

a Narcís Ferrer, pastisser d'Olot

# El festiu pastisser

Sardana

joan maria riera i blanch  
(2017)

**Score**

Temps de sardana ♩ = 108

Flabiol

1

Tibles

2

1

Tenores

2

1

Trompetes

Trompeta B♭ 2

Trombó

Fiscorn 1

Fiscorns

Fiscorn 2

Contrabaix

*f* *ff* *mp* *f* *mp* *f* *mp* *mf* *mp* *f*

*arco* *pizz.*

13

Fl.

*f*

*f* <sup>3</sup>

21

*f* <sup>3</sup>

Tb. 1

Tibles

Tb. 2

*mf*

Tn. 1

Tenores

Tn. 2

*mf*

*f*

Tpt. 1

*f* <sup>3</sup>

*mp*

*mf*

*f*

*mp*

Trpts.

Tpt. 2

*f* <sup>3</sup>

*mp*

*mp*

*f*

*mp*

13

Trb.

*mf*

*mf* <sup>3</sup>

*f*

Fsc. 1

*f* <sup>3</sup>

*mp*

*f*

*mp*

Fiscorns

Fsc. 2

*f* <sup>3</sup>

*mp*

*mf*

*mp*

Cb.

*mp*

*f*

*pizz.*

*pizz.*

[illegible]

[illegible]

28

Fl.

Tb. 1

Tibles

Tb. 2

Tn. 1

Tenores

Tn. 2

Tpt. 1

Trpts.

Tpt. 2

29

Trb.

Fsc. 1

Fiscorns

Fsc. 2

Cb.

*f*

*ff*

*p*

*pp*

*pp*

D

The musical score is for a piece titled "El Festiu Pastisser" by Joan Maria Riera i Blanch, measures 28-31. The score is written for a large ensemble, including Flute (Fl.), Trombones 1 and 2 (Tb. 1, Tb. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Trb.), Fiscorns 1 and 2 (Fsc. 1, Fsc. 2), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 28-31) features a complex melodic line for the Flute, starting with a trill and a grace note, followed by a series of eighth notes and a final flourish. The Trombones and Tenors play a steady eighth-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Fiscorns and Cello play a steady eighth-note accompaniment. The second system (measures 32-35) features a more active melodic line for the Flute, starting with a trill and a grace note, followed by a series of eighth notes and a final flourish. The Trombones and Tenors play a steady eighth-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Fiscorns and Cello play a steady eighth-note accompaniment. The score is marked with dynamic levels: *f* (forte) and *ff* (fortissimo) for the Flute in measure 28, *p* (piano) for the Trombones and Tenors in measure 32, and *pp* (pianissimo) for the Trombones and Cello in measure 32. A rehearsal mark "D" is placed at the beginning of measure 32.

42

Fl.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Trb.

Fsc. 1

Fsc. 2

Cb.

*mf*

*mp*

*p*

*f*

*ff*

E

Detailed description: This is a musical score for a brass and woodwind ensemble, spanning measures 42 to 50. The score is written for the following instruments: Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Trb.), Fagot 1 (Fsc. 1), Fagot 2 (Fsc. 2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 42, marked with a rehearsal mark '42'. The Flute part starts with a rest in measure 42, then enters in measure 43 with a melodic line, marked *mf*. The Trombone 1 and Tenor 1 parts also enter in measure 43 with a melodic line, marked *mp*. The Trombone 2 part enters in measure 44 with a melodic line, marked *mf*. The Tenor 2 part has a rhythmic pattern of eighth notes and rests, marked *p*. The Trumpet 1 and Trumpet 2 parts have rests until measure 49, where they enter with a melodic line, marked *f*. The Trombone part has a rhythmic pattern of eighth notes and rests, marked *p*. The Fagot 1, Fagot 2, and Contrabass parts have rests until measure 49, where they enter with a melodic line, marked *f*. The Contrabass part is marked *ff*. The score ends at measure 50, marked with a rehearsal mark 'E'.



[illegible]





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## Tible 1

Temps de sardana ♩ = 108

7 A 3 1. 4 21

22 2. 5 1 4 B mp

14 mf subito p 16 D p

41 mp

51 E 10 F 2 p

71 ff 1.- a llargs 75 2.- a curts ó final

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[illegible]

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# El festiu pastisser

Sardana

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(2017)

**Tenora 1**

Temps de sardana ♩ = 108

**13** **21** **17** **42** **51**

**3** **2** **4** **16** **10** **6**

**A** **B** **C** **D** **E** **F**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

*f* *mp* *mf* *subito p* *p* *mp* *mf* *ff*

1.- a llargs 75 2.- a curts ó final

# El festiu pastisser

## ***Tenora 2***

joan maria riera i blanch - el festiu pastisser - EC-062 SD-039

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# El festiu pastisser

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**Trompeta B. 1**

Temps de sardana ♩ = 108

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82.

