

80 AnnaMariVersari

Sardana original d'en

CARLES SANTIAGO i ROIG

80 anys d'Anna Maria Puigpelat Trullàs música d'una vida



Aquesta sardana que hem encarregat la teva família i amics al teu compositor preferit el Carles volem que parli de tu, de l'Anna Maria. I es que com tantes altres dones de la teva generació la gent et coneixia com la dona del «modisto» o la mare dels teus fills. Doncs us convidem a que descobriu també l'Anna Maria una persona generosa que no ho ha tingut fàcil moltes vegades però que sempre ha sigut capaç de sobreposar-se a totes les dificultats que s'ha anat trobant a la vida. Per molts anys Anna Maria!

Cornellà, agost de 2020

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Per Anna Maria Puigpelat

A

Flabiol
mf *p* *mf*

Tible 1
mf *p*

Tible 2
mf *p*

Tenora 1
p

Tenora 2
mf *p*

Trompeta 1
f *p* *mf*

Trompeta 2
f *p*

Trombó
f *p*

Fiscorn 1
f *mf*

Fiscorn 2
f *mf*

Contraaix
f *pizz.* *arc.* *p* *mf*

Piano

12 B

Fl. *p* *mp* *f*

Tb 1 *mp* *f*

Tb 2 *mp* *f*

Te 1 *p* *f*

Te 2 *mp* *f*

12 *p* *mp* *f*

Tp 1 *p* *mp* *f*

Tp 2 *p* *f*

Tbo *p* *f*

Fs 1 *p* *f*

Fs 2 *p* *f*

12 *p* *f* pizz.

Piano

This musical score page covers measures 23 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-25 feature a melodic line with slurs and a *tr* (trill) in measure 25. Measures 26-30 are silent.
- Trumpets (Tp 1, 2):** Measure 23 has a melodic line. Measure 24 has rests. Measure 25 has a melodic line with accents. Measure 26 has rests. Measures 27-30 have a melodic line starting in measure 27.
- Trombones (Tb 1, 2):** Measures 23-25 have a melodic line. Measure 26 has rests. Measures 27-30 have a melodic line starting in measure 27.
- Tenors (Te 1, 2):** Measures 23-25 have a melodic line. Measure 26 has rests. Measures 27-30 have a melodic line starting in measure 27.
- Saxophones (Sax 1, 2):** Measure 23 has rests. Measure 24 has rests. Measure 25 has a melodic line with accents. Measure 26 has rests. Measures 27-30 have a melodic line starting in measure 27.
- Clarinet (Cb):** Measures 23-25 have rests. Measure 26 has rests. Measure 27 has a melodic line with an *arc* (arco) marking. Measures 28-30 have a melodic line.
- Piano:** Measures 23-30 are silent.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is in 3/4 time and features a key signature of one flat.

This musical score page covers measures 34 through 43. The instruments are arranged in two systems. The first system includes Flute (Fl.), Trumpets 1 and 2 (Tb 1, Tb 2), Tenors 1 and 2 (Te 1, Te 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), First and Second F Horns (Fs 1, Fs 2), and Contrabass (Cb). The second system includes the Piano.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 34 is marked with a rehearsal sign and the number 34. A handwritten circled 'C' with a wavy line is present above the Flute staff in measure 35. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part features a melodic line starting in measure 35. The Trombone and F Horns parts have rhythmic patterns of eighth notes. The Tenor 1 part has a long melodic line with slurs. The Piano part is mostly silent, with some notes in measures 35 and 36.

F

This musical score page covers measures 67 through 74. It features ten staves: Flute 1 (Fl. 1), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), French Horn 1 (Fs 1), French Horn 2 (Fs 2), Contrabass (Cb), and Piano. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 67 is marked with a circled 'F' above the Flute 1 staff. The Flute 1 part has a dynamic of *mp* starting in measure 70. The Trombone 1 and 2 parts have a dynamic of *mf* starting in measure 68. The Trumpet 1 part has a dynamic of *mp* starting in measure 70. The Trombone part has a dynamic of *p* in measure 68, which increases to *mp* by measure 70. The Contrabass part has a dynamic of *p* in measure 68, which increases to *mp* by measure 70, and then returns to *p* in measure 74. The Piano part is silent throughout the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 78 to 85. It features a brass section with Flute 1 (Fl. 1), Trombones 1 and 2 (Tb 1, Tb 2), Trumpets 1 and 2 (Tp 1, Tp 2), and a Tuba (Tbo). The woodwind section includes two French Horns (Fs 1, Fs 2) and a Contrabass (Cb). The Piano part is also present at the bottom.

Measure 78: Fl. 1, Tp 1, and Fs 1 begin with a melodic line marked *mp*. The Cb part starts with an *arc* (arco) marking. The Piano part is silent.

Measures 79-81: The Fl. 1 and Fs 1 parts continue with melodic lines, featuring triplets in measures 80 and 81. The Cb part continues with a rhythmic pattern, marked *pizz.* (pizzicato) in measure 79. The Piano part remains silent.

