

CAPVESPRESSO A FIGUERES

Amadeu Escoda

Guío en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f

Solo

Pizz

Arc

8

Guió en Do

mf

Flabiol

p *tr* *mf*

Tible I

Solo
mf

Tible II

p

Tenora I

p

Tenora II

p

Trompeta I

Trompeta II

Trombó

p

Fiscorn I

p

Fiscorn II

p

Contrabaix

p

4

27

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

tr

mf *dolç*

mp

p

p

p

33

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

p

Solo

p Expressiu

p

p

p

Pizz

p

40

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f

p

p

mf

p

mf

p

mf

p

mf

p

B

54

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

p

61

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

f

mp

mf

p

mf

p

mf

mf

82

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

tr

89

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f

mf

tr

p

f

mf

mf

f

mf

p

f

mf

mf

f

mf

p

f

mf

p

Arc

Detailed description: This is a page of a musical score, page 89. It contains ten staves, each for a different instrument. The instruments are: Guió en Do (top), Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix (bottom). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A trill (tr) is marked on the Guió en Do staff. The bottom of the page has a page number 14.

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Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

110

Guió en Do

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Guió en Do:** Melodic line with a trill in measure 113.
- Flabiol:** Melodic line with a trill in measure 113.
- Tible I:** Melodic line with a trill in measure 113.
- Tible II:** Melodic line with a trill in measure 113.
- Tenora I:** Melodic line with a trill in measure 113.
- Tenora II:** Melodic line with a trill in measure 113.
- Trompeta I:** Melodic line with a trill in measure 113.
- Trompeta II:** Melodic line with a trill in measure 113.
- Trombó:** Melodic line with a trill in measure 113.
- Fiscorn I:** Melodic line with a trill in measure 113.
- Fiscorn II:** Melodic line with a trill in measure 113.
- Contrabaix:** Bass line with a trill in measure 113.