

BELLS RECORDS DE L'EMPORDÀ

SARDANA

TROMPETA 3ª SIB

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① 5

mf. *mf.* *mp.*

① 4

f. *mf.* *mp.*

3

4

mf. *mf.*

② 16 ③

f. *f.*

④ 12

mf.

⑤

ff. *ff.*

mp. *ff.*

Detailed description: This is a musical score for the Trompeta 3ª SIB part of the Sardana 'Bells Records de l'Empordà'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a five-measure rest, followed by eighth notes. The second staff starts with a four-measure rest, followed by eighth notes and a triplet. The third staff features a repeat sign, a key change to three sharps (F#, C#, G#), and triplet eighth notes. The fourth staff begins with a sixteen-measure rest, followed by eighth notes. The fifth staff contains eighth notes and a twelve-measure rest. The sixth staff has eighth notes and a five-measure rest. The seventh staff concludes with eighth notes and a final measure. Dynamics include *mf.*, *f.*, *mp.*, and *ff.*. Rehearsal marks ① through ⑤ are placed at the beginning of various sections. The score ends with a double bar line.