

Score

# Flor de romaní<sup>a</sup>

Sardana

joan-maria riera-blanch  
(gener 2022)

♩ = 108

The score is for a Sardana in 6/8 time with a tempo of 108 beats per minute. It features the following instruments and parts:

- Flabiol:** Melodic line starting in the 5th measure with a *mf* dynamic, featuring a trill and a long melodic phrase.
- Tible 1 & 2:** Harmonic accompaniment, starting in the 4th measure with *mf*, increasing to *cresc.* and then *f p* in the 8th measure.
- Tenora 1 & 2:** Harmonic accompaniment, starting in the 4th measure with *mf*, increasing to *cresc.* and then *f p* in the 8th measure.
- Trompeta B♭ 1 & 2:** Harmonic accompaniment, starting in the 5th measure with *mf*, increasing to *mf* in the 8th measure.
- Trombó:** Rhythmic accompaniment with a *mp* dynamic, playing a steady eighth-note pattern.
- Fiscorn 1 & 2:** Rhythmic accompaniment with a *mp* dynamic, playing a steady eighth-note pattern.
- Contrabaix:** Rhythmic accompaniment with a *mp* dynamic, playing a steady eighth-note pattern.



21

Fl. *f*

Tib. 1

Tib. 2 *mf* *cresc.*

Ten. 1

Ten. 2 *mf* *cresc.*

21

Tta. 1 *p*

Tta. 2 *p*

21

Tb. *p*

Fis. 1 *mp* *cresc.*

Fis. 2 *p* *mf*

Cb. *p* *f* *pizz.*

# Score 4

Fl.  $\text{♩} = 108$   
32

Tib. 1

Tib. 2

Ten. 1 *mp*

Ten. 2 *p*

Tta. 1 *p*

Tta. 2 *p*

Tbó. *p*

Fis. 1 *p*

Fis. 2 *p*

Cb. *pizz.* *p*

46 52

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

*mf*

*f*

*mf*

*f*

*delicat*

*p*

*delicat*

*p*

*delicat*

*p*

*mf*

*mp*

*mf*

*mp*

*pizz.*

*p*

# Score 6

60 *delicat* *p* *mf* *f* 72

Fl. 1

Tib. 1

Tib. 2

Ten. 1

Ten. 2

60

Tta. 1

Tta. 2

60

Tbó.

60 *delicat* *mp* *mf* *f*

60 *delicat* *mp* *mf* *f*

Cb. *arc* *f*

Musical score for measures 73-84. The score is arranged in two systems. The first system includes Flute (Fl.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2). The second system includes Trumpets 1 and 2 (Tta. 1, Tta. 2), Trombone (Ttb.), First and Second Basses (Fis. 1, Fis. 2), and Cymbal (Cb.).

Measure 73: Flute (Fl.) has a whole rest. Tibes 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Tenor 1 (Ten. 1) plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Tenor 2 (Ten. 2) plays a rhythmic accompaniment of eighth notes G4, A4, B4, C5. Dynamics include *mp* and *p*.

Measure 74: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 75: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 76: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 77: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 78: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 79: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 80: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 81: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 82: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 83: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 84: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 85: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 86: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 87: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 88: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 89: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Measure 90: Flute (Fl.) has a whole rest. Tibes 1 and 2 continue the melodic line. Tenor 1 (Ten. 1) continues the melodic line. Tenor 2 (Ten. 2) continues the rhythmic accompaniment. Dynamics include *p* and *f*.

# Score 8

87

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

*mp*

*cresc.*

*mf*

*p*

*f*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

99

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

99

Tta. 1

Tta. 2

99

Tbó.

Fis. 1

Fis. 2

Cb.

*f*

*ff*

*mf*

*ff*

*mp*

*f*

*mf*

*ff*

*mf*

*ff*

*mp*

*ff*

*mp*

# Score 10

110

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

*cresc.*

*f*

*ff*

110

Tta. 1

Tta. 2

*ff*

*mf*

*ff*

*f*

*cresc.*

*ff*

110

Tbo.

Fis. 1

Fis. 2

Cb.

*cresc.*

*mf*

*f*

*f*

*cresc.*

*ff*

*ff*

*mf*

*f*

*cresc.*

*ff*

*ff*

*mf*

*f*

*cresc.*

*ff*

Flabiol

Flor de romaní<sup>a</sup>  
Sardana

joan-maria riera-blanch  
(gener 2022)

♩. = 108

5 *mf* 3 *mp*

14 *mf* 21 2 *f*

24 *trill* ♩. = 108 32 20 52 8

60 *delicat* *p* 3 *mf* 72 11 *f* 3

83 *f* 3 84 2 *trill* 9 *f*

105 *ff* *f* *ff*

**Tible 1**

**Flor de romaní**  
Sardana

joan-maria riera-blanch  
(gener 2022)

♩ = 108

3 6

*mf* *cresc.* *f* *p*

20 21

*mf*

♩ = 108

32 19 52 60 11 72

*mf* *f* *mf*

73 3 84 7

*p* *mp*

94

*cresc.*

106

*ff* *mf* *cresc.* *f* *ff*

**Tible 2**

**Flor de romaní**  
Sardana

joan-maria riera-blanch  
(gener 2022)

♩ = 108

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-19. Dynamics: *mf*, *cresc.*, *f p*. Rehearsal marks: 3, 6.

