

BELLS RECORDS DE L'EMPORDÀ

SARDANA

En recordança dels meus anys de joventut en aplecs i concursos de colles sardanistes com a ballador i vetllades nostàlgiques a les sales del «Casino» i el «Quijote» figuerenc. Així com també fent de músic en audicions de sardanes i balls de festa major per els bells pobles empordanesos, és un enyor captivador inoblidable!

APLEC DE LA SARDANA DE FIGUERES 2022

Original de; Josep Antoni López i Álvarez Girona, 2021

BELLS RECORDS DE L'EMPORDÀ

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

The musical score is for a sardana titled "Bells Records de l'Empordà" by Josep Antoni López i Álvarez. It is an instrumental arrangement for a band. The score is written in 2/4 time and the key of D major (two sharps). The instruments and their parts are as follows:

- FLABIOL**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Features trills (tr) and wavy lines indicating tremolos.
- TIBLE 1º**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line with eighth and sixteenth notes.
- TIBLE 2º**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line similar to the first tible.
- TENORA 1ª**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line.
- TENORA 2ª**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line.
- TROPTA 1ª SIB**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line.
- TROPTA 2ª SIB**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line.
- TROPTA 3ª SIB**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line.
- TROMBO**: Bass clef, 2/4 time. Starts with a *mf* dynamic. Plays a bass line.
- FISCORN 1º**: Bass clef, 2/4 time. Starts with a *mf* dynamic. Plays a bass line.
- FISCORN 2º**: Bass clef, 2/4 time. Starts with a *mf* dynamic. Plays a bass line.
- C BAIX**: Bass clef, 2/4 time. Starts with a *mf* dynamic. Plays a bass line.
- PREVIS**: Treble clef, 2/4 time. Starts with a *mf* dynamic. Plays a melodic line.
- PIANO**: Treble and Bass clefs, 2/4 time. Starts with a *mf* dynamic. Provides harmonic support with chords and arpeggios. Chords are labeled: Do, Lam, Fa, Sol.

The score is written on 14 staves. The first 13 staves are for the instruments, and the 14th staff is for the piano. The piano part is written in a grand staff (treble and bass clefs). The score is in 2/4 time and the key of D major (two sharps). The dynamics are marked *mf* (mezzo-forte) for most instruments. The score is written on 14 staves. The first 13 staves are for the instruments, and the 14th staff is for the piano. The piano part is written in a grand staff (treble and bass clefs). The score is in 2/4 time and the key of D major (two sharps). The dynamics are marked *mf* (mezzo-forte) for most instruments.

FLABIOL *tr* *tr* *tr* *mp* ①

TIBLE 1º

TIBLE 2º

TENORA 1ª *mf* *mp*

TENORA 2ª *mf* *mp*

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB *mf* *mp*

TROMBO *mf* *mp*

FISCORN 1º

FISCORN 2º *mf* *mp*

C BAIX (Arc) *mf* *mp*

PREVIS

PIANO *mf* *mp* Do Sol Lam Fa Sol Do

2

①

FLABIOL *mf*

TIBLE 1º *mp*

TIBLE 2º *mp*

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mf*

TROPTA 2ª SIB *mf*

TROPTA 3ª SIB

TROMBO

FISCORN 1º *mf*

FISCORN 2º

C BAIX *mf* Pizz

PREVIS

PIANO *mf*

Fa Sol Do Si7 Mim Do Sol

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Re Mi⁷ La Mi⁷ La Re

4

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

La

LaM

Re

Sim

Mi

La

FLAUTISTA

PICCOLO

FLAUTA 1ª

FLAUTA 2ª

OBOE

CLARINETE

BASSOON

CORNO

TROMBA

TUBA

PIANO

CELA

6

②

[illegible]

