

Col·lecció:  
**Música per a Cobla Catalana variada**

Del compositor

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# Al pic del Carlit

## Sardana

♩ = 108

A

The score is for a Sardaneta in 2/4 time, marked with a tempo of 108 beats per minute. It features seven staves: Flabiol, Tibles 1 and 2, Tenors 1 and 2, Trompetes B♭ 1 and 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The Flabiol and Tibles parts are mostly rests, with some melodic lines in the latter half. The Tenors play a rhythmic melody with dynamic markings of *f*, *mf*, and *f*. The Trompetes and Trombó provide harmonic support with sustained notes and some melodic lines. The Fiscorns play sustained notes with dynamic markings of *p*, *mf*, and *f*. The Contrabaix part is more active, featuring pizzicato and arco passages with dynamic markings of *p*, *mf*, *mp*, and *f*. A section marked 'A' begins at measure 11.

# Score 2

15

**B**

Fl. 1 *mf* *f*

Tib. 1 *mf* *mf* *mp*

Tib. 2 *mf* *mf* *mp*

Ten. 1 *mf* *mf* *mp* *mp*

Ten. 2 *mf* *mf* *mp* *mp*

1. 2.

Tta. 1 *f* *ff* *mf* *mp* *mp*

Tta. 2 *mf* *f* *mf* *mp* *mp*

15

Tbó. *f* *mf* *mf* *mp* *mp*

15

Fig. 1 *mf* *f* *mf* *mp* *mp*

Fig. 2 *f* *mf* *mf* *mp* *mp*

Cb. *f* *arco* *pizz.* *f* *arco* *mp* *mp*



# Score 4

45 C

Fl. 1  
Tib. 1  
Tib. 2  
Ten. 1  
Ten. 2  
Tta. 1  
Tta. 2  
Tbó.  
Fis. 1  
Fis. 2  
Cb.

*ff* *f* *f* *mf* *mp* *f* *mf* *f* *ff*

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

*ff* *mf* *mp* *f* *mp* *f* *f* *f* *f*

*ff* *mf* *mf* *f* *mp* *f* *f* *f* *f*

*mf* *pizz.* *arco* *pizz.* *arco* *arco* *arco* *arco* *pizz.*







# Score 8

99

Fl. 1

Tib. 1

Tib. 2

Ten. 1

Ten. 2

99

Tta. 1

*mf*

Tta. 2

*mp*

99

Tbó.

99

Fis. 1

*mf*

*f*

Fis. 2

Cb.



**Tible 1**

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**Al pic del Carlit**  
Sardana

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8 A 5 B 4

21 mf mf mp 1. 2.

30 f f mf mp

44 C D 16 f mf

67 E F 5 7 8 mf p p 3

96 1. 2. mf



Tenora 1

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12 **A** *f* *mf* *f* *mf* *mf*

28 *mp* *f* *mf* *mp* *f*

45 **C** *f* *f* *mf* *mp* *f* **D**

65 *mf* *ff* *mf* *mp* **E**

83 *p* *mf* **F**

97 1. 2.

Tenora 2

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Sardana

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♩ = 108

A

*mf* *mf*

13

*mf* *mf* *mp*

28

*mp* *f* *mp* *mp*

42

*f* *mf* *ff* *p*

73

*p* *mf*

97

1. 2.

**Trompeta B $\flat$  1**

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Sardana

$\text{♩} = 108$

**A**

**B**

**C**

**D**

**E**

**F**

**Trompeta B $\flat$  2**

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**Al pic del Carlit**  
Sardana

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♩ = 108

**A** 4 *mf* *f*

**B** 3 1. 2. *mf* *mp* *mp*

30 7 *f* *mp* *mf* *f* **C**

48 5 4 6 *mf* *mf* *mf* **D**

70 7 2 2 *mp* *mf* *f* **E** **F**

91 4 1. 2. 2. *mf* *mf* *mp* *f* **F**

**Trombó**

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Sardana

♩ = 108

The musical score is written for Trombone in 2/4 time, with a tempo of 108 beats per minute. It consists of six systems of music, each starting with a measure number and a dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks. Key features include:

- System 1 (Measures 1-12):** Starts with a *p* dynamic, followed by a *mf* dynamic. A box labeled 'A' is placed above the staff.
- System 2 (Measures 13-27):** Starts with a *f* dynamic, followed by *mf*, *mf*, and *mp*. A box labeled 'B' is placed above the staff. There are first and second endings indicated by '1.' and '2.' above the notes.
- System 3 (Measures 28-47):** Starts with *mp*, followed by *p*, and ends with *ff*. A box labeled 'C' is placed above the staff. An '8' is written above a long note.
- System 4 (Measures 48-64):** Starts with *mf*, followed by *mp*, *f*, and *mp*. A box labeled 'D' is placed above the staff. A '4' is written above a long note.
- System 5 (Measures 65-80):** Starts with *mf*, followed by *f*, and *mp*. A box labeled 'E' is placed above the staff. A '5' is written above a long note.
- System 6 (Measures 81-92):** Starts with *mf*, followed by *mf*. A box labeled 'F' is placed above the staff. A '2' is written above a long note.
- System 7 (Measures 93-102):** Starts with *mf*. It features first and second endings indicated by '1.' and '2.' above the notes. A '4' is written above the first ending, and a '2' is written above the second ending.



# Fiscorn 2

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Sardana

♩ = 108

**A**

**B**

**C**

**D**

**E**

**F**

1. 2.

1. 2.

Contrabaix

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## Sardana

♩ = 108

14 **A** pizz. arco pizz. arco pizz. arco pizz. *p* *mf* *mp* *mf* *mp* *mf* *f*

28 **B** arco pizz. > > > > 1. arco *f* *mp*

44 **C** arco pizz. arco 2 arco *mp* *p* *p*

94 **D** arco pizz. arco solo pizz. > > > > *mp* *p* *mf* **E** **F** arco arco *mp* *mp* *mp*

1. 2.

Col.lecció

## MÚSICA COBLA CATALANA Variada

Del compositor joan-maria riera-blanch. Obres per a els 11 instruments de la cobla, o per alguns d'ells, i que no estaven pensats per ser sardanes. Agrupa 32 partitures de diversos gèneres com música popular(3), polques (10), pasdobles (3), vals (4), marxes (7), havanera (1), divertiment (1), instrumentació (1), altres (2)

Núm.	Títol de l'obra	Tipus de música
01	La filles des cheveux de lin	
02	La lluna la pruna	
03	El dimoni escuat	
04	El pic del carlit	
05	Havanera	
06	Barcarola n.2	
07	Marxa del porc i del xai	marxa
08	Noel.cat	
09	Bona taula	polca
10	Pinsans enamorats	vals
11	Divertimento	
12	Clavellina grana i blau	polca
13	Grosella de bosc	Polca
14	Campanetes alpines	Polca
15	Marxa alpina	Marxa
16	Indalo	Pasdoble
17	Marxa de la Moixina	Marxa
18	Davos	Polca
19	Llenties	Vals
20	Primavera	Marxa
21	Cava	Polca
22	Buganvil-liees	Vals
23	Cavallets de mar	Vals
24	El gat amb botes	Marxa
25	Espiadimonis	Polca
26	Man Lleu & Woman	Marxa (2ª filera de la Cobla)
27	L'escarabat	Polca
28	Trevol i flors	Polca
29	Pilsen	Polca
30	Sobre els tres llacs	Marxa
31	Pasito a pasito	Pasdoble
32	Fare un pisolino (Migdiada)	Pasdoble