

Sardana

SOLSTICI D'HIVERN

Jaume Cristau i Brunet

35-71

SOLSTICI D'HIVERN

Jaume Cristau 2019

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is written for a large ensemble, including vocal soloists and a full orchestra. The instruments and parts shown are:

- Vocal Soloists:** FLAUTA SOLISTA (Flute Soloist), TROMBA 1 (Trumpet 1), TROMBA 2 (Trumpet 2), TENORE 1 (Tenor 1), TENORE 2 (Tenor 2), CONTRABASSO (Bass), and AULICIA (Soprano).
- Orchestra:** PIANO (Piano), TROMBA 1 (Trumpet 1), TROMBA 2 (Trumpet 2), TROMBA 3 (Trumpet 3), TROMBA 4 (Trumpet 4), TROMBA 5 (Trumpet 5), TROMBA 6 (Trumpet 6), TROMBA 7 (Trumpet 7), TROMBA 8 (Trumpet 8), TROMBA 9 (Trumpet 9), TROMBA 10 (Trumpet 10), TROMBA 11 (Trumpet 11), TROMBA 12 (Trumpet 12), TROMBA 13 (Trumpet 13), TROMBA 14 (Trumpet 14), TROMBA 15 (Trumpet 15), TROMBA 16 (Trumpet 16), TROMBA 17 (Trumpet 17), TROMBA 18 (Trumpet 18), TROMBA 19 (Trumpet 19), TROMBA 20 (Trumpet 20), TROMBA 21 (Trumpet 21), TROMBA 22 (Trumpet 22), TROMBA 23 (Trumpet 23), TROMBA 24 (Trumpet 24), TROMBA 25 (Trumpet 25), TROMBA 26 (Trumpet 26), TROMBA 27 (Trumpet 27), TROMBA 28 (Trumpet 28), TROMBA 29 (Trumpet 29), TROMBA 30 (Trumpet 30), TROMBA 31 (Trumpet 31), TROMBA 32 (Trumpet 32), TROMBA 33 (Trumpet 33), TROMBA 34 (Trumpet 34), TROMBA 35 (Trumpet 35), TROMBA 36 (Trumpet 36), TROMBA 37 (Trumpet 37), TROMBA 38 (Trumpet 38), TROMBA 39 (Trumpet 39), TROMBA 40 (Trumpet 40), TROMBA 41 (Trumpet 41), TROMBA 42 (Trumpet 42), TROMBA 43 (Trumpet 43), TROMBA 44 (Trumpet 44), TROMBA 45 (Trumpet 45), TROMBA 46 (Trumpet 46), TROMBA 47 (Trumpet 47), TROMBA 48 (Trumpet 48), TROMBA 49 (Trumpet 49), TROMBA 50 (Trumpet 50), TROMBA 51 (Trumpet 51), TROMBA 52 (Trumpet 52), TROMBA 53 (Trumpet 53), TROMBA 54 (Trumpet 54), TROMBA 55 (Trumpet 55), TROMBA 56 (Trumpet 56), TROMBA 57 (Trumpet 57), TROMBA 58 (Trumpet 58), TROMBA 59 (Trumpet 59), TROMBA 60 (Trumpet 60), TROMBA 61 (Trumpet 61), TROMBA 62 (Trumpet 62), TROMBA 63 (Trumpet 63), TROMBA 64 (Trumpet 64), TROMBA 65 (Trumpet 65), TROMBA 66 (Trumpet 66), TROMBA 67 (Trumpet 67), TROMBA 68 (Trumpet 68), TROMBA 69 (Trumpet 69), TROMBA 70 (Trumpet 70), TROMBA 71 (Trumpet 71), TROMBA 72 (Trumpet 72), TROMBA 73 (Trumpet 73), TROMBA 74 (Trumpet 74), TROMBA 75 (Trumpet 75), TROMBA 76 (Trumpet 76), TROMBA 77 (Trumpet 77), TROMBA 78 (Trumpet 78), TROMBA 79 (Trumpet 79), TROMBA 80 (Trumpet 80), TROMBA 81 (Trumpet 81), TROMBA 82 (Trumpet 82), TROMBA 83 (Trumpet 83), TROMBA 84 (Trumpet 84), TROMBA 85 (Trumpet 85), TROMBA 86 (Trumpet 86), TROMBA 87 (Trumpet 87), TROMBA 88 (Trumpet 88), TROMBA 89 (Trumpet 89), TROMBA 90 (Trumpet 90), TROMBA 91 (Trumpet 91), TROMBA 92 (Trumpet 92), TROMBA 93 (Trumpet 93), TROMBA 94 (Trumpet 94), TROMBA 95 (Trumpet 95), TROMBA 96 (Trumpet 96), TROMBA 97 (Trumpet 97), TROMBA 98 (Trumpet 98), TROMBA 99 (Trumpet 99), TROMBA 100 (Trumpet 100).