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

8

mp

tr

*Re*⁷

*Re*⁹

Re

Do

Re

③

FLABIOL *tr* *f*

TIBLE 1º *f*

TIBLE 2º *f*

TENORA 1ª *f*

TENORA 2ª *f*

TROPTA 1ª SIB *f*

TROPTA 2ª SIB *f*

TROPTA 3ª SIB *f*

TROMBO *f*

FISCORN 1º

FISCORN 2º *f*

C BAIX *f* Pizz

PREVIS *mf*

PIANO

Sol Sol Mim Sol Sol⁷

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Lam Re Sol Re Re⁷

10

tr

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

Arc

mp

mf

mp

mf

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is a 4/4 piece in the key of D major (indicated by two sharps). The score is arranged for a large ensemble, including:

- FLABIOL**: Plays a melodic line in the first system, marked *mp* and *mf*, with trills.
- TIBLE 1°** and **TIBLE 2°**: Play a melodic line in the first system, marked *mp* and *mf*, with trills.
- TENORA 1ª** and **TENORA 2ª**: Play a melodic line in the first system, marked *mp* and *mf*, with trills.
- TROPTA 1ª SIB** and **TROPTA 2ª SIB**: Play a melodic line in the first system, marked *mp* and *mf*, with trills.
- TROPTA 3ª SIB**: Plays a melodic line in the first system, marked *mp* and *mf*, with trills.
- TROMBO**: Plays a melodic line in the first system, marked *mp* and *mf*, with trills.
- FISCORN 1°** and **FISCORN 2°**: Play a melodic line in the first system, marked *mp* and *mf*, with trills.
- C BAIX**: Plays a melodic line in the first system, marked *mp* and *mf*, with trills.
- PREVIS**: Plays a melodic line in the first system, marked *mp* and *mf*, with trills.
- PIANO**: Provides harmonic support in the first system, marked *mp* and *mf*, with trills.

The score is divided into two systems, each with a repeat sign. The first system is marked with a circled 4, indicating a 4-measure phrase. The second system is marked with a circled 4, indicating a 4-measure phrase. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is written for a large ensemble and includes the following parts:

- FLABIOL**: Flute part, starting with a *mf* dynamic.
- TIBLE 1°**: First Tible part, starting with a *mf* dynamic.
- TIBLE 2°**: Second Tible part, starting with a *mf* dynamic.
- TENORA 1ª**: First Tenora part.
- TENORA 2ª**: Second Tenora part.
- TROPTA 1ª SIB**: First Tromba part, starting with a *mf* dynamic.
- TROPTA 2ª SIB**: Second Tromba part, starting with a *mf* dynamic.
- TROPTA 3ª SIB**: Third Tromba part, starting with a *mf* dynamic.
- TROMBO**: Trombone part, starting with a *mf* dynamic.
- FISCORN 1°**: First Fiscorn part, starting with a *mf* dynamic.
- FISCORN 2°**: Second Fiscorn part.
- C BAIX**: Bassoon part, starting with an *Arc* (arco) marking.
- PREVIS**: Previs part, starting with a *mf* dynamic.
- PIANO**: Piano accompaniment, featuring a *mf* dynamic and a *Lam* (Lamento) marking.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#).

FLABIOL *mf* *tr* *ff* ⑤

TIBLE 1º *mf* *ff*

TIBLE 2º *mf* *ff*

TENORA 1ª *ff*

TENORA 2ª *ff*

TROPTA 1ª SIB *mf* *ff*

TROPTA 2ª SIB *mf* *ff*

TROPTA 3ª SIB *ff*

TROMBO *ff*

FISCORN 1º *ff*

FISCORN 2º *mf* *ff*

C BAIX *ff* *Arc* *Pizz*

PREVIS *f* *ff*

PIANO *ff* *Sol* *Re7* *Mim* *Sol*

[illegible]

FLABIOL *ff*

TIBLE 1º *ff*

TIBLE 2º *ff*

TENORA 1ª *ff*

TENORA 2ª *ff*

TROPTA 1ª SIB *ff*

TROPTA 2ª SIB *ff*

TROPTA 3ª SIB *ff*

TROMBO *ff*

FISCORN 1º *ff*

FISCORN 2º *ff*

C BAIX *ff* Pizz

PREVIS *ff*

PIANO *ff*

Re Re⁷ Re⁷ Sol Do Sol

BELLS RECORDS DE L'EMPORDÀ

SARDANA

FLABIOL

Josep Antoni López i Álvarez

The musical score is written for a Flabiol in 2/4 time, key of D major (indicated by two sharps). It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (mf, mp, f, ff, p). The score is divided into measures by bar lines, with some measures containing repeat signs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as longer note values. The overall structure is a single melodic line for the Flabiol.

