

AMB LA SARDANA AL COR

SARDANA ORIGINAL D'EN

CARLES SANTIAGO i ROIG

Sardana dedicada a l'amic ***Dante Miravet*** , impulsor de la sardana durant molts anys a Sant Julià de Vilatorrada. Estrenada a l'Aplec Comarcal d'Osona celebrat a Sant Julià de Vilatorrada el dissabte 3 de juliol per la cobla La Principal de la Bisbal i el diumenge 4 de juliol de 2021 per la cobla La Principal del Llobregat en el transcurs de l'aplec.

Moltes felicitats Dante!!

Cornellà de Llobregat, juliol 2021

13

Fl.

mf

mp

f

1.

Tb 1

mp

f

Tb 2

mp

f

Te 1

mp

f

Te 2

mp

f

13

Tp 1

mp

f

Tp 2

mp

Tbo

mp

Fs 1

mp

Fs 2

mp

13

Cb

mp

pizz.

p

Piano

13

13

Detailed description: This is a musical score for a 13-measure orchestral passage. The score is written for a full orchestra, including Flute (Fl.), Trombones 1 and 2 (Tb 1, Tb 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), French Horns 1 and 2 (Fs 1, Fs 2), Contrabass (Cb), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The passage begins at measure 13. The Flute part features a triplet of eighth notes in measure 14, marked *mf*, and a single eighth note in measure 15, marked *mp*. The Trombone 1 part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The Trombone 2 part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The Trumpet 1 part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The Trumpet 2 part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The Trombone part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The French Horn 1 part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The French Horn 2 part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *f*. The Contrabass part has a triplet of eighth notes in measure 14, marked *mp*, and a single eighth note in measure 15, marked *pizz.* and *p*. The Piano part is marked *mp* and *f* in measures 14 and 15 respectively. The score includes various musical notations such as triplets, slurs, and dynamic markings.

26 2.

Fl.

mf *p* *mp*

Tb 1

mf

Tb 2

mf

Te 1

mp

Te 2

mf

26

Tp 1

mf *mp*

Tp 2

mf *p*

Tbo

mf

Fs 1

f *p*

Fs 2

f *p*

26

Cb

f *p*

26

Piano

26

arc

B

Detailed description: This is a page of a musical score for measures 26 through 33. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tb 1, Tb 2), Tenor 1 and 2 (Te 1, Te 2), Trumpets 3 and 4 (Tp 3, Tp 4), Trombone (Tbo), French Horns 1 and 2 (Fs 1, Fs 2), and Contrabass (Cb). The Piano part is also present. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A rehearsal mark 'B' is placed above measure 30. The page number '3' is in the top right corner.

39

Fl. 1

Tb 1

Tb 2

Tc 1

Tc 2

39

Tr 1

Tr 2

Tbo

Fs 1

Fs 2

39

Cb

Piano



52

Fl.

p *mf* *mf*

Tb 1

mp

Tb 2

mp

Te 1

Te 2

52

Tp 1

p *mf* *mf*

Tp 2

p *mf* *mf*

Tbo

p *mf*

Fs 1

Fs 2

p *mf*

52

Cb

p *mf* *2* *4* *arc*

52

Piano

52

[illegible]

78

Fl.

Tb 1

Tb 2

Te 1

Te 2

78

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

78

Piano

Fl. 1

Tb 1

Tb 2

Tr 1

Tr 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Piano

91

mf

f

25 x 75

f

pizz.

f

2

4

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A Dante Miravet de Sant Julià de Vilatorrada

Carles Santiago

Flabiol

Flabiol

14

33

48

77

88

118

25 x 75

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Tible 2

The musical score for Tible 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music, each containing various musical notations and dynamics.

Staff 1 (Measures 1-19): Starts with a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 10 and a crescendo leading to a piano (*p*) dynamic in measure 19. A section marker **A** is placed above the staff at the end of measure 19.

Staff 2 (Measures 20-32): Starts with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes in measure 20, a first ending bracket (1.) over measures 28-29, and a second ending bracket (2.) over measures 30-31. Dynamics include *f* and *mf*.

Staff 3 (Measures 33-59): Starts with a piano (*p*) dynamic. It includes a section marker **B** above measure 33, a section marker **C** above measure 48, and a mezzo-piano (*mp*) dynamic at the end. Measure numbers 2, 6, and 5 are indicated above the staff.

