

# BELLS RECORDS DE L'EMPORDÀ

## SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

The musical score is for a sardana titled "Bells Records de l'Empordà" by Josep Antoni López i Álvarez. It is an instrumental arrangement for a band. The score is written in 2/4 time and the key of D major (two sharps). The instruments and their parts are as follows:

- FLABIOL:** Plays a melodic line with trills (tr) and accents (>) on the first, third, fifth, and seventh measures.
- TIBLE 1º:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TIBLE 2º:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TENORA 1ª:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TENORA 2ª:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TROPTA 1ª SIB:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TROPTA 2ª SIB:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TROPTA 3ª SIB:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- TROMBO:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- FISCORN 1º:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- FISCORN 2º:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- C BAIX:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- PREVIS:** Plays a melodic line with accents (>) on the first, third, fifth, and seventh measures.
- PIANO:** Provides harmonic support with chords and arpeggios. The right hand plays chords with accents (>) on the first, third, fifth, and seventh measures. The left hand plays a steady bass line.

The score is divided into measures by vertical bar lines. The first measure is marked with a *mf* (mezzo-forte) dynamic. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4, indicated by the numbers 2 and 4 below the first staff.

FLABIOL *tr* *tr* *tr* *mp* ①

TIBLE 1º

TIBLE 2º

TENORA 1ª *mf* *mp*

TENORA 2ª *mf* *mp*

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB *mf* *mp*

TROMBO *mf* *mp*

FISCORN 1º

FISCORN 2º *mf* *mp*

C BAIX (Arc) *mf* *mp*

PREVIS

PIANO *mf* *mp* Do Sol Lam Fa Sol Do

2

①

FLABIOL *mf* *tr*

TIBLE 1º *mp* *f*

TIBLE 2º *mp* *f*

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mf*

TROPTA 2ª SIB *mf* *f*

TROPTA 3ª SIB *f*

TROMBO

FISCORN 1º *mf* *f*

FISCORN 2º

C BAIX *Pizz* *mf* *f*

PREVIS

PIANO *mf* *f*

Fa Sol Do Si<sup>7</sup> Mim Do Sol

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Re Mi<sup>7</sup> La Mi<sup>7</sup> La Re

4

[illegible]

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

6

②

[illegible]

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

8

Re<sup>7</sup>

Re<sup>9</sup>

Re

Do

Re



[illegible]

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

Do

Lam

Re

Sol

Re

Re<sup>7</sup>

10

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is written for a large ensemble and includes the following parts:

- FLABIOL**: Flute part, starting with a trill (tr) and playing a melodic line.
- TIBLE 1°** and **TIBLE 2°**: Tymbal parts, providing a rhythmic accompaniment.
- TENORA 1ª** and **TENORA 2ª**: Tenor saxophone parts, playing a melodic line.
- TROPTA 1ª SIB** and **TROPTA 2ª SIB**: Soprano saxophone parts, playing a melodic line.
- TROPTA 3ª SIB**: Alto saxophone part, playing a melodic line.
- TROMBO**: Trombone part, playing a melodic line.
- FISCORN 1°** and **FISCORN 2°**: Fagot parts, playing a melodic line.
- C BAIX**: Contrabass part, playing a melodic line.
- PREVIS**: Previs part, playing a melodic line.
- PIANO**: Piano part, providing a harmonic accompaniment.

The score is in 4/4 time and features a variety of musical styles, including jazz and rock. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations, such as trills, slurs, and dynamic markings (mp, mf, p).



FLABIOL *mf* *tr* *ff* ⑤

TIBLE 1º *mf* *ff*

TIBLE 2º *mf* *ff*

TENORA 1ª *ff*

TENORA 2ª *ff*

TROPTA 1ª SIB *mf* *ff*

TROPTA 2ª SIB *mf* *ff*

TROPTA 3ª SIB *ff*

TROMBO *ff*

FISCORN 1º *ff*

FISCORN 2º *mf* *ff*

C BAIX *ff* *Arc* *Pizz*

PREVIS *f* *ff*

PIANO *ff* *Sol* *Re7* *Mim* *Sol*

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sol7 Do

Lam Re Sol

14

FLABIOL *ff*

TIBLE 1º *ff*

TIBLE 2º *ff*

TENORA 1ª *ff*

TENORA 2ª *ff*

TROPTA 1ª SIB *ff*

TROPTA 2ª SIB *ff*

TROPTA 3ª SIB *ff*

TROMBO *ff*

FISCORN 1º *ff*

FISCORN 2º *ff*

C BAIX *ff* Pizz

PREVIS *ff*

PIANO *ff*

Re Re7 Re7 Sol Do Sol