**A** **B** **C** **D** **E** **F**

*f* *mp* *mf* *f* *mp* *p* *f* *ff*

1.- a llargs 2.- a curts ó final

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# El festiu pastisser

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**Trompeta B, 2**

Temps de sardana ♩ = 108

The musical score is written for Trompeta B, 2, in 2/4 time. It consists of six staves of music. The key signature is one sharp (F#). The tempo is marked as 'Temps de sardana' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 21. Section C starts at measure 22 and ends at measure 28. Section D starts at measure 29 and ends at measure 35. Section E starts at measure 36 and ends at measure 42. Section F starts at measure 43 and ends at measure 50. The score also includes repeat signs, first and second endings, and a final section. The first ending is marked '1.- a llargs' and the second ending is marked '2.- a curts ó final'. The score is written for a single instrument, Trompeta B, 2.

15 *mp* *mp* *f* *mp*

1 8 14 *p*

29

D 8 *p* 4 *f* E

60 *ff* *ff* F 7 1.- a llargs 75 2.- a curts ó final

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# El festiu pastisser

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(2017)

**Trombó**

Temps de sardana ♩ = 108

The musical score is written for Trombó in 2/4 time, with a tempo of 108 beats per minute. It consists of six systems of music, each starting with a measure number. The first system (measures 1-16) includes a triplet of eighth notes (f), a triplet of eighth notes (f), and a measure with a half note (mf). The second system (measures 17-26) includes a first ending (mf), a triplet of eighth notes (f), a measure with a half note (f), a second ending (5), a first ending (1), a measure with a half note (8), a second ending (10), a measure with a half note (f), a measure with a half note (subito p), and a measure with a half note (pp). The third system (measures 27-34) is marked pp and consists of eighth notes with slurs. The fourth system (measures 35-44) is marked pp and consists of eighth notes with slurs. The fifth system (measures 45-54) is marked f and consists of eighth notes with slurs. The sixth system (measures 55-75) includes a first ending (ff), a triplet of eighth notes (mf), a measure with a half note (ff), a measure with a half note (mf), a measure with a half note (ff), a measure with a half note (1.- a llargs), a measure with a half note (75), a measure with a half note (2.- a curts ó final), and a measure with a half note (3).

**17** 1. *mf* 3 *f* **21** 2. 5 **1** 8 **B** 10 *f* *subito p* *pp*

**C** *pp*

**35** 4 **D** *pp*

**50** *f* **E**

**61** *ff* 3 *mf* *ff* 6 1.- a llargs **75** 2.- a curts ó final 3



# El festiu pastisser

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(2017)

**Temps de sardana** ♩ = 108

Temps de sardana ♩ = 108

3 2 3

*f* *f* *mp*

17 21 1

*f* *mp* *mp*

7 B 4 3

*mp* *mf* *subito p* *pp*

C

*pp*

36 D 16 E

*f* *ff*

63 F 4

*mp* *ff*

1.- a llargs 75 2.- a curts ó final

*ff* *ff*

**Fiscorn 2**

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**El festiu pastisser**  
Sardana

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(2017)

Temps de sardana ♩ = 108

**16**

**21**

**1**

**3**

**18**

**30**

**57**

**68**

**A** 4

**B** 3

**C** 3

**D** 16

**E** 2

**F** 3

1.- a llargs **75** 2.- a curts ó final

**Contrabaix**

a Narcis Ferrer, pastisser d'Olot  
**El festiu pastisser**  
Sardana

joan maria riera i blanch  
(2017)

Temps de sardana ♩ = 108

The musical score is written for Contrabaix in 2/4 time, with a tempo of 108 beats per minute. It consists of six systems of music, each with a key signature change and various dynamic markings and performance instructions.

- System 1:** Starts with a key signature of one flat (Bb). It begins with a half note G2 (marked *arco* and *mf*), followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 5-8, ending with a repeat sign. A section labeled 'A' (measures 9-12) includes a pizzicato instruction and a forte (*f*) dynamic.
- System 2:** Key signature changes to two flats (Bb, Eb). It starts with a half note G2 (marked *arco* and *mp*), followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 5-8, ending with a repeat sign. A section labeled 'B' (measures 9-12) includes a pizzicato instruction and a forte (*f*) dynamic.
- System 3:** Key signature changes to three flats (Bb, Eb, Ab). It starts with a half note G2 (marked *mp*), followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 5-8, ending with a repeat sign. A section labeled 'C' (measures 9-12) includes a pizzicato instruction and a piano (*pp*) dynamic.
- System 4:** Key signature changes to four flats (Bb, Eb, Ab, Db). It starts with a half note G2 (marked *pp*), followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 5-8, ending with a repeat sign. A section labeled 'D' (measures 9-12) includes a pizzicato instruction and a piano (*pp*) dynamic.
- System 5:** Key signature changes to five flats (Bb, Eb, Ab, Db, Gb). It starts with a half note G2 (marked *ff*), followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 5-8, ending with a repeat sign. A section labeled 'E' (measures 9-12) includes a pizzicato instruction and a piano (*pp*) dynamic.
- System 6:** Key signature changes to six flats (Bb, Eb, Ab, Db, Gb, Cb). It starts with a half note G2 (marked *mf*), followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 5-8, ending with a repeat sign. A section labeled 'F' (measures 9-12) includes a pizzicato instruction and a piano (*pp*) dynamic.