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

mf. 8 ① mp. 2 p. 4 mf. 8 Sols ② 4 mp. ③ f. 4 mp. ④ 7 Sols mf. ⑤ ff. mp. ff.

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

The musical score is written for Tible 2º in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a *mf.* dynamic and a measure rest. The second staff starts with a *f.* dynamic and a measure rest. The third staff begins with a *mf.* dynamic and a measure rest. The fourth staff starts with a *mp.* dynamic and a measure rest. The fifth staff begins with a *mf.* dynamic and a measure rest. The sixth staff starts with a *mf.* dynamic and a measure rest. The seventh staff begins with a *mp.* dynamic and a measure rest. The score includes various dynamics such as *mf.*, *f.*, *mp.*, and *ff.*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line.

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

The musical score is written for Tenora 1ª in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is composed of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by bar lines, with some measures containing repeat signs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures of rests, with durations of 4, 3, 5, 4, 3, and 4 measures. The piece concludes with a final double bar line.

4 Sols *mf.* *mp.*

① 3 *mf.* *f* *mp.*

13 ② Sols *mp.*

8 ③ *f*

5 ④ 4 *p*

3 Sols *mf.* *ff.* ⑤

4 *ff.*

SARDANA

Josep Antoni López i Álvarez

[illegible]

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

This musical score is for the Trompeta 1ª SIB part of the Sardana 'Bells Records de l'Empordà'. It is written in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a measure with a fermata and a circled '8'. The second staff features a *f* dynamic and a measure with a fermata and a circled '2'. The third staff has a *mf* dynamic and includes a measure with a fermata and a circled '4'. The fourth staff starts with a *mp* dynamic and includes a measure with a fermata and a circled '8'. The fifth staff begins with a *mp* dynamic and includes a measure with a fermata and a circled '7'. The sixth staff starts with a *mf* dynamic and includes a measure with a fermata and a circled '2'. The seventh staff begins with a *mf* dynamic and includes a measure with a fermata and a circled '3'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf*, *f*, *mp*, and *ff*. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

8 ① Sols

mf.

f.

3

mf.

2

mp.

4

mf.

4

mf.

②

8

mp.

③

f.

3

4

Sols ④

mf.

2

mf.

⑤

ff.

3

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

5
mf. *mf.* *mp.*

① 4 *f.* *mf.* *mp.* 3

3 4 3 3 3 3 3

② 16 ③ *f.* *f.*

④ 12 *mf.*

⑤ *ff.*

mp. *ff.*

SARDANA

Josep Antoni López i Álvarez

BELLS RECORDS DE L'EMPORDÀ

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

The musical score for the Fiscorn 1º part of the Sardana "Bells Records de l'Empordà" is written across six staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulations (accents, slurs). Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Fingerings are marked with numbers 1 through 5. Rehearsal marks 1 through 5 are placed at the beginning of specific measures. A section labeled "4 Sols" is indicated above a measure in the second staff. The score concludes with a double bar line and repeat dots.

mf *mf* *f* *mp* *mf* *mp* *mf* *ff* *mf* *ff*

BELLS RECORDS DE L'EMPORDÀ

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

2/4

mf.

2

mf.

mp.

8

f.

mp.

9

②

②

mp.

8

f.

8

④

mf.

mf.

6

mf.

ff.

5

2

mp.

ff.

SARDANA

Josep Antoni López i Álvarez

[illegible]