

Sardana

***SANT FELIU DE GUÍXOLS,  
ÀNIMA DE LA SARDANA***

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37-89

# Sant Feliu de Guíxols, Ànima de la Sardana

Xavi Cassanyes - Hivern 2020

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*f*

*tr*

*3*

*p*

*mf*

*mp*

*arco*

*pizz.*

**A**

14

Flab. *tr* *mp* *tr* *f* **B**

Tible I *mf* *f*

Tible II *mf* *f*

Tenora I *f*

Tenora II Def. Tta. III *mp* Tocar *mp* *f* **B**

Trompeta I *mp* *mf* *f*

Trompeta II *mp* *mf* *f*

Trompeta III *mp* *mf* *f*

Trombó *mf* *f* *3*

Fiscorn I *mf* *f* *3*

Fiscorn II *mf* *f* *3*

Contrabaix *mf* *arco* *f* *3*

Flab.

Flab. *f* *p* *f* *mf*

Tible I *f* *p* *f* *sfz*

Tible II *p* *f* *sfz*

Tenora I *p* *f* *sfz*

Tenora II *p* *f* *sfz*

Trompeta I

Trompeta I *p* *f* *mp*

Trompeta II *p* *f* *mp*

Trompeta III *p* *f* *mp*

Trombó *p* *f* *mp*

Fiscorn I *p* *f* *mp*

Fiscorn II *p* *f* *mp*

Contrabaix *pizz.* *p* *f* *mp*

40

Flab.

Tible I

Tible II

Tenora I

Tenora II

**C**

*p*

*mp*

*mf*

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

**C**

*mp*

*mf*



69

Flab. *tr* *mf* *tr* *mf* *6* *tr*

Tible I *mf* *pp*

Tible II *mf* *pp*

Tenora I *mf* *pp*

Tenora II *mf* *pp* *mp*

Trompeta I *mf*

Trompeta II *mf*

Trompeta III *mf*

Trombó *mf*

Fiscorn I *mf*

Fiscorn II *mf*

Contrabaix *arco* *mf* *pizz.* *mf*

**E**

**E**

[illegible]



94 **F**

Flab. *mf* *f* *tr*

Tible I *f*

Tible II *f*

Tenora I *f*

Tenora II *f*

Trompeta I *mf* *f*

Trompeta II *f*

Trompeta III *mf* *f*

Trombó *f*

Fiscorn I *mf* *f*

Fiscorn II *mf* *f*

Contrabaix *mf* *f* *arco* *pizz.*

106

Flab.

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

**G** *tr*

*f* *ff*

**G**

*f* *ff*

*mf* *f* *arco* *pizz.*

116

Flab.

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

This musical score is for a 12-piece brass band, covering measures 116 to 124. The instruments are arranged in three systems of four staves each. The first system includes Flab. (Flugelhorn), Tible I and II (Tubas), and Tenora I and II (Tenors). The second system includes Trompeta I, II, and III (Trumpets) and Trombó (Trombone). The third system includes Fiscorn I and II (Fiscorns) and Contrabaix (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *z* (pizzicato). The Flab. part has a trill in measure 116 and a trill in measure 123. The Tible I and II parts have a trill in measure 123. The Tenora I and II parts have a trill in measure 123. The Trompeta I and II parts have a trill in measure 123. The Trompeta III part has a trill in measure 123. The Trombó part has a trill in measure 123. The Fiscorn I and II parts have a trill in measure 123. The Contrabaix part has a trill in measure 123. The score ends with a double bar line in measure 124.

## Sant Feliu de Guíxols, Ànima de la Sardana

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Musical score for Flabiol, Sant Feliu de Guíxols, Ànima de la Sardana. The score is in 2/4 time and consists of 117 measures. It features various musical notations including dynamics (*f*, *p*, *mp*, *mf*, *ff*), articulations (trills, slurs), and fingerings (3, 4, 5, 6, 7). The score is divided into sections A, B, C, D, E, F, and G.

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## Sant Feliu de Guíxols, Ànima de la Sardana

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Musical score for Tible I, Sant Feliu de Guíxols, Ànima de la Sardana. The score is in 2/4 time and consists of 115 measures. It features various musical notations including dynamics (*f*, *p*, *mp*, *mf*, *pp*, *ff*), articulations (trills, slurs), and fingerings (3, 4, 5, 6, 7). The score is divided into sections A, B, C, D, E, F, and G.

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## Sant Feliu de Guíxols, Ànima de la Sardana

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## Sant Feliu de Guíxols, Ànima de la Sardana

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18 *mf*

31 *p* *f* *mp*

47 *mp* *mf*

63 *mf*

79 *mf*

95 *f*

106 *f* *ff*

116

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## Sant Feliu de Guíxols, Ànima de la Sardana

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24 *f* *mp* *mf*

35 *f* *mp*

47 *mp* *mf*

63 *mp* *mf*

79 *mf* *f*

102 *f*

110 *f* *ff*

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Musical score for Fiscorn I, Sant Feliu de Guíxols, Ànima de la Sardana. The score is in bass clef, 2/4 time, and consists of 114 measures. It features various dynamics (f, mp, mf, p, ff) and articulations (accents, slurs). Rehearsal marks A through G are present. The key signature changes from one flat to two flats, and then to one sharp.

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Musical score for Fiscorn II, Sant Feliu de Guíxols, Ànima de la Sardana. The score is in bass clef, 2/4 time, and consists of 106 measures. It features various dynamics (f, mp, mf, p, ff) and articulations (accents, slurs). Rehearsal marks A through G are present. The key signature changes from one flat to two flats, and then to one sharp.

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# Sant Feliu de Guíxols, Ànima de la Sardana

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arco *f* pizz. **A** *mf* **B** *f* 3 *mf* **C** *mf* *f* *mp* **D** *mf* *mf* *arco* *mf* *pizz.* **E** *mf* *f* *arco* *f* *pizz.* **F** *mf* *f* *arco* *f* *pizz.* **G** *mf* *f* *ff* *mf* *f* *ff*

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# Sant Feliu de Guíxols, Ànima de la Sardana

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**A** *f* *mf* *mp* *mf* **B** *f* *p* *f* **C** *mp* **D** *mf* **E** *mf* *f* **F** *mf* *f* **G** *f* *ff*

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