

PENDENT DE VIURE-HO

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LA COBLA i LA MÚSICA

Certamen musical
de composició
de sardanes

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BANYOLES
БАНЬОЛЕС

5
f

tr

16
f

4
f

1

4

5
f

6

tr

f

= PENDENT DE VIURE-HO

JOAN LUIZ MORALEDA

5 *f*

p 16 *f*

p *f* *f* *p*

6

4 *f* *f*

3 *f*

musical score for Tibl 1, titled "PENDENT DE VIURE-HO" by Joan Lluís Moraleda. The score is in 2/4 time and consists of seven staves of music. It features various dynamics (p, f), articulation marks (accents), and performance instructions like "(tacet per llarg)". The piece ends with a double bar line.

Staff 1: *p* *f* *f*

Staff 2: 16 *(tacet per llarg)* *p*

Staff 3: *f* *p* *f* 4

Staff 4: 6

Staff 5: 2 2

Staff 6: *f*

5 *f* *mf* 13 *f*

p *f* *p*

p 3 4 5

f

5 *f*

p

8

f

4

p *f*

4 *mf* *f*

3 *f*

Detailed description: The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff contains a measure with a fermata and a five-measure rest, followed by a series of eighth and sixteenth notes, some with accents. The second staff features a series of eighth notes, some with slurs, and a measure with a fermata and an eight-measure rest. The third staff continues with eighth and sixteenth notes, including a measure with a fermata and a four-measure rest. The fourth staff shows a series of eighth notes, some with slurs, and a measure with a fermata. The fifth staff contains a series of eighth notes, some with slurs, and a measure with a fermata. The sixth staff features a series of eighth notes, some with slurs, and a measure with a fermata. The seventh staff shows a series of eighth notes, some with slurs, and a measure with a fermata. The eighth staff contains a series of eighth notes, some with slurs, and a measure with a fermata.

8 *f* *f* *mf* *p*

15 *sfz* *f* *f*

4 4

p *p*

p

sfz *f*

p *f* *p*

f

f *p*

f *p*

TRPTA. 1

= PENDENT DE VIURE-HO

JOAN LLUIS MORALEDA

2

p

6

p

8

p

3

4

p

10

2

f

= PENDENT DE VIURE-HO

p *f* *f* *p*

p

sfz *sfz* *f*

p

f

f

4 *p* *f* *mf* *p* 11

7 *sfz*

3 *sfz* *f* *p* 6 4 *p*

f

f

First staff: *p* *f* *mf* *p*

Second staff: *p*

Third staff: *sfz*

Fourth staff: *p*

Fifth staff: *f*

PIZZ *p* *f* ARC

PIZZ ARC *p*

sfz 3 *sfz*

PIZZ ARC PIZZ ARC *f*

p

PIZZ

ARC