Musical staff 2: Treble clef, 6/8 time signature. Measures 20-31. Dynamics: *mf*, *cresc.*. Rehearsal mark: 21.

Musical staff 3: Treble clef, 2/4 time signature. Measures 32-51. Dynamics: *mf*, *f*. Rehearsal marks: 32, 20, 52, 60, 72, 2.

Musical staff 4: Treble clef, 7/8 time signature. Measures 52-73. Dynamics: *mp*, *p*, *mp*, *cresc.*. Rehearsal marks: 74, 3, 84, 7.

Musical staff 5: Treble clef, 7/8 time signature. Measures 74-107. Dynamics: *ff*. Rehearsal mark: 96.

Musical staff 6: Treble clef, 7/8 time signature. Measures 108-139. Dynamics: *mf*, *cresc.*, *f*, *ff*. Rehearsal mark: 108.

Tenora 1

<sup>a</sup>  
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(gener 2022)

♩ = 108

3

*mf* *cresc.* *f* *p* 6

20 *mf* 21 32 3 *mp*

36 *mp*

48 52 8 60 7 72 *mf* 3 *mp*

75 *p* 84 7 *mp* *cresc.*

97 *ff* *mf*

110 *cresc.* *f* *ff*

Tenora 2

Flor de romaní<sup>a</sup>  
Sardana

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(gener 2022)

♩ = 108

3 6

mf cresc. f p

21

mf cresc.

♩ = 108

32 8 3 52 8 60 7

67 72 4 3 84 7

mf f

91 mp cresc.

105 ff mf cresc. f ff

**Trompeta B $\flat$  1**

**Flor de romaní<sup>a</sup>**  
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(gener 2022)

♩ = 108

4

*mf*

5

*mf*

*mf*

20

21

*p*

♩ = 108

32

8

*p*

52

7

*delicat*

60

*p*

3

*mf*<sup>3</sup>

3

72

8

3

*f*

3

84

*mp*

*mf*

93

*mf*

*cresc.*

106

*ff*

*mp*

*ff*

*mf*

*ff*

*f*

*cresc.*

*ff*

**Trompeta B<sub>2</sub>**

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(gener 2022)

♩ = 108

4 *mf* *mf* *mf*

20 *p*

32 *p*

52 *delicat* *p* *mf*

72 *p* *f* *mp*

88 *p* *cresc.*

101 *f* *mf* *ff* *mp* *ff* *mf* *ff*

113 *f* *cresc.* *ff*

**Trombó**

**Flor de romaní**  
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(gener 2022)

♩ = 108

*mp*

11

*mf*

21

♩ = 108 [32]

*p*

34

[52]

*p*

59

*delicat* [60]

5

[72]

*p*

77

3

[84]

2

*f*

*mf*

*f*

*p*

93

*cresc.*

*f*

*mf*

105

*ff*

*mf*

*cresc.*

*mf*

*f*

*ff*

**Fiscorn 1**

# Flor de romaní<sup>a</sup>

Sardana

joan-maria riera-blanch  
(gener 2022)

♩ = 108

*mp mp*

**11**

**21** *mp cresc.*

**32** 108 *p p mf mp*

**58** *delicat mp mf f p*

**74** *mf mf*

**93** *mf cresc.*

**106** *ff mf cresc. mf f cresc. ff*

**Fiscorn 2**

**Flor de romaní<sup>a</sup>**  
Sardana

joan-maria riera-blanch  
(gener 2022)

♩ = 108

11

21

22

32

34

52

60

72

77

84

94

107

*mf*

*p*

*mf*

*mp*

*delicat*

*mp*

*mf*

*f*

*p*

*f*

*mf*

*f*

*p*

*cresc.*

*ff*

*mf*

*cresc.*

*mf*

*f*

*cresc.*

*ff*

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Contrabaix

# Flor de romaní<sup>a</sup>

Sardana

joan-maria riera-blanch  
(gener 2022)

♩ = 108

arc

*mp*

11

21

*p*

pizz.

*f*

♩ = 108

pizz.

*p*

35

pizz.

*p*

52

pizz.

*p*

53

60

arc

*f*<sup>3</sup>

71

72

pizz.

*p*

3

*f*<sup>3</sup>

84

pizz.

*mp*

87

*p*

103

*ff*

*mp*

*ff*

*mf*

*ff*

*f*

cresc.

*ff*