

Flabiol

SIAN QUI SOU

Eduard Sendra Nogués
(n. 1979)

(energic)

(Sardana dedicada a la María José Quijano, la sardanista de Madrid)

A

B

C

D

E

F

G

H

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Tíble 1

SIAN QUI SOU

(Sardana dedicada a la María José Quijano, la sardanista de Madrid)

Eduard Sendra Nogués

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The musical score consists of seven staves of music for a single instrument. The key signature is one sharp, and the time signature varies throughout the piece. The dynamics include *f*, *mf*, *f*, *p*, *pp*, *fff*, and *ff*. The score includes several performance instructions and markings:

- Staff 1: (energic) *f* 3
- Staff 2: 8 (A) 9
- Staff 3: 25 (B) 3 *mf* 1^a a curts 2^a a llargs 8
- Staff 4: 9 (C) *Soli* molt dolç i cantabile suau (D) molt dolç i cantabile suau
- Staff 5: 20 (E) 14 *pp* (F) creixent a poc a poc
- Staff 6: 44 creixent a poc a poc (G) 7 *ff* Valent i destacat
- Staff 7: 61 (H) 7 1^a a llargs 2^a a curts (enèrgic) Cop final 32 / 77

Tíble 2

SIAU QUI SOU

(Sardana dedicada a la María José Quíjano, la sardanista de Madrid)

Eduard Sendra Nogués
(n. 1979)

enèrgic

f 3

9

A 9 B 3

28 1^a a curts 2^a a llargs 8 C 8 D 7

mf f

E Soli *p juganer* mp

33 F 8

49 pp creixent a poc a poc ff Valent i destacat G

60

71 H *fff* 7 1^a a llargs 2^a a curts Cop final (enèrgic) f 3 *fff* 32 / 77

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Tenora 1

SIAU QUI SOU

(Sardana dedicada a La María José Quijano, la sardanista de Madrid)

Eduard Sendra Nogués
(n. 1979)

The musical score consists of eight staves of music for Tenora 1. The key signature is G major (one sharp). The time signature varies throughout the piece, including measures in 6/8, 3/4, and 2/4.

Performance Instructions:

- (enèrgic)**: Dynamic instruction at the beginning of the piece.
- A**: Measure 10, dynamic **f**.
- B**: Measure 9, dynamic **mf**.
- C**: Measure 28, dynamic **p**, *cantabile*.
- D**: Measure 10, dynamic **f**.
- E**: Measure 22, dynamic **pp**.
- F**: Measure 47, dynamic **p**, *creixent a poc a poc*.
- G**: Measure 63, dynamic **ff**, *Valent i destacat*.
- H**: Measure 72, dynamic **f**, *1ª a llargs*, *2ª a curts (enèrgic)*, *Cop final*.

Measure Numbers: 10, 28, 10, 22, 47, 63, 72.

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Tenora 2

SIAU QUI SOU

(Sardana dedicada a la María José Quíjano, La sardanista de Madrid)

Eduard Sendra Nogués
(n. 1979)

The musical score consists of eight staves of music for Tenora 2. The key signature is G major (one sharp). The tempo is indicated as *(enèrgic)*. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 1-26. Dynamics: *f*, *f*, *mf*. Measure 26 ends with a dynamic *p*.
- Staff 2:** Measures 27-35. Includes sections labeled *A*, *B*, *C*, *D*, and *E*. Measure 30 includes dynamics *f*, *f*, *pp juganer*. Measure 35 ends with *Soli*.
- Staff 3:** Measures 36-44. Includes section *F*.
- Staff 4:** Measures 45-54. Includes dynamics *pp*, *creixent a poc a poc*, and *ff Valent i destacat*.
- Staff 5:** Measures 55-64. Includes section *G*.
- Staff 6:** Measures 65-74. Includes section *H*.
- Staff 7:** Measures 75-84. Includes dynamics *fff*, *f*, *fff*, and *32 / 77*.

Performance instructions include:
1^a a curts 2^a a llargs
1^a a llargs 2^a a curts (*enèrgic*)
Cop final

Trompeta Si b1

SIAU QUI SON

(Sardana dedicada a la María José Quijano, la sardanista de Madrid)

Eduard Sendra Nogués
(n. 1979)

The musical score consists of eight staves of music for trumpet. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 3/4.

Staff 1: Dynamics: *mf ben marcat*. Measure 2: *2* (circled A). Measure 16: *Solo*, *mf Valent i destacat*. Measure 23: *B* (circled), *2* (circled), *f*, *1a a curts*. Measure 30: *2a a llargs*. Measure 35: *Solo*, *mp cantabile*, *p*, *pp*. Measures 45-50: *creixent a poc a poc*, *mf*, *creixent a poc a poc*, *f*.

Staff 2: Measures 15-20: *D* (circled), *4*, *p*. Measures 25-30: *E* (circled), *16*, *F* (circled), *mp creixent a poc a poc*.

