

Malgrat

4799

PER TU, NEUS



Josep Farràs

**SARDANA ORIGINAL D'EN JOSEP FARRÀS I CASÒLIVA,
DEDICADA AMB TOT L'AFECTE A LA NEUS SERRA DE
MALGRAT DE MAR, DESITJANT-LI QUE LI AGRADI I LA
DISFRUTI BALLANT-LA.**

BANYOLES, DESEMBRE DE 2008



flabiol

Per tu Neus

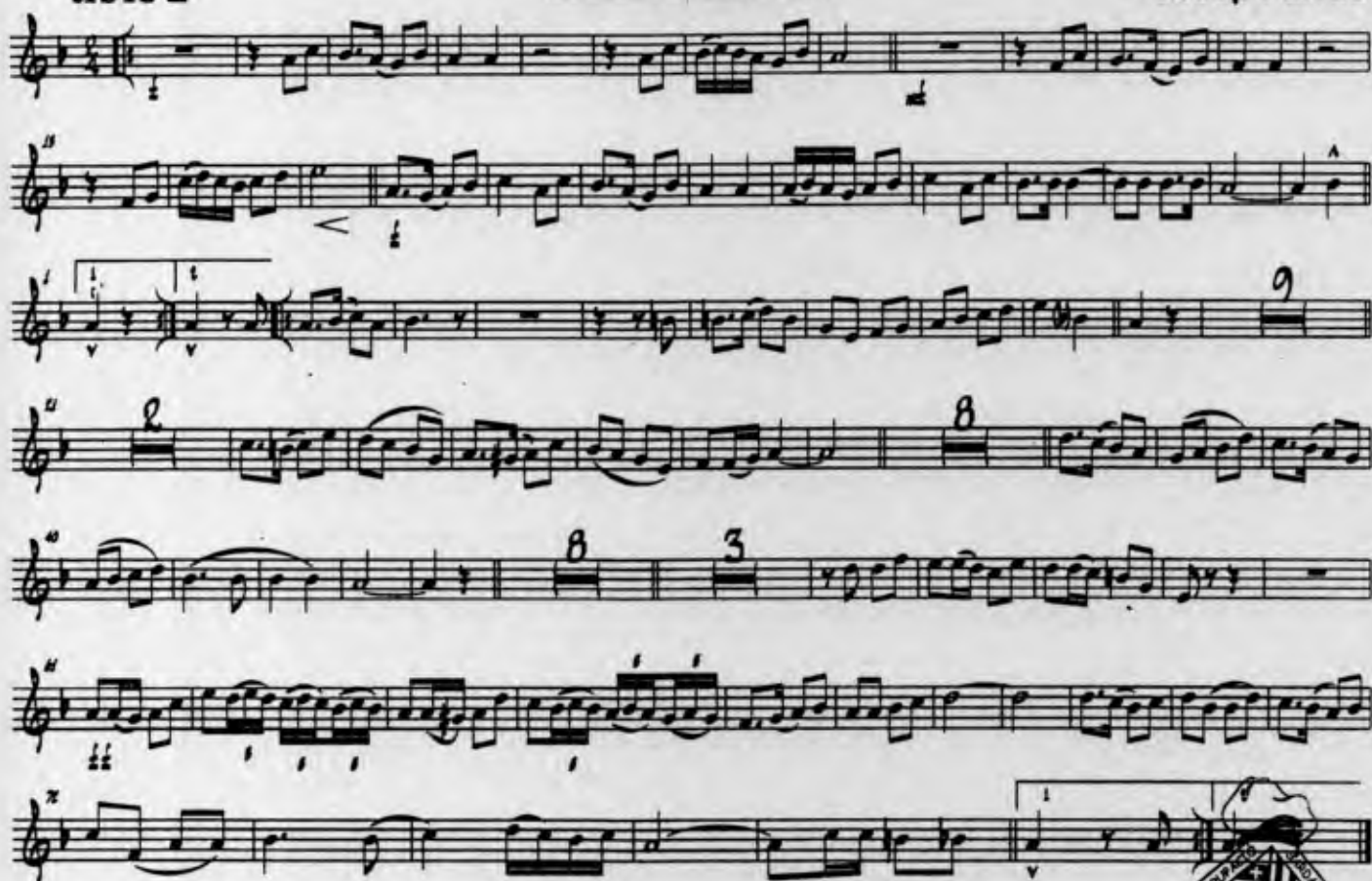
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tible 2

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tible 1

Per tu Neus

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tenora 1

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tenora 2

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trompeta 2

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trompeta 1

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Musical score for Trompeta 1, measures 1 through 17. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 14, 15, 16, and 17 are indicated at the start of their respective staves. A dynamic marking of f (forte) is present in measure 14. A repeat sign is located at the end of measure 17.



trombo

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Musical score for Trombo, measures 1 through 17. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 15, 16, and 17 are indicated at the start of their respective staves. A dynamic marking of f (forte) is present in measure 15. A repeat sign is located at the end of measure 17.



fiscorn 1

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fiscorn 2

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contrabaix

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Sheet music for contrabass, featuring measures 1 through 40. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *acc*, *rit*). The music is written in a single system across six staves.

