f* *p* *mf*

**71** *mf* *ff* *ff* *mf* *f*

**87** *f* *f* *f* *f* *ff* *ff*

**113** *ff* *mf* *ff*

**128** *f* *ff*

# Fiscorn 1

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

9

14

21 *cantabile*

29

38

47

53

63

71

75

91

97

105

111

113

126

127

# Fiscorn 2

a la Principal d'Olot i als seus músics de tots els temps

## La vigília de l'aplec

Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩. = 108

9

14

21 16

43

47

60

63

71

77

8 3

97

101

105 4

113

116

127

130

1. 2.

# Contrabaix

a la Principal d'Olot i als seus músics de tots els temps

# La vigília de l'aplec

## Sardana

joan-maria riera-blanch  
(22-02-2022) palíndrom

♩ = 108

arc

*fp*

17 *pizz.*

21 *pizz. molt vibrat*

*f* *mf* *mp*

34 *pizz.* 1. *arc* 2. ♩ = 108

*ff* *ff* *p*

47

49 *pizz.* *arc*

*ff* *p*

63

68 71 *arc*

*mf* *mfp*

85 97 8

*f p*

105 5 *pizz.* 113 *arc*

*ff* *ff* *f* *f* *f*

127 *arc*

*ff* *ff* *pizz.* 1. 2.