

Julia

Lema: Tardoral

This musical score is for the piece "Julia" by Lema: Tardoral. It is written for a full orchestra and includes the following instruments and parts:

- Flabiol**: Treble clef, 6/8 time signature. Starts with a *sfz* dynamic, followed by *mf*. Features a melodic line with slurs and accents.
- Tible I**: Treble clef, 6/8 time signature. Starts with a *sfz* dynamic, followed by *mf*. Mirrors the Flabiol part.
- Tible II**: Treble clef, 6/8 time signature. Starts with a *sfz* dynamic, followed by *mf*. Mirrors the Flabiol part.
- Tenor I**: Treble clef, 6/8 time signature. Starts with a *mf* dynamic, followed by *sfz*. Features a melodic line with slurs and accents.
- Tenor II**: Treble clef, 6/8 time signature. Starts with a *mf* dynamic, followed by *sfz*. Features a melodic line with slurs and accents.
- Trompeta I**: Treble clef, 6/8 time signature. Rests throughout the piece.
- Trompeta II**: Treble clef, 6/8 time signature. Rests throughout the piece.
- Trombó**: Bass clef, 6/8 time signature. Rests throughout the piece.
- Fiscorn I**: Bass clef, 6/8 time signature. Rests throughout the piece.
- Fiscorn II**: Bass clef, 6/8 time signature. Starts with a *mf* dynamic, followed by *simile*. Features a melodic line with slurs and accents.
- Contraaix**: Bass clef, 6/8 time signature. Starts with a *mf* dynamic, followed by *simile*. Features a melodic line with slurs and accents.
- Piano**: Treble and Bass clefs, 6/8 time signature. Starts with a *mf* dynamic. Features a complex accompaniment with slurs and accents.

The score is written in 6/8 time and includes various dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), and *simile*. The key signature is one sharp (F#).

This musical score page, numbered 2, features a key signature of one sharp (F#) and a 6/8 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flab** (Flute): Active throughout with eighth-note patterns.
- Tib I** (Tibet): Active throughout with eighth-note patterns.
- Tib II** (Tibet): Active throughout with eighth-note patterns.
- Ten I** (Tenor): Active throughout with eighth-note patterns, marked *sfz* at the beginning.
- Ten II** (Tenor): Active throughout with eighth-note patterns, marked *sfz* at the beginning.
- Trp I** (Trumpet): Rests for the first three measures, then plays eighth-note patterns marked *sfz* and *mf*.
- Trp II** (Trumpet): Rests for the first three measures, then plays eighth-note patterns marked *sfz* and *mf*.
- Tromb** (Trombone): Rests for all measures.
- Fis I** (Fis): Rests for all measures.
- Fis II** (Fis): Active throughout with eighth-note patterns.
- Cbx** (Cello): Active throughout with eighth-note patterns.
- Pno.** (Piano): Active throughout with eighth-note patterns, marked *mf* and *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sfz*, *mf*) to guide performance.

This musical score page contains measures 12 through 15 for a woodwind and piano ensemble. The instruments are Flab (Flute), Tib I (Tibet I), Tib II (Tibet II), Ten I (Tenor I), Ten II (Tenor II), Clarp I (Clarinet I), Clarp II (Clarinet II), Omb (Oboe), Fis I (Fagot I), Fis II (Fagot II), Cbx (Cello/Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 begins with a *mf* dynamic marking. The woodwinds play various melodic and harmonic lines, with some instruments having rests. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

17

Flab

Tib I

Tib II

Ten I

Ten II

Trp I

Trp II

Tromb

Fis I

Fis II

Cbx

Pno.

mf *sfz* *sfz*

mf *sfz* *sfz*

8

Detailed description: This page of a musical score covers measures 17 through 21. The score is for a large ensemble including Flute (Flab), two Tibias (Tib I, Tib II), two Tenors (Ten I, Ten II), two Trumpets (Trp I, Trp II), Trombone (Tromb), two Fagots (Fis I, Fis II), Contrabass (Cbx), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 17-21 show a complex texture with various melodic lines and harmonic support. Dynamics include *mf* and *sfz*. The piano part features a prominent bass line with chords and moving lines. The woodwinds and brass parts have melodic fragments and sustained notes. The Flute part is mostly silent in these measures.

22

Flab

Fib I

Fib II

Ten I

Ten II

Trp I

Trp II

Tomb

Fis I

Fis II

Cbx

Pno.

sfz

sfz

sfz

sfz

f

8va

f

This musical score page, numbered 6, covers measures 27 through 31. The instrumentation includes Flute (Flab), Flute I (Tib I), Flute II (Tib II), Trumpet I (Ten I), Trumpet II (Ten II), Trombone I (Trp I), Trombone II (Trp II), Trombone (Tromb), Fagot I (Fis I), Fagot II (Fis II), Clarinet Bass (Cbx), and Piano (Pno.).

