

OCELLS PRIMERENCS

LLUÍS PUJALS CARRETERO

Sardana dedicada a la colla sardanista Ocells Primerencs dels Hostalets de Balenyà, formada a principis dels anys 80.

Estrenada a Hostalets de Balenyà en el 15è Aplec Comarcal de la Sardana d'Osona el dia 3 de juliol de 2022.



LLUÍS PUJALS

OCELLS PRIMERENCS

FLABIOL

31x77

SOLO

1. A CURTS

2. A LLARGS

SOLO

3. COP FINAL

OCELLS PRIMERENCS

Sheet music for Ocells Primerençs, Tible I, featuring five staves of musical notation for two cellos. The music includes dynamic markings like *f*, *ff*, *mf*, *pp*, and *mp*, and performance instructions like "SOLOS", "tr" (trill), "3", "4", "5", "1.", "2.", and "3. COP FINAL". The tempo changes are indicated by "A CURTS" (fast) and "A LLARGS" (slow). The score consists of five staves of musical notation for two cellos.

OCELLS PRIMERENCS

1
9
mf v

2
f
3 3

1. A CURTS 2. A LLARGS
17 3
mf
4
mf

8 4 11
mf
f ff
5
tr

1. A LLARGS 2. A CURTS 3. COP FINAL
f

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TENORA I

The sheet music consists of ten staves of musical notation for Tenora I. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *tr*. Performance instructions include:

- SOLOS (boxed)
- 1. A CURTS (boxed)
- 2. A LLARGS (boxed)
- 1. A LLARGS (boxed)
- 2. A CURTS (boxed)
- 3. COP FINAL (boxed)

Other markings include *3*, *7*, *4*, *5*, and *tr*.

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The sheet music consists of six staves of musical notation for Tenora II. The key signature is one sharp, and the time signature is mostly common time (indicated by a '4'). The music includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Performance instructions include grace notes, slurs, and articulation marks. The score is divided into sections labeled with numbers and letters:

- Section 1: Measures 1-9. Dynamics: *f*, *mf*.
- Section 2: Measures 10-16. Dynamics: *f*.
- Section 3: Measures 17-21. Dynamics: *mf*. Includes markings "1. A CURTS" and "2. A LLARGS".
- Section 4: Measures 22-28. Dynamics: *mf*, *f*. Includes marking "SOLOS".
- Section 5: Measures 29-35. Dynamics: *ff*.
- Section 6: Measures 36-42. Dynamics: *tr*.
- Section 7: Measures 43-49. Dynamics: *tr*.
- Section 8: Measures 50-56. Dynamics: *tr*.
- Section 9: Measures 57-63. Dynamics: *tr*.
- Section 10: Measures 64-70. Dynamics: *tr*.
- Section 11: Measures 71-77. Dynamics: *tr*.
- Section 12: Measures 78-84. Dynamics: *tr*.
- Section 13: Measures 85-91. Dynamics: *tr*.
- Section 14: Measures 92-98. Dynamics: *tr*.

The sheet music consists of ten staves of musical notation for Trompeta I. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Staff 1:** Dynamics: *f*, *mp*. Measure 5: *mp*.
- Staff 2:** Dynamics: *mf*, *f*, *ff*. Measure 2: *f*. Measure 4: *pp*, *mp*.
- Staff 3:** Measures 1-2: *1. A CURTS*, *2. A LLARGS*. Measure 4: *pp*, *mp*.
- Staff 4:** Dynamics: *pp*, *mp*, *mf*, *mp*, *f*, *ff*. Measure 3: *mf*. Measure 5: *ff*.
- Staff 5:** Dynamics: *mp*, *f*, *ff*.
- Staff 6:** Dynamics: *mf*, *f*, *ff*.
- Staff 7:** Dynamics: *mf*, *f*, *ff*.
- Staff 8:** Dynamics: *ff*.
- Staff 9:** Dynamics: *ff*.
- Staff 10:** Dynamics: *ff*. Measures 1-2: *1. A LLARGS*, *2. A CURTS*. Measure 3: *3. COP FINAL*.

Performance instructions include dynamic markings like *f*, *ff*, *mp*, *mf*, *pp*, and *mf*, as well as articulation marks like accents and slurs. Measure numbers (1, 2, 3, 4, 5) and section labels (1. A CURTS, 2. A LLARGS, 3. COP FINAL) are placed above specific measures to guide the performer.

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The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp, and the time signature varies between common time and 2/4. The music is divided into sections by measure numbers and labels:

- Measure 1: TRPTA. III (measures 1-4), dynamic *f*, followed by *mp*.
- Measure 2: TRPTA. III (measures 5-8), dynamic *mf*, followed by *f*, then *ff*.
- Measure 3: 1. A CURTS (measures 9-10), dynamic *mp*. 2. A LLARGS (measures 11-12), dynamic *pp*.
- Measure 4: TRPTA. III (measures 13-16), dynamic *mp*.
- Measure 5: TRPTA. III (measures 17-20), dynamic *f*.
- Measure 6: TRPTA. III (measures 21-24), dynamic *ff*, followed by *mp*.
- Measure 7: TRPTA. III (measures 25-28), dynamic *mp*.
- Measure 8: TRPTA. III (measures 29-32), dynamic *f*.
- Measure 9: TRPTA. III (measures 33-36), dynamic *ff*, followed by *mp*.
- Measure 10: TRPTA. III (measures 37-40), dynamic *mp*.

