

# CAPVESPRE A FIGUERES

Flabiol

Amadeu Escoda

13

26

67

77

88

97

106

A 4

20 B 9

C

D

E

# CAPVESPRE A FIGUERES

Tible I

Amadeu Escoda

7 Solo  
14 f  
26 6 20 [B] *mf* 7  
63 Solo 5 [C] 3  
76 f [D] 8  
89 5 [E]  
100 #  
107 #

# CAPVESPRE A FIGUERES

Tible II

Amadeu Escoda

10  
f  
p  
mp  
A 18 20 B 8 5  
C 3 D 8  
f  
5 E  
f  
101  
109

# CAPVESPRE A FIGUERES

Tenor I

Amadeu Escoda

The musical score consists of ten staves of music for Tenor I. The key signature changes frequently, including sections in 2/4, 3/4, and 8/8 time. Dynamics such as *f*, *p*, *mf*, and *dolç* are used throughout. Articulations like *solo*, *mf*, and *p* are indicated. Performance markings include *3*, *2*, *A*, *B*, *C*, *D*, and *(o)*. The score is numbered with measures 1 through 105.

12 2 Solo *f* 2 12 Solo *mf* *A* 23 34 20 *p* *mf* *dolç* 63 3 *mf* *C* 3 78 *D* 8 *p* *f* *mf* 95 *f* *f* *(o)* 105

# CAPVESPRE A FIGUERES

Tenor II

Amadeu Escoda

10

18 [A] *f* 8

33 *p*

20

67 [B] 8

77 [C] *mp* 3

92 [D] 8

100 *mf* *f* *f*

108

# CAPVESPRE A FIGUERES

Trompeta I

Amadeu Escoda

19 *f* 8 *A* *mf*  
41 *p* 12 *Solo* *p* *expressiu*  
52 2 *f* *B* 8  
71 *C*  
82 *mf* *f* *p* *mf* *D*  
93 2 *f* *ff* *mf* *f* *mf*  
105

# CAPVESPRE A FIGUERES

Trompeta II

Amadeu Escoda

The musical score for Trompeta II consists of 12 staves of music. The key signature changes frequently, including G major, F# major, E major, and D major. The time signature is mostly common time (2/4). Dynamics include *f*, *mf*, *p*, and *Soli*. Performance markings like *3*, *12*, *4*, *8*, *9*, *C*, *D*, and *2* are present. Measure numbers 18, 42, 66, 76, 85, 96, and 105 are indicated.

18 [A] *f* 8  
42 *mf* *p* 12 4  
66 *mf* *p* 8 [B] 9  
76 *p* *mf* [C] *D Soli* 3  
85 *f* *f'p* *mf* 2  
96 *f* *mf* *f* *mf*  
105 *f* *mf* 3

# CAPVESPRE A FIGUERES

Trombó

Amadeu Escoda

13 **f** 2 **A** 4 **p**  
29 6 **p** **mf** 3 **p**  
48 **p** **B** **mf** > **p**  
60 **3** **C**  
74 **p** **D** **4** **mf**  
89 **f** **4** **f** **mf** **4** **f**  
104 **mf** **f** **mf** **f** **4** **f**

# CAPVESPRE A FIGUERES

Fiscorn I

Amadeu Escoda

15      29      41      56      75      87      103

A 2      2      4      Solo      8      D      5

B      p      p      p      p      f      p      f      p      f

3      p      p      p      p      mfp      mfp      f      f

# CAPVESPRE A FIGUERES

Fiscorn II

Amadeu Escoda

17

31

47

60

76

89

103

**A**

**B**

**C**

**D**

4

2

3

2

4

2

2

3

**f** **p** **mf** **p** **p** **p** **mf** **f** **f** **p** **p** **ff** **f** **f**

**V**

# CAPVESPRE A FIGUERES

Contrabaix

Amadeu Escoda

Pizz      Arc

15      f Pizz      [A] 2      Arc      p

29      mf      2 mf      17 Arc      p [B]

57      p      mf

69      [C] 4      mf      [D] Pizz

84

94      Arc

104      p f ff f      mf

3