Key musical features include:

- Flab:** Rapid sixteenth-note passages in measures 27-30, followed by a trill (tr) in measure 31.
- Ten I & Ten II:** Sustained notes with a long slur across measures 27-30.
- Trp I & Trp II:** Sustained notes with a long slur across measures 27-30.
- Tromb:** Sustained notes with a long slur across measures 27-30.
- Fis I & Cbx:** Similar rhythmic patterns of eighth and sixteenth notes with slurs.
- Pno.:** Complex accompaniment with a *(8va)* marking in measure 27, indicating an octave shift. It features a *sfz* dynamic in measure 31.

The score concludes in measure 31 with a final chord and a fermata over the piano part.

This musical score page, numbered 8, contains measures 38 through 43. The instrumentation includes Flute (Flab), Flute I (Fib I), Flute II (Fib II), Clarinet in E-flat (Cen I), Clarinet in B-flat (Cen II), Trumpet I (Tnp I), Trumpet II (Tnp II), Trombone (Tomb), Violin I (Fis I), Violin II (Fis II), Cello (Cbx), and Piano (Pno.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 38-41 feature a dynamic marking of *sfz* (sforzando) for the woodwinds and strings. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The brass parts (trumpets and trombones) play sustained notes with some melodic movement. The overall texture is dense and dynamic.

This musical score page, numbered 9, contains measures 44 through 52. The instruments are arranged as follows from top to bottom: Flute (Flab), Flute I (Fib I), Flute II (Fib II), Clarinet I (Cen I), Clarinet II (Cen II), Trumpet I (Cmp I), Trumpet II (Cmp II), Trombone (Cmb), Fagot I (Fis I), Fagot II (Fis II), and Cello (Cbx). The Piano (Pno.) part is at the bottom, spanning both staves of a grand staff. The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *mf*. Measure 44 includes a first ending bracket. The piece concludes with a double bar line and repeat dots at the end of measure 52.

51

Flab

Tib I

Tib II

Ten I

Ten II

Trp I

Trp II

Tromb

Fis I

Fis II

Cbx

Pno.

f

mf

p

pizz

tr

8

Detailed description: This page of a musical score, numbered 10, contains measures 51 through 56. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 2/4. The instruments are Flute (Flab), Flute I (Tib I), Flute II (Tib II), Tenor I (Ten I), Tenor II (Ten II), Trumpet I (Trp I), Trumpet II (Trp II), Trombone (Tromb), First Violin (Fis I), Second Violin (Fis II), Cello (Cbx), and Piano (Pno.). The Flute I part has a dynamic marking of *f* and trills in measures 53 and 55. The Tenor I part has a dynamic marking of *f*. The Tenor II part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *p* and rests in measures 52 and 53. The First Violin part has a dynamic marking of *p*. The Second Violin part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p* and a pizzicato marking in measure 51. The Piano part has dynamic markings of *f* in the right hand and *mf* in the left hand. The score includes various musical notations such as slurs, ties, and trills.

91

Flab

Tib I

Tib II

Ten I

Ten II

Trp I

Trp II

Tromb

Fis I

Fis II

Cbx

Pno.

mf

mf

p

p

pizz. p

p

mf

p

8

Musical score for page 16, measures 98-103. The score is arranged in a system with 13 staves. The instruments are: Flab (Flute), Tib I (Tibet I), Tib II (Tibet II), Ten I (Tenor I), Ten II (Tenor II), Trp I (Trumpet I), Trp II (Trumpet II), Tromb (Trombone), Fis I (Fis I), Fis II (Fis II), Cbx (Cello/Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The page number 16 is at the top left, and the measure number 98 is at the top left of the first staff.

110

Flab

Tib I

Tib II

Ten I

Ten II

Trp I

Trp II

Tromb

Fis I

Fis II

Cbx

Pno.

arc

8

Detailed description: This page of a musical score, numbered 18, covers measures 110 through 117. The score is arranged in a standard orchestral layout. At the top, the Flute (Flab) part is mostly silent, indicated by rests. The Flute I (Tib I) and Flute II (Tib II) parts play a melodic line consisting of eighth-note triplets, each group of three notes beamed together and slurred. The Tenor I (Ten I) and Tenor II (Ten II) parts play a simple harmonic accompaniment of quarter notes. The Trumpet I (Trp I) and Trumpet II (Trp II) parts play a melodic line similar to the flutes, also using eighth-note triplets. The Trombone (Tromb) part plays a steady accompaniment of quarter notes. The First and Second Fiddle (Fis I, Fis II) parts play quarter notes. The Cello (Cbx) part plays quarter notes, with an 'arc' (arco) marking above the first measure. The Piano (Pno.) part features a complex texture: the right hand plays a series of chords, each containing a triplet of eighth notes, while the left hand plays a steady accompaniment of quarter notes. The key signature for the entire score is one sharp (F#), and the time signature is 4/4.