Staff 3: Measures 55-60: *G* (circled), *ff*. Measures 65-70: *H* (circled), *fff*, *7*.

Staff 4: Measures 75-80: *1a a llargs*, *2a a curts*, *Cop final*, *fff*.

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Trompeta Sib 2

SIAU QUI SON

Eduard Sendra Nogués
(n. 1979)

(Sardana dedicada a la María José Quijano, la sardanista de Madrid)

ben marcat

The musical score consists of eight staves of music for Trompeta Sib 2. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers (2, 4, 12) and letters (A-H) above the staff.

- Staff 1:** Measures 1-12. Dynamics: *mf*, *f*, *mf*. Measure 13 starts with *mf*.
- Staff 2:** Measures 13-27. Dynamics: *mf*, *f*, *mf*. Measure 27 ends with *mf*.
- Staff 3:** Measures 27-39. Dynamics: *p*, *p*, *p*. Measure 39 ends with *p*.
- Staff 4:** Measures 39-53. Dynamics: *mf*, *mp*, *mp*, *mf*. Measure 53 ends with *mf*.
- Staff 5:** Measures 53-60. Dynamics: *ff*.
- Staff 6:** Measures 60-71. Dynamics: *fff*.
- Staff 7:** Measures 71-77. Dynamics: *fff*.

Performance instructions include:

- A:** *mf*
- B:** *f*
- C:** *pp*
- D:** *p*
- E:** *mf*
- F:** *mp*, *creixent a poc a poc*
- G:** *ff*
- H:** *fff*

Tempo markings: *molt expressiu*, *cantabile*.

Measure numbers: 13, 27, 29, 39, 53, 60, 71.

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Trombó

SIAU QUI SOU

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Eduard Sendra Nogués
(n. 1979)

15 *mf ben marcat* **f**

29 *mf* **1^a a curts | 2^a a llargs** *p cantabile* **mf** **2** **C** **8**

17 **D** *p* **E** **8** *mp juganer* *molt expressiu*

38 **F** *p creixent a poc a poc* *mp* *creixent a poc a poc*

48 *mf* *creixent a poc a poc* **f** **G** *ff* **H**

61

73 *ffff (pot descansar)* **ff** **3** *1^a a llargs | 2^a a curts | Cop final* **fff**

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Fiscorn 1

SIAU QUI SOU

(sardana dedicada a la María José Quíjano, la sardanista de Madrid)

Eduard Sendra Nogués
(n. 1979)

The musical score consists of eight staves of bassoon music. The key signature varies throughout the piece, including G major, A major, D major, E major, B-flat major, and G major again. The time signature also changes frequently, indicated by numbers 6, 4, 2, 8, and 3. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, *fff*, and *sf*. Various performance instructions are provided, including "Valent i destacat", "molt expressiu", "apassionat", "juganer", and "pot descansar". The piece features several melodic motifs labeled A through H, which are developed and varied throughout the composition. The score concludes with a final dynamic of *fff*.

mf Valent i destacat

10 f A 2 mf molt expressiu

21 B 4 6 8 1^a a curts 2^a a llargs D E p juganer

26 mp apassionat p mp mp mp molt expressiu 3

41 (F) (pot descansar) p creixent a poc a poc p creixent a poc a poc mf creixent a poc a poc f

56 G H 1^a a llargs > 2^a a curts Cop final

69 ff 7 fff 32 / 77

Fiscorn 2

SIAU QUI SOU

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(n. 1979)

mf Valent i destacat

10

f

(A)

21

mf

(B)

3

1^a a curts | 2^a a llargs

cantabile

2

(C)

8

(D)

p

23

p juganer

mp apassionat

p

mp

8

41 (F)

pp creixent a poc a poc

mp

pp creixent a poc a poc

pp creixent a poc a poc

f

55

ff

(G)

71 (H)

fff

1^a a llargs | 2^a a curts | Cop final

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Contrabaix

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The musical score for Contrabass consists of eight staves of music. Staff 1 starts with pizz. dynamics and includes markings like > and >>. Staff 2 features a mix of pizz. and arco strokes. Staff 3 shows a transition with 'pizz.' and 'arco' markings. Staff 4 is marked 'cantabile'. Staff 5 includes dynamic changes between 'p' and 'mp'. Staff 6 features 'p' dynamics and the instruction 'creixent a poc a poc'. Staff 7 ends with a powerful 'ff' dynamic. Staff 8 concludes with a final dynamic of 'fff'.

16 f arco (A)

16 B arco mf

30 pizz. 1^a a curts 2^a a llargs 4 arco cantabile C

13 D p pizz. >> E pizz. mp

28

40 F pizz. >>> p creixent a poc a poc mp creixent a poc a poc creixent a poc a poc f >>>

54 G ff

68 H >>> arco > >>> 1^a a llargs 2^a a curts Cop final >pizz.>