Staff 4 (Measures 60-81): Starts with a mezzo-forte (*mf*) dynamic. It includes a section marker **D** above measure 68, a section marker **E** above measure 80, and a section marker **F** above measure 81. Measure numbers 2, 2, and 11 are indicated above the staff.

Staff 5 (Measures 82-93): Starts with a forte (*f*) dynamic. It includes a section marker **E** above measure 82, a section marker **F** above measure 88, and a section marker **G** above measure 93. Measure numbers 2 and 2 are indicated above the staff.

Staff 6 (Measures 94-104): Starts with a mezzo-forte (*mf*) dynamic. It includes a forte (*f*) dynamic in measure 100 and a section marker **H** above measure 104.

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Carles Santiago

Tible 1

Carlos Santiago

Tible 1

f *mp* *mf* *f* *mf* *f*

15 29 54 78 90

3 2 1. 2. 3 2 11 7 2

A B C D E F

AMB LA SARDANA AL COR

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Carles Santiago

Tenora 1

9 **A** *mp*

19 1. 2. **B** *mp*

38 *mp*

51 **C** 9 **D** 11 *mf* 7

82 **E** *f* **F** 2

94 *mf* *f*

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Tenora 2

The musical score for Tenora 2 consists of six staves of music, each beginning with a measure number in the left margin. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. Chord markings A, B, C, D, E, and F are placed above the staff lines. Fingerings are indicated by numbers 1 through 7. The score concludes with a double bar line and repeat dots.

Staff 1 (Measures 1-15): Starts with *f*. Includes a triplet of eighth notes at measure 13 and a *p* dynamic at measure 15. Chord A is marked at the end.

Staff 2 (Measures 16-32): Starts with *mp*. Includes a *f* dynamic at measure 20 and a *mf* dynamic at measure 22. Chords 1. and 2. are marked above measures 20 and 21 respectively.

Staff 3 (Measures 33-50): Starts with *p*. Includes a *mp* dynamic at measure 38 and another *mp* dynamic at measure 48. Chords B and 6 are marked above measures 34 and 35 respectively.

Staff 4 (Measures 51-76): Starts with *mp*. Includes a *mf* dynamic at measure 60 and a *f* dynamic at measure 68. Chords C, 9, D, and 7 are marked above measures 56, 57, 60, and 76 respectively.

Staff 5 (Measures 77-88): Starts with *mf*. Includes a *f* dynamic at measure 80. Chord E is marked above measure 80.

Staff 6 (Measures 89-100): Starts with *mf*. Includes a *f* dynamic at measure 98. Chord F and 2 are marked above measures 89 and 90 respectively.

Carles Santiago

Trompeta 2

Carlos Santiago

A Danke für das Konzert der Sankt-Eula de Vitoria

peta 2

15

29

42

58

78

89

f, *mp*, *mf*, *p*, *ff*

A, B, C, D, E, F

1., 2.

3, 4, 7, 11

A Dante Miravet de Sant Julià de Vilatorrada

Trompeta 1

Carlos Santiago

beta 1

This musical score is for Carlos Santiago's piece 'beta 1'. It is written for a single melodic line in 2/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into six measures, each containing a measure number (1, 16, 31, 48, 63, 75, 90) and a dynamic marking. The dynamics are: *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), and *f* (forte). The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. There are also triplets and a sixteenth-note triplet. The score is marked with six measures, each containing a measure number (1, 16, 31, 48, 63, 75, 90) and a dynamic marking. The dynamics are: *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), and *f* (forte). The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. There are also triplets and a sixteenth-note triplet. The score is marked with six measures, each containing a measure number (1, 16, 31, 48, 63, 75, 90) and a dynamic marking. The dynamics are: *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), and *f* (forte). The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. There are also triplets and a sixteenth-note triplet.

Carles Santiago

Trombó

[illegible] \succ

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Carles Santiago

Fiscorn 1

14 31 43 68 81 91

f *mf* *p* *mp* *ff* *f*

A **B** **C** **D** **E** **F**

6 3 1. 2. 8 8

6 3 1. 2. 8 8

6 3 1. 2. 8 8

6 3 1. 2. 8 8

6 3 1. 2. 8 8

6 3 1. 2. 8 8

Carles Santiago

Fiscorn 2

corn 2

17

31

43

60

78

90

f *mf* *mp* *p* *mf* *ff*

A B C D E F

Carles Santiago **AMB LA SARDANA AL COR**
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A Dante Miravet de Sant Julià de Vilatorta

Contrabaix

[illegible]