118 *tutti*

Flab

118 *sfz* *tutti*

Tib I

118 *sfz* *tutti*

Tib II

118 *sfz* *tutti*

Ten I

118 *sfz* *tutti*

Ten II

118 *sfz* *f tutti*

Trp I

118 *sfz* *f tutti*

Trp II

118 *sfz* *f tutti*

Tromb

118 *sfz* *f tutti*

Fis I

118 *sfz* *f tutti*

Fis II

118 *sfz* *f tutti*

Cbx

118 *sfz* *f tutti* *pizz.*

Pno.

118 *sfz* *f tutti*

This musical score page, numbered 20, contains measures 126 through 131. It is arranged for a percussion ensemble and a piano. The percussion parts include Flab (flamenco castanets), Tib I and II (tambourines), Ten I and II (tenor drums), and Cmb (cymbals). The piano part (Pno.) is written for both hands. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 126-130, and the second system contains measures 131-135. The percussion parts feature rhythmic patterns with various note values and rests, often grouped with slurs. The piano part features complex chordal textures and melodic lines, with some measures containing multiple accidentals and dynamic markings.

126
Flab

126
Tib I

126
Tib II

126
Ten I

126
Ten II

126
Cmp I

126
Cmp II

126
Cmb

126
Fis I

126
Fis II

126
Cbx

126
Pno.

This page of a musical score, numbered 21, contains measures 132 through 139. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flab** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Fib I** (Flute I): Treble clef, playing a melodic line with eighth-note patterns.
- Fib II** (Flute II): Treble clef, playing a melodic line with eighth-note patterns.
- En I** (Oboe I): Treble clef, playing a melodic line with eighth-note patterns.
- En II** (Oboe II): Treble clef, playing a melodic line with eighth-note patterns.
- mp I** (Clarinet I): Treble clef, playing a melodic line with eighth-note patterns.
- mp II** (Clarinet II): Treble clef, playing a melodic line with eighth-note patterns.
- omb** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns.
- Fis I** (Fagot I): Bass clef, playing a melodic line with eighth-note patterns.
- Fis II** (Fagot II): Bass clef, playing a melodic line with eighth-note patterns.
- Cbx** (Cello): Bass clef, playing a melodic line with eighth-note patterns.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

The score is in a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 132, 133, 134, 135, 136, 137, 138, and 139 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are also some triplet markings (indicated by a '3' over a group of notes) in measures 137 and 138. The piano part includes complex chordal textures and moving bass lines.

This musical score page, numbered 23, covers measures 147 through 150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flab** (Flute): Treble clef, melodic line with slurs.
- Tib I** (Tibet I): Treble clef, melodic line with slurs.
- Tib II** (Tibet II): Treble clef, melodic line with slurs.
- Ten I** (Tenor I): Treble clef, melodic line with slurs.
- Ten II** (Tenor II): Treble clef, melodic line with slurs.
- Trp I** (Trumpet I): Treble clef, rhythmic and melodic line.
- Trp II** (Trumpet II): Treble clef, rhythmic and melodic line.
- Tromb** (Trombone): Bass clef, rhythmic and melodic line.
- Fis I** (Fis I): Bass clef, melodic line with slurs.
- Fis II** (Fis II): Bass clef, melodic line with slurs.
- Cbx** (Cello/Double Bass): Bass clef, rhythmic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), complex accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measure numbers 147, 148, 149, and 150 are clearly marked at the beginning of their respective staves.

This page of a musical score, numbered 24, begins at measure 153. It features a variety of instruments: Flute (Flab), Flute I (Tib I), Flute II (Tib II), Tenor I (Ten I), Tenor II (Ten II), Trumpet I (Trp I), Trumpet II (Trp II), Trombone (Tromb), Fagot I (Fis I), Fagot II (Fis II), Contrabass (Cbx), and Piano (Pno.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass parts (Flab, Tib I, Tib II, Ten I, Ten II, Trp I, Trp II, Tromb, Fis I, Fis II, Cbx) are primarily melodic, with many notes beamed together and held across measures. The Piano part (Pno.) provides harmonic support with chords and moving lines in both the right and left hands. A rehearsal mark '153' is placed at the beginning of each staff. A first ending bracket with a '3' indicates a triplet in the Flute I, Flute II, Tenor I, and Piano parts. A second ending bracket with a '3' is present in the Tenor II part. A circled 'tr' symbol is used in the Tenor II, Fagot I, and Piano parts. A circled '8' is located below the Contrabass staff.

This musical score page, numbered 25, covers measures 160 through 168. The instrumentation includes Flab, Tib I, Tib II, Ten I, Ten II, Trp I, Trp II, Tromb, Fis I, Fis II, Cbx, and Pno. The score is written in treble clef for most instruments and bass clef for Tromb, Fis I, Fis II, and Cbx. The key signature has two sharps (F# and C#). The tempo is marked '160'. The music features a complex texture with many notes, including triplets and slurs. The Flab, Tib I, Tib II, Ten I, Trp I, and Trp II parts have a similar melodic line, while the Ten II, Tromb, Fis I, Fis II, and Cbx parts have a more rhythmic, eighth-note pattern. The Pno part provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line and repeat dots.