

746

~~XX~~ANSA MÉS BELLA DE

23

*Des pasada al 486*

# DOLC RECORD

SARDANA

F. MARTINEZ COMIN

En agraïment d'uns jorns inoblidables, a la

## VILA DE CENTELLES

PROPIETAT  
DE  
PERE BIGAS

SARDANA

F. MARTINEZ COMIN

ES DESFAN..."

LES DANSES QUE ES FAN I



# VILA de Centelles

**SARDANA**

F. MARTINEZ COMIN

**F. MARTINEZ COMIN**

*tr*

**ff**

**4**

**3**

**4**

**1 2**

**3 4**

**1 2 3 4 5**

*tr*

**1**

**p**

**2**

**cres**

*tr*

*tr*

**8<sup>a</sup>**

**f**

**1 2 3 4 5 6 7**

**8**

**9 10 11 12 13 14**

**dim**

23477

23+77

**S-2**



# VILA de Centelles

**SARDANA**

**F. MARTINEZ COMIN**

**L'Espresso**  
 Op. 10, No. 3  
 Franz Liszt

4

*amb suavitat*

*ff*

*p*

9

*cres*

*ff*

*mf*

*dim*

16

*mf*

*cres*

8

*f*

*molto dim*

23 + 77

23 + 77

S-2



TIBLE 1.º



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN



3 Solo 3

*ff* *f* *p<sub>s</sub>*

*cres* *ff* *f* *gracioso*

3 *mf* *dim* 8 8 *mf*

*cres* *molto dim* *f*

*ff* *molto dim*

23+77  
S-2

TENORA 1.º



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN



Solo

*f* *p<sub>s</sub>*

*cres* *f* *f* *gracioso*

*mf* *dim* Solo *mf* *expresiu*

8

10 *ff*

*molto dim*

23+77  
S-2



**SARDANA**

F. MARTINEZ COMIN



**F. MARTINEZ COMIN**

*Pamb suavitat*

*creix*

*dim*

*creix*

*dim*

*ff*

*molto dim*

23+77  
S-2



# VILA de Centelles

**SARDANA**

F. MARTINEZ COMIN



TROMPETA 1.ª (Si b)



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN

Sheet music for Trompeta 1.ª (Si b). The piece is in 2/4 time and features a key signature of one flat (Bb). The music is written on a single staff with a treble clef. The tempo is marked 'SARDANA'. The dynamics range from *ff* (fortissimo) to *molto dim* (molto diminuendo). The piece includes various musical notations such as triplets, slurs, and accents. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a double bar line and the number 23+77.

S-2

TROMBÓ



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN

Sheet music for Trombó. The piece is in 2/4 time and features a key signature of one flat (Bb). The music is written on a single staff with a bass clef. The tempo is marked 'SARDANA'. The dynamics range from *ff* (fortissimo) to *molto dim* (molto diminuendo). The piece includes various musical notations such as triplets, slurs, and accents. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a double bar line and the number 23+77.

S

PISCORN 1.°



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN



2 3

*f* *mf* *cresc* *f* *molto dim* *P*

1 2 3 4

8

*f* *P* *f*

*molto dim* *mf* *Solo*

23 + 77

S - 2

PISCORN 2.°



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN

2 3

*f* *mf* *cres* *f* *molto dim* *P*

1 2 3 4

8

*f* *P* *f*

*molto dim* *mf* *Solo*

23 + 77

S - 2

BAIX



# VILA de Centelles

SARDANA

F. MARTINEZ COMIN

6 arco  
mf  
pizz  
4  
pizz  
6  
sempre pizz  
p  
arco  
pizz  
f  
molto dim

23+77

S-2