The score is written in a standard musical notation, featuring a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-staff format, with each instrument or voice part having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings, indicating the tempo and mood of the piece. The overall structure of the score suggests a complex and grand orchestration, typical of a large-scale musical production.

This musical score is for a 12-piece ensemble, including Flute, Tenor, Trumpet, Trombone, Bass, and Piano. The score is written for page 2 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a rehearsal mark (ZZ).

Flute (Fl. 1, Fl. 2): Fl. 1 has a solo section starting at measure 11. Fl. 2 has a solo section starting at measure 11.

Tenors (Ten. 1, Ten. 2): Ten. 1 has a solo section starting at measure 11. Ten. 2 has a solo section starting at measure 11.

Trumpets (Tpt. 1, Tpt. 2): Both trumpets have a solo section starting at measure 11.

Trombones (Tbn. 1, Tbn. 2): Both trombones have a solo section starting at measure 11.

Basses (B. 1, B. 2): Both basses have a solo section starting at measure 11.

Piano (Pno.): The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. It includes a solo section starting at measure 11.

Rehearsal Mark (ZZ): The score is divided into two systems, each with a rehearsal mark (ZZ) at the beginning of the first measure.

Dynamic Markings: The score includes various dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

Performance Instructions: The score includes performance instructions such as *SOLO*, *PIZZ*, *ARC*, and *SOLO*.

This musical score is for a symphony orchestra and a vocal soloist. The score is written for 12 staves, each with a different instrument or voice part. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The vocal soloist is represented by the 'VCL' staff. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The vocal soloist part includes lyrics in Italian: 'MIS SORDINA'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass in the back. The vocal soloist is positioned in the center of the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

VCL

MIS SORDINA

Fl. 1. Fl. 2. Ten. 1. Ten. 2. Trp. 1. Trp. 2. Tbn. Fag. 1. Fag. 2. Cl. B. AUX. PNO.

SOLO

FORA SOLOINA

The musical score is for a band and consists of 11 staves. The key signature changes from D major (two sharps) to D minor (two naturals) at the end of the page. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'SOLO' marking is present above the Tenor 1 staff, and a 'FORA SOLOINA' marking is present above the Trombone staff. The Piano part is written for both hands.

FLB.TMB.

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FL8.TMB.

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8

10

19

40

52

65

75

86

98

ETC

SOLO

mf

f

p

LARGO

LARGO

LARGO

D(35 x 71)

TIBLE 1

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[illegible]

TIBLE 2

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SOLI

8 **A** 4

14 **B** 1A 2A 16 **C** 7

2 **D**

79 **E**

109 **A LLARGS** **A LLARGS** **FORA**

(35 x 71)

TENORA 1

SOLSTICI D'HIVERN

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12 **A** 8 **B** 4 **SOLI**

32 1A 2A **SOLO**

44 **A**

56 **SOLO** 8 **D**

74 **E**

85 **A LLARGS SOLO** **A LLARGS** **FORA**

97 **(35 x 71)**

TENORA 2

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Musical score for Tenora 2, starting at measure 1. The score is in 2/4 time and key of D major. It includes various musical notations such as notes, rests, and dynamic markings (mf, ff). Rehearsal marks are indicated by boxed letters: A, B, C, D, E. Measure numbers 17, 70, 90, and 108 are shown at the beginning of their respective staves. The score concludes with a double bar line and the instruction (35 x 71).

TROMPETA. SIB 1

SOLSTICI D'HIVERN

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Musical score for Trompeta Sib 1, starting at measure 1. The score is in 2/4 time and key of D major. It includes various musical notations such as notes, rests, and dynamic markings (mf, ff). Rehearsal marks are indicated by boxed letters: A, B, C, D, E. Measure numbers 24, 56, 75, 86, and 99 are shown at the beginning of their respective staves. The score concludes with a double bar line and the instruction (35 x 71).

TROMPETA SIB 2

SOLSTICI D'HIVERN

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12 A 2

6 1A 2A 16 B 2

56 9

75

86 E

98 A LLARGS A LLARGS FORA

(35 x 71)

TROMBÓ

SOLSTICI D'HIVERN

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8 A 8 B 5

29 5 1A 2A 12 B 8

61 AMB SORDINA 10 FORA SORDINA !!

81 3 E 3

96 A LLARGS A LLARGS FORA

(35 x 71)

FISCORN 1

SOLSTICI D'HIVERN

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2

8

14

1A

2A

4

8

9

10

3

9

LLARGS

LLARGS

LLARGS

(35 x 71)

10

44

61

89

102

FISCORN 2

SOLSTICI D'HIVERN

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12

1A

3

7

1A

2A

16

8

9

10

3

LLARGS

LLARGS

LLARGS

FORA

(35 x 71)

22

70

90

101

CONTRABAIX

SOLSTICI D'HIVERN

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PIZZ

A

B ARC

PIZZ

ARC

PIZZ

1A

2A

ARC

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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