Measure 82: A dynamic shift occurs. Fl. 1, Tp 1, and Fs 1 move to *f*. Tb 1, Tb 2, and Cb also move to *f*. The Piano part remains silent.

Measures 83-85: The ensemble continues with various dynamics. Fl. 1, Tp 1, and Fs 1 are marked *f*. Tb 1, Tb 2, and Cb are marked *f*. The Piano part is marked *mp* in measure 85.

Performance Markings: The score includes various dynamics (*mp*, *f*, *mf*, *p*), articulation (*acc.*, *trill*), and performance techniques (*arc*, *pizz.*). A circled 'G' is present above the Fl. 1 staff in measure 82.

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Flabiol

The musical score is written for Flabiol in 2/4 time, featuring six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, along with articulations like *tr* (trills) and *acc* (accents). Fingerings are indicated by numbers 1-5. Chord diagrams for A, B, C, D, E, F, G, and H are provided above the notes. The piece concludes with a double bar line and repeat dots.

Staff 1: *mf* *tr* *p* *mf* (Chord A)

Staff 2: 13 *p* *mp* *f* *p* (Chord B, 7, 8)

Staff 3: 38 *p* (Chord C, 2, 2, 3)

Staff 4: 54 *mp* *f* *p* (Chord D, E, 2)

Staff 5: 67 *mp* *mp* (Chord F, 5, 3, H)

Staff 6: 83 *f* *f* *f* (Chord G, 4, 3, H)

Staff 7: 98 *f* *f* *f* *tr*

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Tible 2

mf p A 4 B 7

21 mp f p mp mp 3

36 2 C 15 D E 5 mp - mp f

68 F G 5 mf f

85 2 H f f

99 f

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Tible 1

Musical score for Tible 1, measures 1-103. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece features various dynamics (mf, p, mp, f) and articulations (accents, slurs). Chord diagrams A through H are indicated above the staff. Measure numbers 21, 36, 69, 86, and 103 are marked at the beginning of their respective lines.

Measures 1-103 include:

- Measures 1-10: *mf*, *p*. Chords A and B.
- Measures 11-20: *mp*, *f*, *p*, *mp*, *mp*. Chord B.
- Measures 21-35: *mp*, *f*, *p*, *mp*, *mp*. Chord B.
- Measures 36-45: *mp*, *f*, *p*, *mp*, *mp*. Chords C, D, E.
- Measures 46-68: *mp*, *f*, *p*, *mp*, *mp*. Chord E.
- Measures 69-85: *mp*, *f*, *p*, *mp*, *mp*. Chords F, G.
- Measures 86-102: *mp*, *f*, *p*, *mp*, *mp*. Chord H.
- Measures 103-108: *mp*, *f*, *p*, *mp*, *mp*.

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Tenora 1

4 *p* **A** 4 *p* **B** 3

20 *f* *p* **C** 9 *mp*

42 *mp* **D** 8 **E**

65 *f* 14 **F** **G** *mf*

90 *f* **H**

103 *f*

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Tenora 2

mf p

21 mp f p mp

36 mp f

60 mp mf

75 mp f

88 mf f f

102 f

A 4 B 7

C 3 9 D

E 3 F

G H

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Trompeta 2

Musical score for Trompeta 2, measures 1-101. The score is written in 2/4 time and includes various dynamics and articulations. The piece is divided into sections A through H, with measures 4, 6, 8, 7, and 3 indicated for sections A, B, C, E, and F respectively. The dynamics range from *f* (forte) to *sfz* (sforzando).

Measures 1-21: *f*, *p*, *f*, *p*, *mp*

Measures 21-36: *f*, *p*, *mp*, *f*

Measures 36-57: *mp*, *p*, *f*

Measures 57-77: *mp*, *f*, *mf*

Measures 77-88: *mf*, *f*, *sfz*, *f*

Measures 88-101: *f*

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Trompeta 1

Musical score for Trompeta 1, measures 1-101. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics (f, mp, p, mf) and articulations (accents, slurs). The score is divided into sections marked with letters A through H in pentagons. Section A is at measure 10, B at 13, C at 33, D at 54, E at 57, F at 60, G at 76, and H at 87. Fingerings are indicated by numbers 1-7. Rehearsal marks (double bar lines with dots) are present at measures 10, 13, 33, 54, 76, 87, and 101. The piece concludes with a double bar line and repeat dots at measure 101.

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Trombó

22

35

57

73

90

102

f *p* *p* *mp* *p* *f* *f* *mp* *f* *sfz* *f* *f*

3 4 4 8 6 6 6 6

A B C D E F G H

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Fiscorn 2

18

36

56

69

88

101

f *mf* *p* *p* *f* *mp* *p* *mp* *f* *mp* *p* *mp* *f* *mp* *sfz* *f* *f*

A B C D E F G H

5 4 4 8