Articulations include slurs, grace notes, and dynamic markings like *f*, *ff*, *mp*, and *pp*. Measure numbers are indicated above the staff, and section labels like "TRPTA. III" and "1. A CURTS" are placed above specific measures.

Musical score for Trompeta III, composed by Lluís Pujals. The score consists of five staves of music in 2/4 time, key signature of one sharp (F#), and dynamic markings such as *f*, *ff*, *mp*, *mf*, and *ff*. The score includes numbered measures (1 through 12) and sections labeled "1. A CURTS", "2. A LLARGS", "1. A LLARGS", "2. A CURTS", and "3. COP FINAL". Measure 1 starts with a forte dynamic (*f*) and a melodic line consisting of eighth-note pairs. Measure 2 begins with a dynamic of *ff*. Measures 3 and 4 show a transition with dynamics *mf* and *f*. Measures 5 through 12 continue with various dynamics and rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a section labeled "3. COP FINAL".

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1

f

mf

mp

1. A CURTS *2. A LLARGS*

pp *mp*

3 *4*

SOLOS

mf

mp

3 *4*

SOLOS

5

ff

3

mf

ff

3

5

1. A LLARGS *2. A CURTS* *3. COP FINAL*

OCELLS PRIMERENCS

Measure 1: Dynamics: *f*, *mp*. Measure 2: Dynamics: *mf*, *f*, *ff*. Measure 3: Dynamics: *mp*. Measure 4: Dynamics: *pp*, *mp*. Measure 5: Dynamics: *mf*, *4*. Measure 6: Dynamics: *mp*. Measure 7: Dynamics: *mp*. Measure 8: Dynamics: *f*, *ff*. Measure 9: Dynamics: *ff*. Measure 10: Dynamics: *ff*.

Performance Instructions:

- Measure 1: **1**
- Measure 2: **2**
- Measure 3: **1. A CURTS**, **2. A LLARGS**
- Measure 4: **4**
- Measure 5: **3**, **4**
- Measure 6: **4**
- Measure 7: **4**
- Measure 8: **5**
- Measure 9: **1. LLARGS**, **2. CURTS**, **3. COP FINAL**

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The sheet music consists of five staves of musical notation for Contrabass. The key signature is B-flat major (two flats). The time signature changes between 2/4 and 3/4 throughout the piece.

Performance Instructions:

- PIZZ**: Pizzicato technique.
- ARC**: Bowing technique.
- mf**: Mezzo-forte dynamic.
- mp**: Mezzo-piano dynamic.
- ff**: Fortissimo dynamic.
- pp**: Pianissimo dynamic.
- 1. A CURTS**, **2. A LLARGS**: Specific bowing patterns labeled 1 and 2.
- 3. ARC**: Specific bowing pattern labeled 3.
- 4**: Measure number 4.
- 5**: Measure number 5.
- PIZZ**: Pizzicato technique.
- ff**: Fortissimo dynamic.
- ARC**: Bowing technique.
- 1. ALLARGS**, **2. A CURTS**, **3. COP FINAL PIZZA**: Specific bowing patterns labeled 1, 2, and 3 for the final section.

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OCELLS PRIMERENCS

31x77

LLUÍS PUJALS

1

FLABIOL

TIBLE I

TIBLE II

TENORA I

TENORA II

TRPTA.I

TRPTA.II

TRPTA.III

TROMBÓ

FISCORN I

FISCORN II

C.B.

SOLO

PIZZ

11

PIZZ

mf

ARC PIZZ

f

22

TRPTA. III

I. A CURTS

2. A LLARGS

SOLO

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

mp

mp

mp

mp

A detailed musical score page, numbered 34 at the top left. The score consists of ten staves, each with a different clef and key signature. The first staff uses a treble clef and has a dynamic marking of *tr*. The second staff uses a bass clef and has a dynamic marking of *p*. The third staff uses a treble clef and has a dynamic marking of *p*. The fourth staff uses a treble clef and has a dynamic marking of *p*. The fifth staff uses a treble clef and has a dynamic marking of *pp*. The sixth staff uses a treble clef and has a dynamic marking of *pp*. The seventh staff uses a treble clef and has a dynamic marking of *pp*. The eighth staff uses a bass clef and has a dynamic marking of *pp*. The ninth staff uses a bass clef and has a dynamic marking of *pp*. The tenth staff uses a bass clef and has a dynamic marking of *pp*. There are various performance instructions throughout the score, including *mf*, *f*, *p*, *pp*, *mp*, *TRPTA. III*, and *3*.

Musical score page 46, featuring ten staves of music. The score includes dynamic markings such as *f*, *mp*, *mf*, and *tr*. A section of six staves is labeled "TRPTA. III". The bassoon part contains the instruction "ARC". The score is numbered 46 at the top left.

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. Measure numbers 80 and 81 are indicated at the top left. Measure 81 begins with a dynamic of *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 82 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 83 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 84 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 85 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 86 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 87 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 88 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 89 starts with *mf*, followed by *f*, *ff*, and *(h)**p*. Measure 90 starts with *mf*, followed by *f*, *ff*, and *(h)**p*.

A musical score page featuring ten staves of complex rhythmic patterns. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The music is in common time. Various dynamics and performance instructions are included, such as 'tr' (trill), 'ff' (fortissimo), and 'TRPTA. III'. Measure numbers 5 and 55 are also present.

10

104

1. A LLARGS 2. A CURTS 3. COP FINAL

tr

f

f

ff

5

5

5

ARC

PIZZ